

**SUMMER SIZZLE SCHEDULE**

Thursday August 11, 2016

	<b>Summer Sizzle: Piano Teachers' Symposium</b>	<b>Summer Sizzle: Keyboard Kamp</b> Summer Sizzle: Piano Teachers' Symposium registrants are welcome to attend any Keyboard Kamp events – space allowing.
<b>8:00 – 8:20 AM</b>	<b>Summer Sizzle and Keyboard Kamp Registration</b> Location: Church Entrance South	
<b>8:20 – 8:30 AM</b>	<b>Summer Sizzle and Keyboard Kamp Introductions and Information</b> Location: Sanctuary	
<b>8:30 – 9:30 AM</b>	<b>Pedagogy Workshop #1</b> <b>Topic: Baroque Overview</b> Host: Ernst Schneider Location: Mezzanine Baroque Room  “As Baroque architecture appeared, there occurred a parallel, and possibly related, revolution in musical composition and performance, a break with the past fully as decisive as that which shook the world of architecture.”... Louis L. Crowder	<b>Group A: Composition Session 1</b> Host: Lynette Sawatsky Location: Bach Room <b>Group B: Composition Session 1</b> Host: Beth Hamilton Location: Scarlatti Room Each student group will prepare a group composition under the tutelage of visiting Canadian composers <b>Group C: Jazz Master Class</b> Host: Wes Froese Location: Lab 1 Students will perform own choice Canadian Jazz work. <b>Group D: Composition Session 1</b> Host: Nancy Telfer Location: Lab 2 <b>Group E: Masterclass</b> Host: Christopher Norton Location: Sanctuary Students should perform a work by Christopher Norton.
<b>9:30 – 10:30 AM</b>	<b>Pedagogy Workshop #2</b> <b>Topic: The Technical Road to Success</b> Host: Debra Wanless Location: Mezzanine Baroque Room  Students and teachers need to equip their technical toolboxes with ideas and approaches that provide them with lifelong skills and learning tools. This workshop will provide tips for developing ‘no fail’ approaches to basic technique, fingering patterns, theoretical knowledge and daily practise.	<b>9:30 – 10:25 am</b> <b>Group A: Composers &amp; Kids</b> Host: Nancy Telfer Location: Bach Room Students should perform a work by Nancy Telfer. <b>Group B: Masterclass</b> Host: Christopher Norton Location: Sanctuary Students should perform a work by Christopher Norton. <b>Group C: Composition Session 1</b> Host: Jesse Brown Location: Scarlatti Room <b>Group D: Jazz Master Class</b> Host: Wes Froese Location: Lab 2 Students will perform own choice Canadian Jazz work. <b>Group E: Composition Session 1</b> Host: Martha Hill Duncan Location: Lab 1
<b>10:30 – 10:55 AM</b>	<b>Trade Show &amp; Coffee Break</b> Location: Gym/Foyer	<b>10:25 – 10:45 am</b> <b>Trade Show &amp; Coffee Break</b> Location: Gym/Foyer

