



Canadian National Conservatory of Music

Grade 7 Theory Sample Paper 1

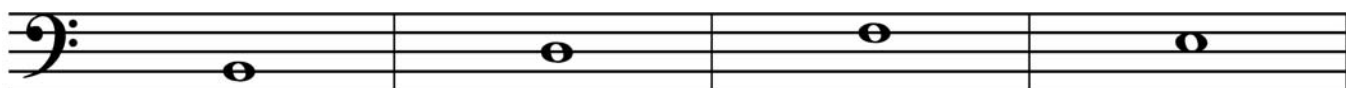
Co-requisite for Grade 7 Practical Examinations

Candidate Number

Time: 2 Hours

Please write your answers **In Pencil** in the space provided.

1. (12 marks) Write the following intervals above the given notes.
Invert each interval into the alto clef on the staff provided below.
Name the inverted interval.

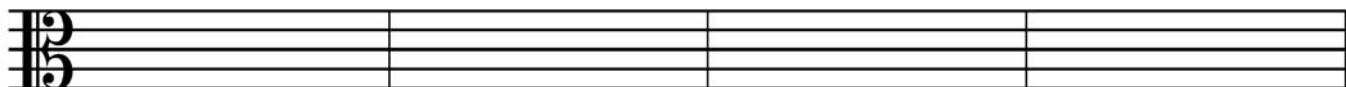


minor 2nd

augmented 4th

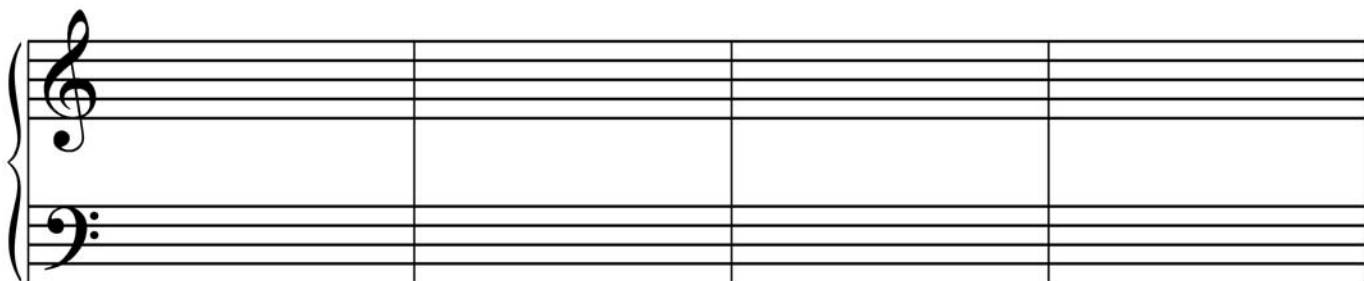
diminished 7th

perfect 5th



Name: _____

2. (8 marks) Write the following as **four-note chords** in **chorale style**.
Use accidentals, whole notes and root position.



Supertonic
chord of
C Minor

Dominant 7th
chord of
A flat Major

Submediant
chord of
D Major

Mediant
chord of
E Minor

3. (15 marks) Analyze the score on page 3 by answering the following questions:

(i) Name the key: _____

(ii) Add the time signature directly on the score.

(iii) Define the following terms at the given markers:

A _____

B _____

C _____

(iv) Identify the chords by naming the root, quality, and position at the following markers:

MARKER	ROOT	QUALITY	POSITION
D	_____	_____	_____
E	_____	_____	_____
F	_____	_____	_____

(v) Circle and label directly on the score one of each of the following:

G: non accented passing note

H: a metronome marking

I: diatonic semitone

(vi) Add directly to the score an Italian term that means 'a moderate walking tempo'.

(vii) Name the enharmonic equivalent of the note at marker **J**. _____

I Trust in You

Rémi Bouchard
Opus 1125

$\text{♩} = 80$

A *con ped.*

D

1.

2.

3.

Fine

4.

E

5.

2.

1.

8.

5.

2.

1.

simile

B

J

12.

