



# Canadian National Conservatory of Music

## Grade 6 Theory Sample Paper 1

Co-requisite for Grade 6 Practical Examinations

Candidate Number

Time: 2 Hours

Please write your answers **In Pencil** in the space provided.

1. (11 marks) Write the following scales:

- a) 4 marks
- The scale of D sharp minor melodic
  - Ascending and descending
  - Use the F clef
  - Use the correct key signature
  - Use a  $\frac{4}{16}$  time signature
  - Use thirty-second notes properly grouped
  - Add appropriate bar lines and any necessary rests
  - Mark the semitones with a slur
  - Circle the dominant note

---

---

---

---

- b) 3 marks
- The tonic major scale of B minor
  - Use the G clef
  - Ascending and descending
  - Use a  $\frac{3}{2}$  time signature
  - Use the correct key signature
  - Use eighth notes
  - Mark the semitones with a slur
  - Circle the mediant note
  - Add appropriate bar lines and any necessary rests

---

---

---

---

- c) 4 marks
- The minor harmonic scale which has G as the supertonic note
  - Use the bass clef
  - Use the correct key signature
  - Use a  $\frac{6}{8}$  time signature
  - Ascending and descending
  - Use eighth notes properly grouped
  - Mark the semitones with a slur
  - Add appropriate bar lines and any necessary rests
  - Circle the interval of an augmented second

---

---

---

---



--

4. (10 marks) Add rests as necessary below the bracket to complete each of the following measures.



5. (7 marks) On the staff provided, re-write the following, grouping beats according to the given time signature.

Add any necessary barlines.

Mark the accents above the beats: Strong (S), Medium (M) and Weak (W)



Accents:

---

---

---

---

---

6. (6 marks) Clearly define each of the following terms:

*Leggiero*

\_\_\_\_\_

*Giocoso*

\_\_\_\_\_

*Grave*

\_\_\_\_\_

*Ma*

\_\_\_\_\_

*Quasi*

\_\_\_\_\_

*Tre corde*

\_\_\_\_\_

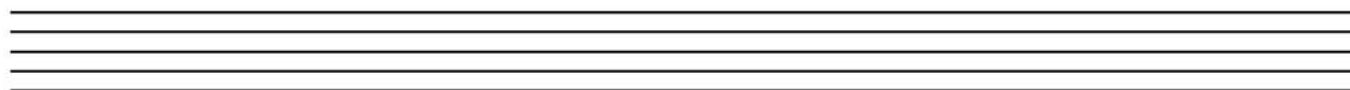
7. (8 marks) Transpose the given melody **UP** a diminished 5<sup>th</sup> in the treble clef.

Name the key.

Name the new key.



Key: \_\_\_\_\_



Key: \_\_\_\_\_

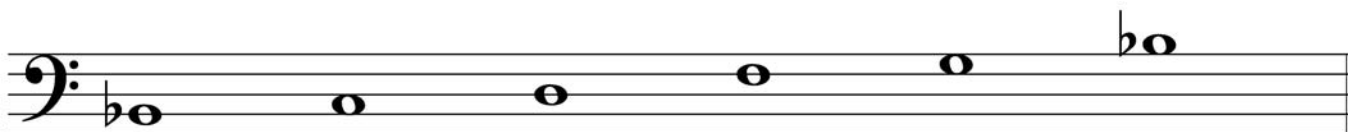
8. (5 marks) Identify each of the following scales as blues, pentatonic, whole tone, chromatic or octatonic.



Name: \_\_\_\_\_



Name: \_\_\_\_\_



Name: \_\_\_\_\_



Name: \_\_\_\_\_



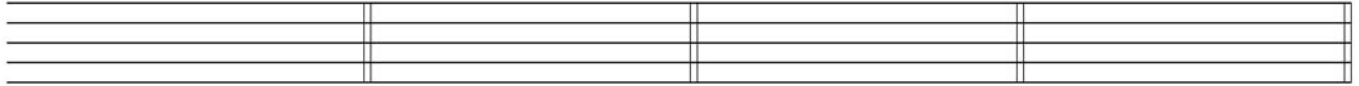
Name: \_\_\_\_\_

9 . (10.5 marks) Write the following triads in the F clef.