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<p>10:55 AM – 11:55 PM</p>	<p><b>Pedagogy Workshop #3</b>  <b>Topic: Celebrating and Developing our Value as Music Educators and Artists</b>  Host: Beth Hamilton  Location: Mezzanine Baroque Room  As a new teaching season approaches, it is the ideal time to review our many gifts as music educators and to set goals for the coming year. In this interactive workshop, we will explore how we can best develop our artistry, hone our skills as educators, develop healthy studios, and create vibrant and sustainable music communities at home and across Canada. Participants will develop personalized and tangible goals and will leave feeling inspired as we share, collaborate, and explore our value and potential as music educators and artists.</p>	<p><b>10:45 am – 11:30 pm</b>  <b>Groups A: Vamoose Vivaldi</b>  (Student Compositions)  Host: Andrea Neustaeter Location: Bach Room  <b>Group B: Jazz Master Class</b>  Host: Wes Froese Location: Lab 1  Students will perform own choice of Canadian Jazz work.  <b>Group C: Composers &amp; Kids</b>  Host: Martha Hill Duncan Location: Scarlatti Room  Students should prepare a work by Martha Hill Duncan.  <b>Group D: Masterclass</b>  Host: Christopher Norton Location: Sanctuary  Students should perform a work by Christopher Norton.  <b>Group E: Composers &amp; Kids</b>  Host: Jesse Brown Location: Lab 2  Students should perform a work by Jesse Brown.</p>
<p>11:55 AM – 12:25 PM</p>	<p><b>Northern Lights &amp; Making Tracks</b>  Host: Tenley Dyck  Pianist: Laurel Teichroeb  Location: Mezzanine Baroque Room  <i>Northern Lights</i> and <i>Making Tracks</i> piano series are filled with treasures for all interests, abilities and styles. Join Tenley as she features Baroque style gems written by Canadian composers.</p>	<p><b>11:35 – 12:20 pm</b>  <b>Group A: Jazz Master Class</b>  Host: Wes Froese Location: Sanctuary  Students will perform own choice Canadian Jazz work.  <b>Group B: Composers &amp; Kids</b>  Host: Lynette Sawatsky Location: Bach Room  Students should prepare a work by Lynette Sawatsky.  <b>Group C: Composition Session 2</b>  Host: Jesse Brown Location: Scarlatti Room  <b>Group D: Improv</b>  Host: Christopher Norton Location: Lab 1  <b>Group E: Composition Session 2</b>  Host: Martha Hill Duncan Location: Lab 2</p>
<p>12:25 – 1:25 PM</p>	<p><b>Lunch</b>  Location: Gym    1:10 – 1:25 – <b>Summer Sizzle Choir</b>  Director: Bevan Buhler  Accompanist: Julianne Warkentin-Dick  Location: Sanctuary</p>	
<p>1:25 – 1:45 PM</p>	<p><b>Lunch Recital</b>  Location: Sanctuary</p>	

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<p>1:45 – 2:45 PM</p>	<p><b>Pedagogy Workshop #4</b> <b>Topic: Baroque Sonata</b> Hosts: Laurel Teichroeb &amp; Laureen Kells Location: Mezzanine Baroque Room Have you ever wondered how the Baroque Sonata differs from the Classical Sonata? Join us as we discuss and discover the beginnings of this popular and well used musical form.</p>	<p>1:45 – 2:30 pm <b>Composition: Group A Session 2</b> Host: Lynette Sawatsky Location: Bach Room <b>Composition: Group B Session 2</b> Host: Beth Hamilton Location: Handel Room <b>Group C: Improv</b> Host: Christopher Norton Location: Lab 1 <b>Group D: Composition Session 2</b> Host: Nancy Telfer Location: Lab 2 <b>Group E: Jazz Masterclass</b> Host: Wes Froese Location: Sanctuary Students will perform own choice Canadian Jazz work.</p>
<p>2:45 – 3:00 PM</p>	<p><b>New Music Blitz</b> <b>Topic: The Music of Thelma Gillis</b> Host: TBA Location: Mezzanine Baroque Room</p>	<p>2:30 – 3:15 pm <b>Group A: Masterclass</b> Host: Christopher Norton Location: Lab 1 Students should prepare a work by Christopher Norton. <b>Group B: Vamoose Vivaldi</b> (Student Compositions) Host: Julianne Dick Location: Handel Room <b>Composition: Group C Session 3</b> Host: Jesse Brown Location: Lab 2 <b>Group D &amp; E: Vamoose Vivaldi</b> (Student Compositions) Host: Ernst Schneider Location: Sanctuary</p>
<p>3:00 – 3:30 PM</p>	<p><b>Trade Show &amp; Coffee Break</b> Location: Gym/Foyer</p>	
<p>3:30 – 4:30 PM</p>	<p><b>Pedagogy Workshop #5</b> <b>Topic: Teaching Students How to Communicate with the Audience while Performing</b> Host: Nancy Telfer Location: Mezzanine Baroque Room Many of our best students play so well but don't have much of a connection, if any, with the audience. The results of every effort are magnified so much when that connection is successful. The bonus, of course, is that the teaching ideas that promote communication with the audience also promote musicality at a much higher level.  Nancy will explain/demonstrate a variety of practical teaching ideas that can be used to promote communication to the audience for 'beginning to advanced' students.</p>	<p><b>Groups A &amp; B: Baroque Art</b> Host: Shirley Hart Location: Church South Entrance <b>Group C: Masterclass</b> Host: Christopher Norton Location: Sanctuary Students should prepare a work by Christopher Norton. <b>Group D: Taking the Lead</b> Host: Wes Froese Location: Lab 1 Students are coached in developing lead sheets and keyboard harmonization. <b>Group E: Composition Session 3</b> Host: Martha Hill Duncan Location: Lab 2</p>