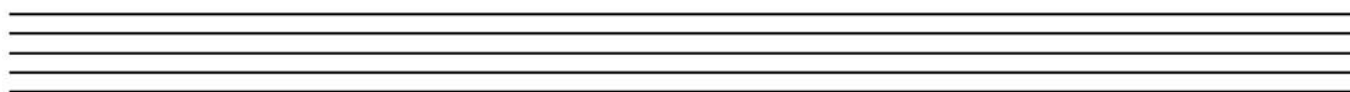
F

C

D.S. al Fine

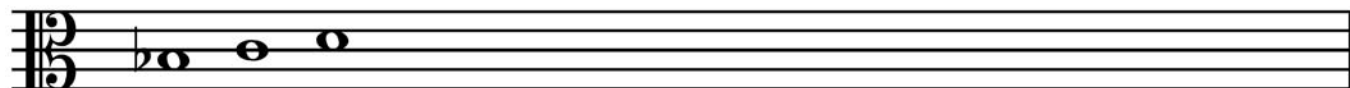
15.

6. (10 marks) Transpose the given melody **down** a diminished fifth into the alto clef.
 Use a key signature.
 Name the new key.

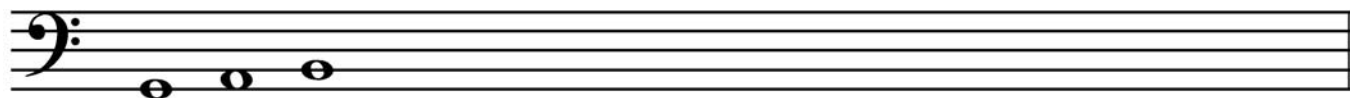


Key: _____

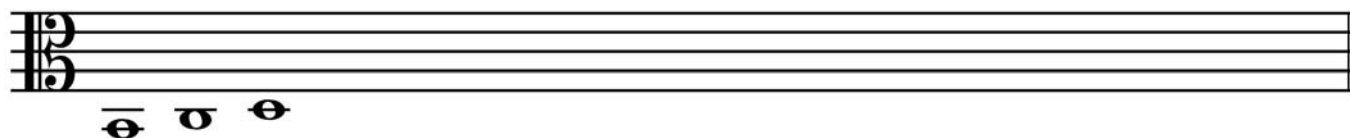
7. (8 marks) Complete the following scales as follows:
- write each scale ascending and descending using the clefs and notes provided
 - write **FOUR DIFFERENT** scales: a pentatonic, a chromatic, a whole tone, a blues or an octatonic scale **DO NOT** include major or minor scales
 - use whole notes
 - name each scale type



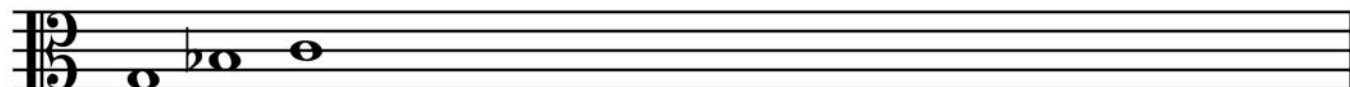
Scale name: _____



Scale name: _____



Scale name: _____



Scale name: _____

8. (12 marks) Complete the following melody as follows:

- add a four-measure answering phrase
- write a cadence in **keyboard style** at the end of the first phrase, below the bracketed melody notes
- write a cadence in **chorale style** at the end of the second phrase
- label each cadence with Roman Numerals
- name each cadence as perfect, plagal, or imperfect
- mark the phrasing
- write the *solfège* syllables above the melody
- name the key
- add rests to the bass as necessary

Solfège:

Key: _____

Cadence: _____

Solfège:

Cadence: _____

9. (10 marks) Write the following cadences as directed.
Name the key of each. Include Roman Numerals for each.



Key: ____ Major ____

Key: ____ Minor ____

Imperfect cadence
Keyboard style

Perfect cadence
Chorale style

10. (5 marks) a) Clearly define the following terms:

Volta _____

Dolente _____

Colle _____

Mesto _____

Allargando _____

- b) Give the term for each of the following definitions:

agitated _____ silent _____

hammered _____ pressing onwards _____

at a comfortable tempo _____



Canadian National Conservatory of Music

Grade 7 Theory Sample Paper 2

Co-requisite for Grade 7 Practical Examinations

Candidate Number

Time: 2 Hours

Please write your answers **In Pencil** in the space provided.