Use the correct key signature.

Add any necessary accidentals and label all triads with Roman Numerals.

Use half notes.



Mediant triad of  
F Major  
root position

Submediant triad of  
D minor  
first inversion

Dominant triad of  
C sharp minor  
second inversion

Subdominant triad of  
A flat Major  
second inversion

10 . (12 marks) Name the following intervals. Invert them on the staff below.

Use whole notes.

Name the intervals as harmonic / melodic.

Re-write the inverted intervals as harmonic intervals.

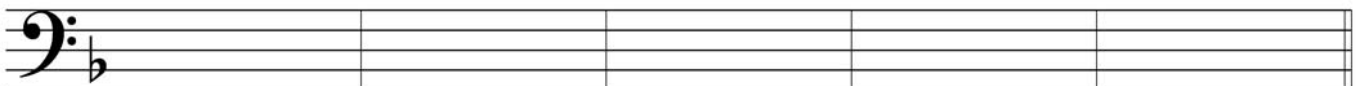
Use accidentals where necessary.

Name the new intervals.



Name: \_\_\_\_\_

Harmonic/  
Melodic: \_\_\_\_\_



Name: \_\_\_\_\_

11. (12.5 marks) Analyze the score by answering the following questions.

- i) Add the time signature directly to the score.
- ii) At marker **A**, add the Italian term for 'lively'.
- iii) Name the final cadence and label with Roman Numerals directly on the score.
- iv) Name the intervals at the following markers:

**B:** \_\_\_\_\_

**C:** \_\_\_\_\_

**D:** \_\_\_\_\_

**E:** \_\_\_\_\_

- v) Name the triads at the following markers by stating the name, quality and position.

	<b>Name</b>	<b>Quality</b>	<b>Position</b>
<b>F</b>	_____	_____	_____
<b>G</b>	_____	_____	_____
<b>H</b>	_____	_____	_____

- vi) Define the Italian terms at marker **I** :

\_\_\_\_\_

**Doodlin' Around**

Debra Wanless

**A**  
Lively ♩ = 120

*mf*

**B**

*f*

**C**

**D**

*mf*

**E**

**F**

*f*

**G**

**H**

*senza rit.* **I**

*ff*

l.h. slightly detached throughout

Roman Numerals: \_\_\_\_\_

Cadence: \_\_\_\_\_





# Canadian National Conservatory of Music

## Grade 6 Theory Sample Paper 2

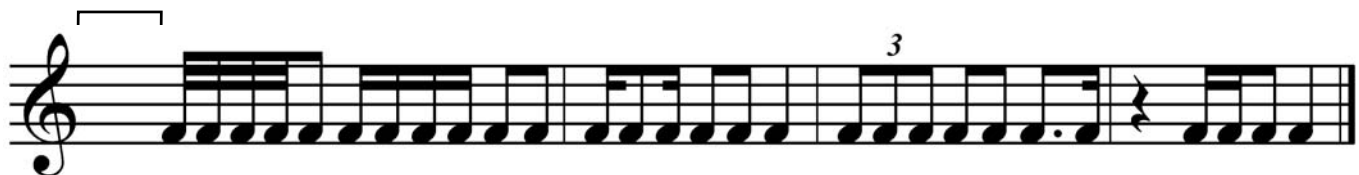
Co-requisite for Grade 6 Practical Examinations

Candidate Number

Time: 2 Hours

Please write your answers **In Pencil** in the space provided.

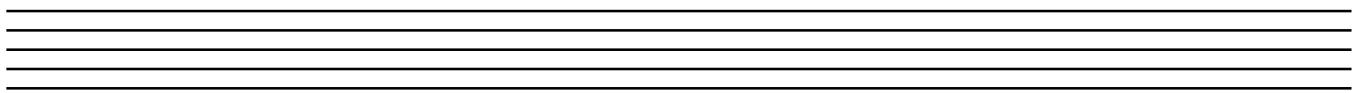
1. (4 marks) Add the correct time signature to each of the following:



2. (12 marks) Add rests below each bracket to complete each measure.



