



# Summer Sizzle 2019

Celebrating 19 years of Summer  
Music & Education

## Welcome

We are looking forward to seeing you in Owen Sound, Ontario  
July 15th and 16th for *Summer Sizzle Keyboard Kamp*.

Hosted by Owen Sound's  
Friends of Summer Sizzle Keyboard Kamp 2019  
& CNCM

Please read the following information regarding Keyboard Kamp and  
watch for updates at:

**[www.cncm.ca](http://www.cncm.ca)**

***What's up at  
Summer Sizzle Keyboard Kamp?  
July 15th & 16th, 2019***

***Keppel-Sarawak Elementary School, 937 24th St. W., Owen Sound, Ontario  
(evening concerts happening at Harmony Centre, 890 4th Ave E)***

***Please visit***

***[www.cncm.ca](http://www.cncm.ca) for more Summer Sizzle information***

***Summer Sizzle Keyboard Kamp*** is for students ages 7 to 21

a wonderful time of learning, sharing, performing and creating life-long musical memories!

**Summer Sizzle Keyboard Kamp 2019** is currently offering FIVE different groups as follows:

- i. Group A: ages 7 – 8: piano grades Pre-One -1 conservatory (ideal for new campers)
- ii. Group B: ages 9 – 12: piano grades 1 - 3 conservatory
- iii. Group C: ages 10 – 13: piano grades 4 – 6 conservatory
- iv. Group D: ages 12 - 16: piano grades 5 -7 conservatory
- v. Group E: ages 15 – 20: piano grades 7 – advanced conservatory

Students must apply for one of the assigned groups. Grading is approximate.

Groups which do not meet 70% registration minimums by April 15, 2019 are subject to:

- a) cancellation
- b) merging with other groups.

Registrations will be accepted on a 'first-come' basis. When a class has been filled, applicants may be placed on a waiting list in the event that space becomes available.

Children under 12 years of age (required for overnight campers/ recommended for day campers **MUST** be accompanied by an adult.

Children in Group A require adult supervision throughout all KK sessions.

Each group/student will participate in the following:

1. **Canadian Jazz Master Class:** prepare a Canadian jazz solo of the participants' choice (any level of preparation is welcome – make it fun and comfortable). This class will be hosted by Wes Froese of Saskatoon SK. Please submit your selected work by June 1st, 2019.
2. **Christopher Norton Master Class:** prepare a Christopher Norton jazz solo of the participants' choice (any level of preparation is welcome – make it fun and comfortable). This class will be hosted by Christopher Norton from UK. Please submit your selected work by June 1st, 2019.
3. **Composers & Kids:** Summer Sizzle Keyboard Kamp and Northern Lights Canadian National Conservatory of Music is dedicated to promoting, supporting and inspiring Canadian music. During the 2019 Keyboard Kamp, students will have opportunity to perform and work with visiting Canadian composers. The Composers & Kids session will be hosted by a visiting composer whose works are representative of the age and grade level of the group. Students are strongly encouraged to perform a work written by their host composer. Please direct inquiries regarding available repertoire to CNCM Office of the Registrar.
  - i. Group A: Host Composer: Debra Wanless
  - ii. Group B: Host Composer: Beth Hamilton & Jen Smith Lanthier
  - iii. Group C: Host Composer: Andrew Harbridge
  - iv. Group D: Host Composer: Ina Dykstra & Jan Randall
  - v. Group E: Host Composer: Michael Dobinson

Selected works should be submitted by June 1st, 2019.

4. **Take the Lead:** Students will work with Wes Froese on developing chord progressions and lead sheets – reading chord symbols, pattern playing, transposition and much more will be included in this session.
5. **Improv with Christopher Norton:** Students will work with Chris on melodic development and improvisation.
6. **Personal Original Composition Class:** Summer Sizzle Keyboard Kamp is offering participants the opportunity to submit ONE ONLY of their own original compositions no later than April 15, 2019. Each composition will be reviewed by a visiting Canadian composer prior to Summer Sizzle. During Summer Sizzle students will perform their original composition for their assigned group. Compositional techniques will be discussed as a whole with the group during this class. Please note that although the composition class is a group activity, the submission of an original composition is optional.
  - i. Group A:           Host Composer:    TBA
  - ii. Group B:          Host Composer:   TBA
  - iii. Group C:         Host Composer:   TBA
  - iv. Group D:          Host Composer:   TBA
  - v. Group E:           Host Composer:   TBA

Selected submissions received by the deadline **MAY BE** published in a Summer Sizzle collection available at Summer Sizzle. Some students **may** be invited to perform their own composition at the recital.

7. **Group Composition:** throughout the two days of Summer Sizzle each group will work directly with a visiting Canadian composer and create a group composition. This composition will be performed for parents, students and teachers during the final Summer Sizzle workshop. Please bring your ideas and other instruments. During Summer Sizzle 2019, each group will have the luxury of having their own private room throughout the event – instruments can easily be secured in these rooms.
  - i. Group A:           Host Composer:   Lynette Sawatsky
  - ii. Group B:          Host Composer:   Ina Dykstra
  - iii. Group C:         Host Composer:   Jan Randall
  - iv. Group D:          Host Composer:   TBA
  - v. Group E:           Host Composer:   Michel Allard
8. Workshops: include a Ukulele Fun and learning The Waltz.
9. Monday evening will feature a student recital of Canadian and Norton Jazz works hosted by Wes Froese and Christopher Norton. Students will be selected by Christopher and Wes from Master Class sessions for this recital. Please bring appropriate footwear and clothing (casual) for performance.

**Meet the Composer Reception:** Keyboard Kampers, parents and teachers will have an opportunity at this reception to meet composers, gather autographs and snap some photos.

**Tuesday Evening Gala featuring many Canadian composers** – students may be invited to perform at this concert. Semi-formal – please bring appropriate footwear and clothing for performance.

**Billeting for out-of-town students:** it is possible to arrange billeting for out-of-town students. Local families are opening their homes to Summer Sizzle Keyboard Kamp students. Students will be matched with local participating families based on student ages and interest. You will be able to contact your host family prior to Summer Sizzle. Please contact the CNCM office for more information.

## Owen Sound and Summer Sizzle

Owen Sound offers a variety of amenities and attractions:

- The city's jewel in the crown, Harrison Park, for over a century, everyone finds something to love here. Trails, parkland, playgrounds, fish, birds, boats, festivals and family reunions.
- Beautiful local waterfalls
- Billy Bishop Home & Museum
- Numerous restaurants including: Captain John's Fish & Chips; Curry House, Europa Restaurant and Pizza as well as many popular chains like East Side Marios, Swiss Chalet and Kelsey's.
- Stroll along the inner harbour to view dozens of beautiful art banners.
- Tom Thomson Art Gallery
- And much more -- Check out the Owen Sound Tourism site:  
<https://www.owensoundtourism.ca/>

## Summer Sizzle 2019

### Registration Fees

**Early Bird: \$250**

**After April 15th: \$295**

**Parents: \$120**

**Fees include:**

- All Keyboard Kamp workshops, master classes and performances
- Two evening concerts
- Two dinners (Monday & Tuesday)
- Lunch (Monday)
- Pizza Party (Tuesday lunch)
- Trade Show
- Four snack and beverage breaks

***Visit [www.cncm.ca](http://www.cncm.ca) to download Keyboard Kamp registration forms***