1. (10 marks) Add rests below the brackets to complete each of the following measures.



2. (4 marks) For each of the following, write the enharmonic equivalent in the staff provided.



3. (6 marks) Define the following terms:

scherzando _____
pesante _____
sotto voce _____
più mosso _____
quasi _____
strepitoso _____

4. (12 marks)
- Name the key of the given melody.
 - Complete by adding a four-measure answer.
 - Mark the phrases.
 - Mark the *sofège* above the melody.
 - Identify the cadences and label with Roman Numerals.
 - Add necessary rests.
 - Add a cadence at the end of the each phrase, **ONE** in keyboard style and **ONE** in chorale style.

Solfège:

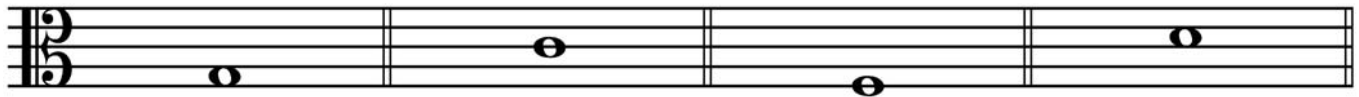
Key: _____

Cadence: _____

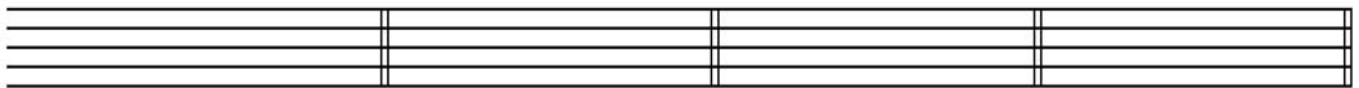
Solfège:

Cadence: _____

5. (10 marks) Write the following harmonic intervals above the given notes.
 Invert them on the staff provided below.
 Use the treble clef.
 Name the inverted interval.

minor 7thdiminished 4th

perfect 8ve

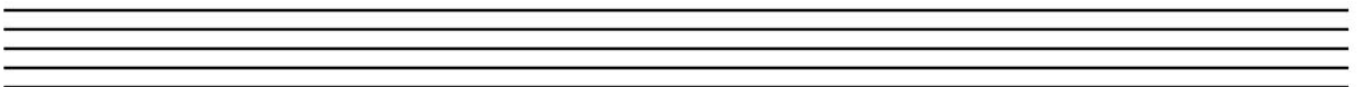
augmented 2rd

Name: _____

6. (10 marks) Name the key of the following melody.
 Transpose the melody **UP** a perfect fifth in the alto clef.
 Use the correct key signature
 Name the new key.



Key: _____

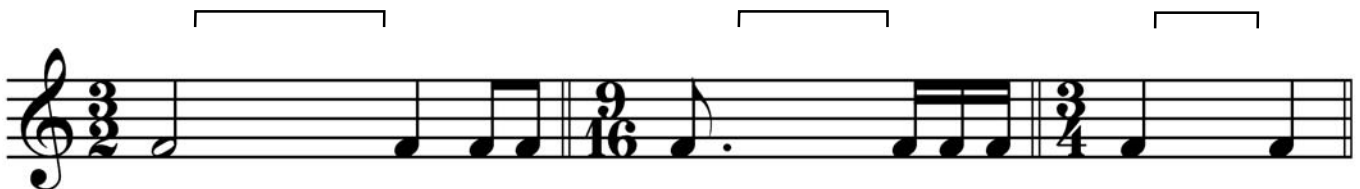
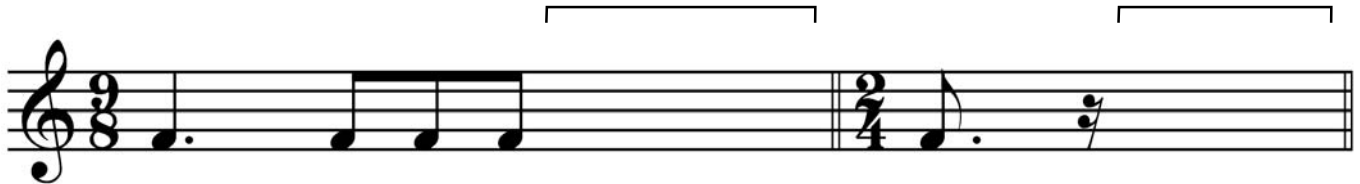


Key: _____

7. (5 marks) Complete each measure by adding **ONE** irregular grouping below the bracket.