3. (7 marks) Circle at least **SIX** errors and rewrite the corrected passage on the staff provided below.



4. (10 marks) Complete the following melody as follows:

- Name the key \_\_\_\_\_
- Add a two-measure answer phrase
- Add a phrase mark
- Above the melody mark the accents: strong(S) , medium(M) , weak(W)
- Below the melody write the *solfège* syllables (doh, re, mi, etc.)

Accents:



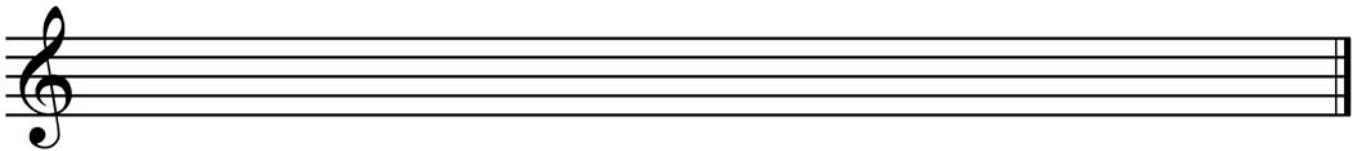
Solfège:

5. (10 marks) Transpose the following melody as follows:

- Name the key.
- Transpose it **UP** a Perfect fifth on the staff provided.
- Name the new key.



Key: \_\_\_\_\_



Key: \_\_\_\_\_

6. (10 marks) Write the following cadences in keyboard style:

Name the key and write the appropriate Roman Numerals under the chords.

**Plagal Cadence**

**Perfect Cadence**



Major Key: \_\_\_\_\_

Minor Key: \_\_\_\_\_

7. (4 marks) Name the key of the following excerpts.



Key: \_\_\_\_\_



Key: \_\_\_\_\_



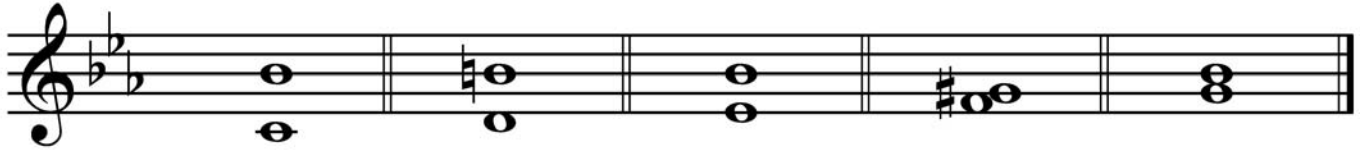
Key: \_\_\_\_\_



Key: \_\_\_\_\_

8. (11 marks) Name the following intervals:

- Invert and rename them on the staff provided
- Write them as melodic intervals
- Use whole notes
- Use accidentals as necessary



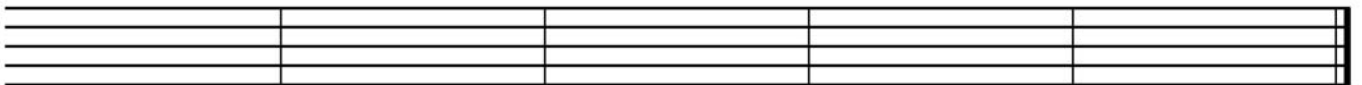
\_\_\_\_\_



\_\_\_\_\_

9. (10 marks) Write the following triads in the F clef.