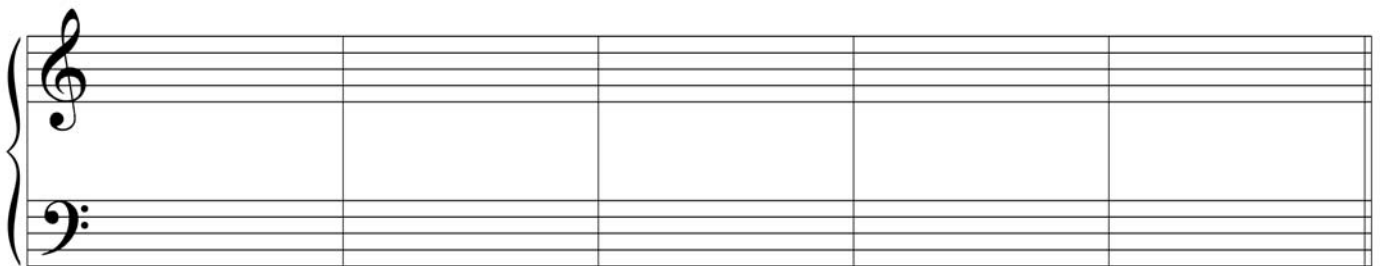
(2 3 4 5 6)

Use a different grouping for each measure.



8. (6 marks) Write the following chords / triads in chorale style.

Use quarter notes and accidentals only.



Dominant 7th
of C minor
Root position

Mediant triad
of E Major
Root position

Leading note triad
of F sharp minor
1st inversion

Dominant 7th
of B Major
2nd inversion

Submediant triad
of F minor
Root position

9. (13 marks) Write the following scales:

a) Octatonic beginning on A:

- Use the F clef
- Use whole notes
- Ascending only
- Use accidentals
- Begin with a semitone

b) Melodic minor that has B as the mediant note:

- Use the G clef
- Use sixteenth notes properly grouped
- Ascending and descending
- Add any necessary accidentals
- Use the proper key signature
- Add appropriate bar lines and any necessary rests to the final measure
- Start on the tonic
- Mark the semitones with a slur
- Use a $\frac{3}{4}$ time signature

c) Tonic minor of G Major:

- Use the alto clef
- Use the harmonic form
- Use accidentals
- Use eighth notes
- Descending only
- Add bar lines
- Use a $\frac{2}{2}$ time signature
- Mark the semitones with a slur
- Use the harmonic form
- Mark the interval of a tone plus a semitone with a square bracket

d) Blues starting on G:

- Use the G clef
- Use a $\frac{6}{16}$ time signature
- Use accidentals
- Use sixteenth notes properly grouped
- Descending only
- Add any necessary rests

10. (15 marks) Analyze the following score by completing the following:

i) Name the two keys that share the key signature: _____

ii) Add the time signature directly on the score.

iii) Bracket, identify and label with Roman Numerals the final cadence directly on the score.

iv) How many measures are to be played? _____

v) Define the terms at the following markers:

A _____

B _____

C _____

D _____

E _____

vi) Identify the triads, quality and position at the following markers:

Name

Quality

Position

F _____

G _____

H _____

vii) Circle and label directly on the score **ONE** of each of the following:

a) triplet

b) accent

c) interval of an augmented second

d) four note descending harmonic scale pattern

The Conquistador

Debra Wanless

A **Boldy** $\text{♩} = 92$

p *mp* *p* *mf*

F

5 2 1 4 5 3 1 3

5

p *mf* *p* *f*

9

l.h. marcato **B** **G**

2 1

14

ff

2 1

19

E *rit. e dim.* **D** *pp* **H** *ff*

1 3

8vb

C

11. (9 marks) Identify the chords using Roman Numerals for the following passage.
Name the key.

The musical notation is for a piano passage in C major, 8 measures long. The key signature has one sharp (F#) and the time signature is common time (C). The notation is as follows:

Measure	Treble Clef	Bass Clef
1	C4, E4, G4	F2, A2, C3
2	C4, E4, G4	F2, A2, C3
3	C4, E4, G4	F2, A2, C3
4	C4, E4, G4	F2, A2, C3
5	C4, E4, G4	F2, A2, C3
6	C4, E4, G4	F2, A2, C3
7	C4, E4, G4	F2, A2, C3
8	C4, E4, G4	F2, A2, C3

Key: _____



Canadian National Conservatory of Music

Grade 7 Theory Sample Paper 3

Co-requisite for Grade 7 Practical Examinations

Candidate Number

Time: 2 Hours

Please write your answers **In Pencil** in the space provided.

1. (9 marks) Write the following scales:

a) The tonic melodic minor scale of C Major :

- Use the alto clef
- Use a key signature
- Begin and end on the subdominant
- Ascending and descending
- Use a $\frac{9}{8}$ time signature
- Use necessary accidentals
- Use sixteenth notes properly grouped
- Add bar lines and any necessary rests in the final measure

b) The blues scale beginning on D:

- Use the G clef
- Ascending and descending
- Use a $\frac{3}{2}$ time signature
- Use accidentals
- Use half notes, appropriate bar lines and any necessary rests.

c) The whole tone scale beginning on G:

- Use the F clef
- Descending only
- Use a $\frac{2}{8}$ time signature
- Use sixteenth notes
- Use accidentals

2. (10 marks) Write the following harmonic intervals above the given notes.

The musical staff shows five intervals to be written above given notes:

- diminished 3rd: A note on the first line (F4) with a flat sign.
- major 6th: A note on the second space (B4) with a flat sign.
- augmented 4th: A note on the third line (D5) with a sharp sign.
- perfect 8^{ve}: A note on the fourth space (F5) with a sharp sign.
- minor 2nd: A note on the fifth line (C6) with a sharp sign.

Invert the above intervals in the Alto clef and rename them.

An empty musical staff in Alto clef (C-clef on the third line) for writing the inverted intervals.

3. (2 marks) Identify the following ornaments:

The musical staff shows two ornaments:

- A mordent on a quarter note on the second space (B4).
- A mordent on a quarter note on the third line (D5).

Name: _____

4. (10 marks) Identify the chords in the following passage using Roman Numerals (I, ii, iii, IV, V, V7, vi, vii°).

The musical passage is in 2/2 time, key of B-flat major (two flats). It consists of five measures, each containing a chord in the right hand and a single note in the left hand.

Key: _____

5. (10 marks) Add rests below the brackets to complete each measure.

Three musical staves for exercise 5. Each staff has four measures with brackets above them for adding rests. Staff 1: 3/4 time, first measure has a quarter note, eighth notes, and a dotted quarter note with a bracket above it labeled '5'. Staff 2: 12/16 time, first measure has a quarter note, eighth notes, and a dotted quarter note with a bracket above it labeled '2'. Staff 3: 3/2 time, first measure has a quarter note, eighth notes, and a dotted quarter note with a bracket above it labeled '3'.

6. (9 marks) Name the key of the following melody.

Above the melody mark the Strong (S), Medium (M), Weak (W) accents.

Transpose the melody **UP** a diminished 5th into the treble clef.

Use the correct key signature.

H. Purcell

Accents:

Musical staff for exercise 6 showing a melody in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes with slurs.

Key: _____

Empty musical staff lines for transposing the melody.

7. (12 marks) Analyze the following score by answering the following questions:

i) Name the key. _____

ii) Name and define the terms at the following markers:

A _____

B _____

C _____

iii) Using Roman Numerals, identify the chords implied in measures 9 and 10.
Label directly on the score.

iv) Name the cadence at measures 9 to 10 directly on the score.

v) Name the intervals at the following markers:

D _____

E _____

F _____

vi) Write the counting directly on the score for measure 11.

vii) Circle and label an unaccented passing note directly on the score.

viii) Add the time signature directly on the score.