- Use the correct key signature
- Add any necessary accidentals
- Use whole notes



Subdominant triad  
of G flat Major  
first inversion

Mediant triad  
of F sharp minor  
second inversion

Leading note triad  
of C minor  
root position

Dominant triad  
of E minor  
first inversion

Submediant triad  
of G minor  
second inversion

10. Write the following scales:

- a) (3 marks)
- Write the harmonic minor scale that has B as the leading note
  - Use the G clef
  - Use the proper key signature
  - Use a  $\frac{6}{4}$  time signature
  - Use quarter notes properly grouped
  - Ascending and descending
  - Mark the tone plus a semitone with a square bracket
  - Add bar lines and any necessary rests in the final measure

---

---

---

---

---

---

- b) (3 marks)
- Write the melodic minor scale that has C sharp as the dominant note
  - Use the F clef
  - Use accidentals
  - Use a  $\frac{9}{16}$  time signature
  - Ascending and descending
  - Use thirty second notes properly grouped
  - Add bar lines and any necessary rests in the final measure

---

---

---

---

---

---

- c) (3 marks)
- Write the Major scale that is has D sharp as the mediant
  - Use the bass clef
  - Use a key signature
  - Use a  $\frac{3}{8}$  time signature
  - Use sixteenth notes properly grouped
  - Ascending and descending
  - Label the submediant (**S**)
  - Add bar lines and any necessary rests in the final measure

---

---

---

---

---

---

11 . (4 marks) Identify each of the following scales as blues, pentatonic, whole tone, octatonic, or chromatic.



Name: \_\_\_\_\_



Name: \_\_\_\_\_



Name: \_\_\_\_\_



Name: \_\_\_\_\_

12. (3 marks) Define the following Italian terms:

*Con brio* \_\_\_\_\_

*Non troppo* \_\_\_\_\_

*Assai* \_\_\_\_\_

13. (6 marks) Analyze the score on the following page by answering the following questions.

i) Name the relative minor of the given key signature: \_\_\_\_\_

ii) Name the interval found at the following markers:

**A** \_\_\_\_\_

**B** \_\_\_\_\_

**C** \_\_\_\_\_

iii) Name the sign at marker **D** \_\_\_\_\_

iv) Explain the time signature: \_\_\_\_\_

v) Find and label a dominant seventh chord (  $\text{V}^7$  ) directly on the score.





# Canadian National Conservatory of Music

## Grade 6 Theory Sample Paper 3

Co-requisite for Grade 6 Practical Examinations

Candidate Number

Time: 2 Hours

Please write your answers **In Pencil** in the space provided.

1 . (10 marks) Write the following triads in the G clef.

Use accidentals ONLY.

Use whole notes.

Mediant triad of  
E $\flat$  minor  
root position

Subdominant triad of  
F Major  
second inversion

Supertonic triad of  
A Major  
first inversion

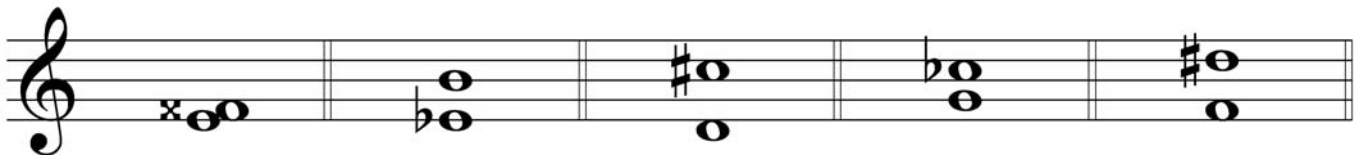
Dominant triad of  
G $\sharp$  minor  
first inversion

2 . (10 marks) Name the following intervals.

Invert them on the staff below.

Use whole notes.

Name the new intervals.



Name: \_\_\_\_\_

Name: \_\_\_\_\_

3. (10 marks) Complete the following melody by adding:

- Name the key: \_\_\_\_\_
- Add a two-measure answer
- Add a phrase mark
- Above the melody mark the accents: strong(S) , medium(M) , weak(W)
- Below the melody write the solfège syllables (doh, re, mi, etc.)

Accents:



Solfège:

4. (8 marks) Add rests below the brackets to complete each of the following measures.