Chopstix Rag

Karen Rowell

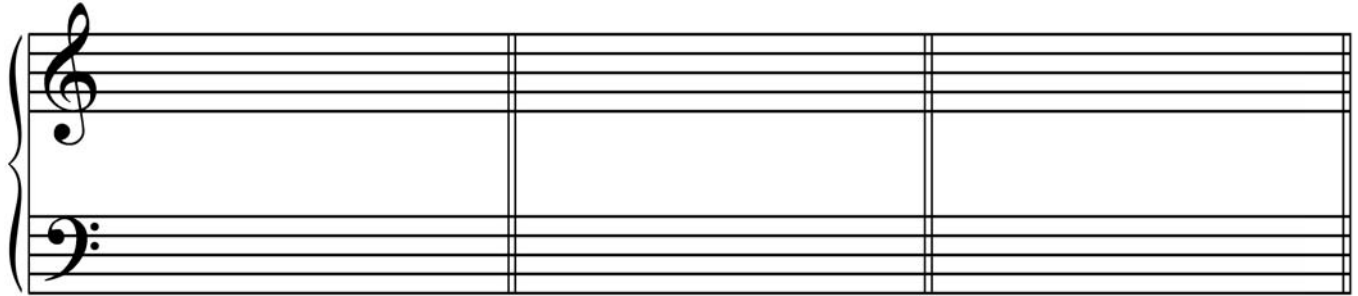
A
Giocoso ♩ = ca. 120

Measures 1-8 of the musical score for Chopstix Rag. The score is in G major (one sharp) and 2/4 time. Measures 1-4 are marked with dynamics *mp*, *mf*, and *f*. Measures 5-8 are marked with *mp* and *mf*. Chords A, B, C, and F are indicated by boxes above the treble staff. Fingerings are indicated by numbers 1-5.

Chords: _____

Cadence: _____

8. (12 marks) a) Write the following chords in chorale style. Use whole notes.
Use a key signature. Add any necessary accidentals.



Dominant seventh
chord of A flat Major
3rd inversion

Dominant seventh
chord of B minor
2nd inversion

Mediant chord
of E flat minor
Root position

- b) Identify the key for each of the following diminished seventh chords.



Key: _____

Key: _____

9. (5 marks) Give the English definition for each of the following terms:

Sotto Voce _____

Grave _____

Strepitoso _____

Allargando _____

Tacet _____

10. (11 marks) Rewrite the following passage on the staff provided below.

Group the beats according to the given time signature.

Add barlines.

Mark the accents Strong (S), Medium (M), Weak (W) above the beats.





Canadian National Conservatory of Music

Grade 7 Theory Sample Paper 4

Co-requisite for Grade 7 Practical Examinations

Candidate Number

Time: 2 Hours

Please write your answers **In Pencil** in the space provided.

1. (13 marks) Write the following scales:

a) Octatonic scale:

- Use the alto clef
- Use accidentals
- Use whole notes
- Ascending and descending
- Begin on A flat

b) Melodic chromatic scale:

- Use the F clef
- Use a $\frac{3}{4}$ time signature
- Ascending and descending
- Use sixteenth notes properly grouped
- Begin on F
- Use accidentals
- Add appropriate bar lines and any necessary rests in the final measure

c) Blues scale:

- Use an alto clef
- Ascending only
- Use whole notes
- Begin on B

c) Tonic harmonic minor of D Major:

- Use a G clef
- Use a key signature
- Use a $\frac{6}{8}$ time signature
- Use eighth notes properly grouped
- Ascending and descending
- Add appropriate bar lines and any necessary rests in the final measure

2. (7 marks) Add rests below the brackets to complete each measure.