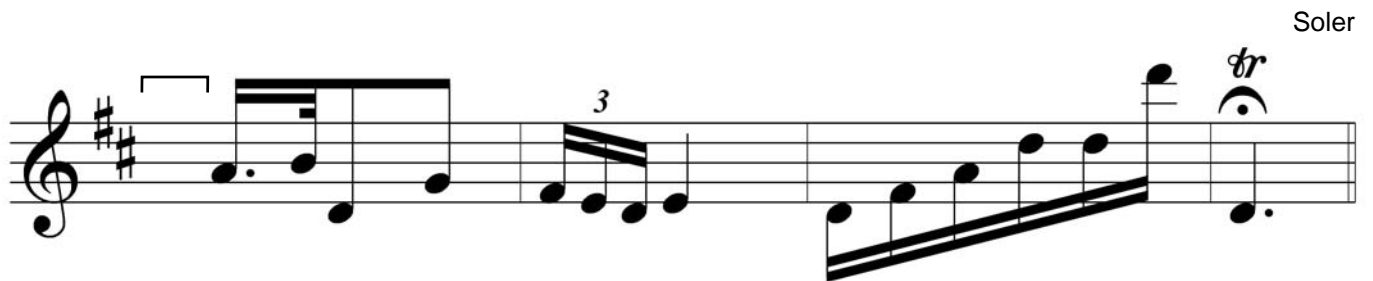
5. (6 marks) Name the keys of the following excerpts. Add a time signature to each.



Key: \_\_\_\_\_



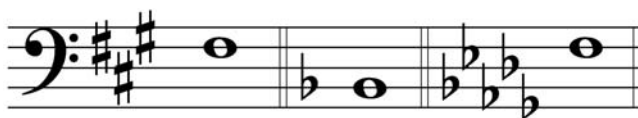
Key: \_\_\_\_\_



Key: \_\_\_\_\_

6. (3 marks) Fill in the blanks by writing the appropriate *solfège* labels. (eg. *doh, re, mi*, etc.)

Major Keys: \_\_\_\_\_ Minor Keys: \_\_\_\_\_



Solfège  
Name: \_\_\_\_\_

\_\_\_\_\_

i) Write two-bar examples of cadences in keyboard style. Use the given time signatures.

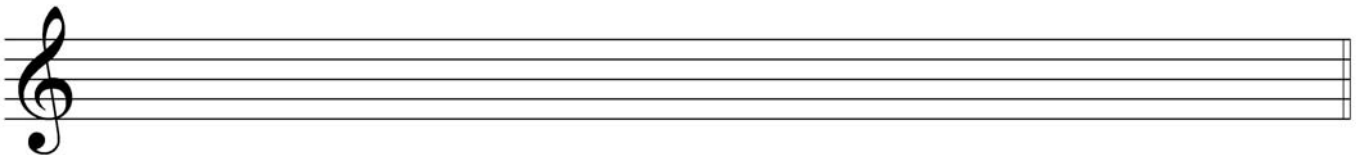
- ii) Use a key signature and add any necessary accidentals

a)

---

Transpose it **UP** an augmented second.

Key: \_\_\_\_\_



Key: \_\_\_\_\_

9. (6 marks) Match each Italian term in the left column with its English definition in the right column.  
You will not use all the definitions.

*grave* \_\_\_\_\_

*troppo* \_\_\_\_\_

*sempre* \_\_\_\_\_

*tranquillo* \_\_\_\_\_

*leggiere* \_\_\_\_\_

*rubato* \_\_\_\_\_

a) lightly

b) with energy

c) calmly, quiet

d) too much

e) always

f) lively, spirited

g) extremely slow and solemn

h) flexible tempo

10. (5 marks) Circle at least **FOUR** errors and rewrite the corrected passage on the staff provided.  
Name the key.



Key: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

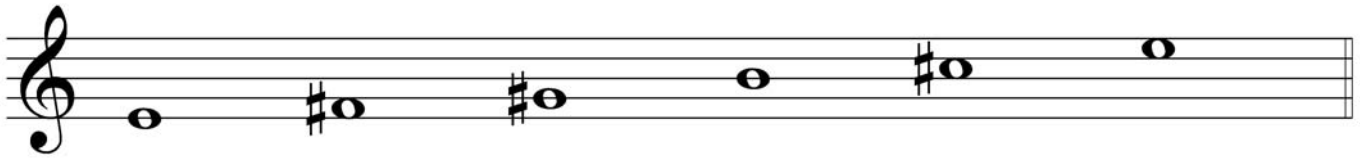
\_\_\_\_\_

\_\_\_\_\_

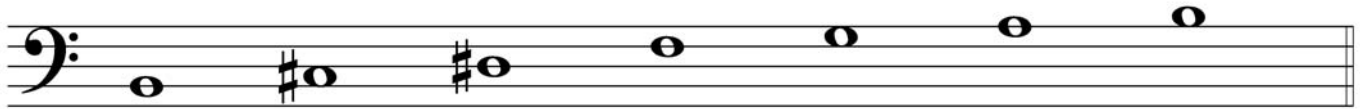
11. (2 marks) Identify each of the following scales as blues, pentatonic, whole tone or octatonic.



Name: \_\_\_\_\_



Name: \_\_\_\_\_



Name: \_\_\_\_\_



Name: \_\_\_\_\_

12. (11 marks) Write the following scales:

a) 3 marks The minor harmonic scale that has D sharp as its leading note:

- Ascending only
- Use the G clef
- Use accidentals ONLY
- Use a  $\frac{4}{2}$  time signature
- Use whole notes
- Mark the semitones with a slur
- Circle the interval of an augmented second. Add appropriate bar lines and any necessary rests in the final measure.

---

---

---

---

---

b) 4 marks The scale of G minor melodic:

- Use the F clef
- Ascending and descending
- Use a  $\frac{6}{8}$  time signature
- Use a key signature
- Use eighth notes properly grouped. Add appropriate bar lines and any necessary rests.
- Mark the semitones with a slur

---

---

---

---

---

c) 4 marks The Major scale that has F as the submediant note:

- Use the treble clef
- Use a key signature
- Use a  $\frac{2}{4}$  time signature
- Ascending and descending
- Use eighth notes properly grouped
- Mark the semitones with a slur
- Add appropriate bar lines and any necessary rests in the final measure

---

---

---

---

---

13. (9 marks) Analyze the score by answering the following questions.

- i) Add the correct time signature directly on the music.
- ii) Give the meaning of the term at marker **A**: \_\_\_\_\_
- iii) Name the chord at marker **B**: \_\_\_\_\_
- iv) Name the chord and position at marker **C**: \_\_\_\_\_
- v) Circle the grace note directly on the score.
- vi) Explain the term at marker **E**: \_\_\_\_\_
- vii) Name the key: \_\_\_\_\_
- viii) Explain the sign at marker **D**: \_\_\_\_\_
- xi) Name the interval at marker **F**: \_\_\_\_\_



# Prelude

Frédéric Chopin (1810 - 1849)  
Op. 28, No. 7

**Andantino**

*p dolce*

**A**

**D**

5

**F**

**C**

9

**B**

*pp*

13

*pp*

**E poco rit.**



# Canadian National Conservatory of Music

## Grade 6 Theory Sample Paper 4

Co-requisite for Grade 6 Practical Examinations

Candidate Number

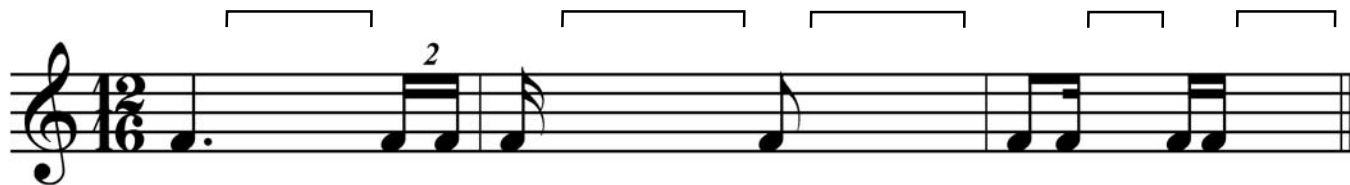
Time: 2 Hours

Please write your answers **In Pencil** in the space provided.