Three musical staves are provided for question 2. The first staff is in bass clef, 12/8 time, with a bracket over the first measure and a bracket over the second measure. The second staff is in bass clef, 6/4 time, with a bracket over the first measure, a bracket over the second measure, and a bracket over the third measure. The third staff is in treble clef, 4/4 time, with a bracket over the first measure, a bracket over the second measure, and a bracket over the third measure. The third measure contains a triplet of eighth notes and a quintuplet of eighth notes.

3. (5 marks) Write the following harmonic intervals above each given note.

A musical staff in bass clef with five measures. Each measure contains a single note: G₂, F₂, E₂, D₂, and C₂.

Major 7thMinor 6thPerfect 4thAugmented 5thDiminished 3rd

4. (5 marks) Invert the intervals from question 3 on the staff below. Re-name each interval.

A musical staff in treble clef with five measures, each containing a single note: C₄, D₄, E₄, F₄, and G₄.

Name: _____

5. (10 marks) Name the key of the following excerpt.

Above the melody, mark the Strong (S), Medium (M) and Weak (W) accents.

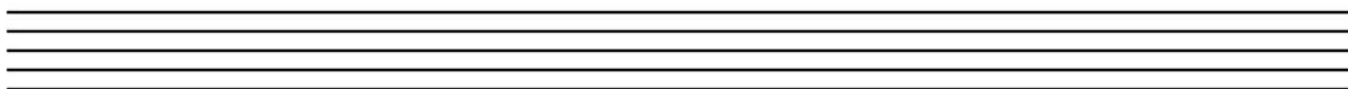
Transpose the melody down a Major 3rd.

Name the new key.

Accents:



Key: _____



Key: _____

6. (8 marks) a) Give the meaning of each of the following Italian terms:

Attacca _____

Dolente _____

Pesante _____

Scherzando _____

b) Give the Italian term for each of the following definition:

loud and full in sound _____

sadly, mournfully _____

with an octave added _____

grandly _____

7. (3 marks) Complete the following chart:



8. (10 marks) Identify each chord, using Roman Numerals, in the following chorale passage.

Name the key

Identify the final cadence.

Identify a passing note (P.N.)



Key: _____

Cadence: _____

9. (11 marks) Complete the following melody by adding a four-measure answer.

- Name the key
- Mark the phrasing.
- Add an appropriate cadence at the the end of each phrase and label it as perfect, plagal, or imperfect.
- Write **ONE** cadence in **KEYBOARD STYLE** and **ONE** cadence in **CHORAL STYLE**.
- Complete the bass clef with appropriate rests.

Musical notation for a melody in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The first phrase consists of four measures: B-flat4, A4, G4, F4. The second phrase consists of four measures: E4, D4, C4, B-flat3. The third phrase consists of four measures: A3, G3, F3, E3. The fourth phrase consists of four measures: D3, C3, B-flat2, A2. The bass clef staff is empty.

Key: _____

Cadence: _____

Empty musical notation for a keyboard style cadence. It consists of a grand staff with five staves: two for the right hand and three for the left hand.

Cadence: _____

10. (15 marks) Analyze the following musical excerpt:

i) Name the key: _____

ii) Name and define the terms at the following markers:

A _____

B _____

C _____

D _____

iii) Circle and label **ONE** unaccented passing note (P.N.).

iv) Name the final cadence. Label the chords with Roman Numerals.

v) Identify the triad chord by naming the root, quality and position at the following markers:

	Root	Quality	Position
E	_____	_____	_____
F	_____	_____	_____
G	_____	_____	_____
H	_____	_____	_____

vi) Name the intervals at the following markers:

I _____

J _____

A
Andante Moderato ♩ = 80

B *con ped.*

C

E

I *f*

J

F

G

H

D *poco rit.*

Cadence: _____

11. (5 marks) Identify the following chords as dominant seventh, include inversion, (use Roman Numerals and figured bass) or diminished seventh in root position. Name the key of each.

Chord: _____

Key: _____

12. (8 marks) Write the following four note chords in keyboard or chorale style as indicated. Use the correct key signature. Use whole notes.

- a) B Major, vi_4^6 , keyboard style
- b) E minor, iv_4^6 , chorale style
- c) B flat minor, VI, keyboard style
- d) D Major, ii_4^6 , chorale style
- e) C minor, V_4^6 , keyboard style