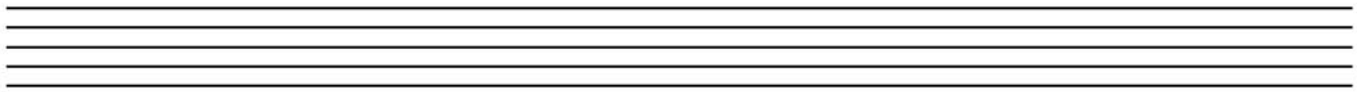
1. (6 marks) Add the correct time signature to each of the following.  
Mark the accents: strong (S), medium (M), weak (W).



2. (9 marks) Add rests below each bracket to complete each measure.



3. (4 marks) Re-write the excerpt below, grouping beats according to the given time signature.  
Add barlines.



4. (8 marks) Complete the following melody as follows:

- Name the key \_\_\_\_\_
- Add a two-measure answer phrase
- Add a phrase mark
- Above the melody mark the accents: strong(S) , medium(M) , weak(W)
- Below the melody write the *soffège* syllables (doh, re, mi, etc.)

Accents:



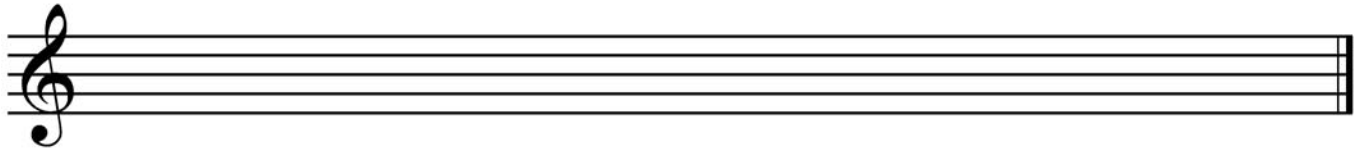
Soffège:

5. (10 marks) Transpose the following melody as follows:

- Name the key.
- Transpose it **UP** a minor third on the staff provided.
- Name the new key.



Key: \_\_\_\_\_



Key: \_\_\_\_\_

6. (10 marks) Write the following cadences in keyboard style:

Name the key and write the appropriate Roman Numerals under the chords.

**Plagal Cadence**

**Perfect Cadence**



Major Key: \_\_\_\_\_

Minor Key: \_\_\_\_\_

7. (8 marks) Write the corresponding letter from the left column with one correct answer from the right column.

a) *Animato*

\_\_\_\_\_ calmly

\_\_\_\_\_ but

b) *Quasi*

\_\_\_\_\_ less movement

c) *Poco*

\_\_\_\_\_ spirited

\_\_\_\_\_ depress the soft pedal

d) *Tranquillo*

\_\_\_\_\_ brilliantly

\_\_\_\_\_ lightly

e) *Leggiero*

\_\_\_\_\_ flexible tempo

f) *Una corda*

\_\_\_\_\_ as if, almost

\_\_\_\_\_ without

g) *Grave*

\_\_\_\_\_ little

h) *Rubato*

\_\_\_\_\_ extremely slow and solemn

8. (10 marks) Name the following intervals:

- Invert and rename them on the staff provided
- Write them as melodic intervals
- Use whole notes
- Use accidentals as necessary



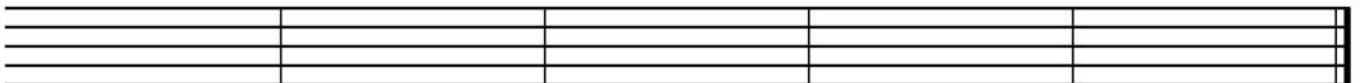
\_\_\_\_\_



\_\_\_\_\_

9. (10 marks) Write the following triads in the G clef.

- Use the correct key signature
- Use accidentals ONLY
- Use whole notes



Supertonic triad  
of B flat Major  
first inversion

Subdominant triad  
of F sharp minor  
second inversion

Leading note triad  
of G sharp minor  
root position

Submediant triad  
of E flat Major  
first inversion

Dominant triad  
of C sharp minor  
root position

10. Write the following scales:

- a) (3 marks)
- Write the major scale that has A as the leading note
  - Use the treble clef
  - Use the proper key signature
  - Use a  $\frac{3}{2}$  time signature
  - Use eighth notes properly grouped
  - Ascending and descending
  - Mark the whole tones with square brackets
  - Add bar lines and any necessary rests in the final measure

---

---

---

---

---

---

- b) (4 marks)
- Write the harmonic minor scale that has C sharp as the dominant note
  - Use the F clef
  - Use accidentals ONLY
  - Use a  $\frac{6}{16}$  time signature
  - Use sixteenth notes properly grouped
  - Ascending and descending
  - Mark the semitones with a slur
  - Add bar lines and any necessary rests in the final measure
  - Mark the interval of an augmented second with a square bracket

---

---

---

---

---

---

- c) (3 marks)
- Write the melodic minor scale that is related to D flat Major
  - Use the G clef
  - Use a key signature
  - Use a  $\frac{3}{8}$  time signature
  - Ascending and descending
  - Use sixteenth notes properly grouped
  - Add bar lines and any necessary rests in the final measure

---

---

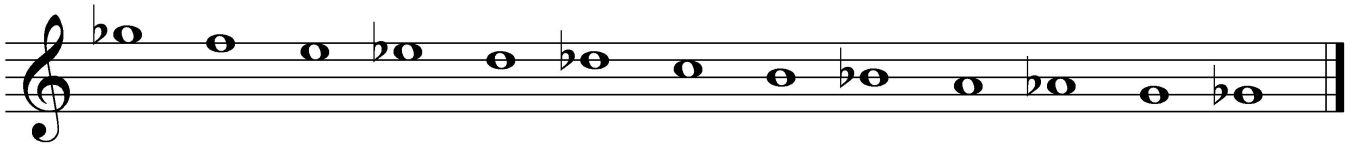
---

---

---

---

11 . (5 marks) Identify each of the following scales as blues, pentatonic, whole tone, octatonic, or chromatic.



Name: \_\_\_\_\_



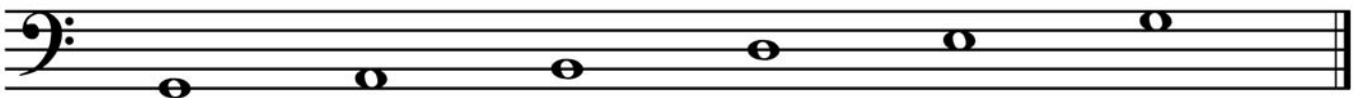
Name: \_\_\_\_\_



Name: \_\_\_\_\_



Name: \_\_\_\_\_



Name: \_\_\_\_\_



12. (10 marks) Analyze the score on the following page by answering the following questions.

i) Name the key: \_\_\_\_\_ Name the relative minor key: \_\_\_\_\_

ii) Explain the terms or signs found at the following markers:

**A** \_\_\_\_\_

**B** \_\_\_\_\_

**C** \_\_\_\_\_

iii) Label the tetrachord at marker **D**. \_\_\_\_\_

iv) Identify the triads / chords at the marker **E** by identifying the quality (major, minor, dominant seventh) and it's position

	<b>Quality</b>	<b>Position</b>
<b>E</b>	_____	_____

v) Add the correct time signature and the missing rests to the bass in measure 12.

vi) Circle and label the following intervals directly on the score:

- a) augmented 4<sup>th</sup>
- b) whole tone
- c) minor 2<sup>nd</sup>
- d) acciaccatura
- e) tonic triad

adapted from L. Kohler  
(1820 - 1886)

**C**  
**Vivace**

**D**

**A**

**E**

**f** **B**

4

7

11

8va

8va