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Thursday August 11/ Friday August 12, 2016

4:30 – 4:45 PM	<b>Summer Sizzle Choir</b> Director: Bevan Buhler Accompanist: Julianne Warkentin-Dick Location: Sanctuary	<b>TBA</b>
4:45 – 5:10 PM	<b>Student Compositions - Vamoose Vivaldi</b> Host: Laureen Kells Location: Sanctuary	
5:15 – 6:15 PM	<b>Dinner</b> Location: Gym	
6:15 – 7:05 PM	<b>Dinner Recital: Piano Music of Jesse Brown</b> Performer: Jesse Brown Location: Sanctuary	
7:05 – 8:05 PM	<b>Student Canadian Jazz Recital</b> Hosts: Christopher Norton and Wes Froese Location: Sanctuary	
8:05 PM – 8:30 PM	<b>Meet the Composer Reception</b> Location: Hallway of Sanctuary	
8:30 PM – 9:15 PM	<b>Concert</b> Performers: Christopher Norton & Bevan Buhler Location: Sanctuary	<b>Student Activities</b> Hosts: Wes Froese & Jesse Brown Location: Gym or Mezzanine
<b>Friday, August 12th, 2016</b>		
7:45 – 8:30 AM	<b>Novus Via Music</b> Host: Christopher Norton Location: Mezzanine Baroque Room (with early morning coffee/muffins) Join Christopher as he shares his piano solos and etudes featured in his American Popular Series. Everyone welcome.	
8:30 – 9:30 AM	<b>Pedagogy Workshop #6</b> Topic: TBA Host: Christopher Norton Location: Mezzanine Baroque Room Description to come	<b>Group A: Composition Session 3</b> Host: Lynette Sawatsky Location: Bach Room <b>Group B: Composition Session 3</b> Host: Beth Hamilton Location: Handel Room <b>Group C: Taking the Lead</b> Host: Wes Froese Location: Lab 1 Students are coached in developing lead sheets and keyboard harmonization. <b>Group D: Composition Session 3</b> Host: Nancy Telfer Location: Lab 2 <b>Group E: Composition Session 4</b> Host: Martha Hill Duncan Location: Scarlatti Room

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9:30 – 10:30 AM	<p><b>Pedagogy Workshop #7</b>  <b>Topic: Play That Dog Gone Rhythm</b>  Host: Debra Wanless  Location: Mezzanine Baroque Room  <i>'The concept of polyrhythms is an often misunderstood topic' ... Kevin Barrett</i>  Polyrhythms are easy and fun to learn!  The process is simple layering of basic rhythmic concepts – beginning with pre-teaching (don't wait for it to appear in the score) to mathematical understanding, audio and tactile development, as well as visual and musical approaches. Join Debra as she simplifies these not-so-scary 'deep rhythm' musical gems.</p>	<p><b>Group A: Taking the Lead</b>  Host: Wes Froese Location: Lab 1  Students are coached in developing lead sheets and keyboard harmonization  <b>Composition Group B: Improv</b>  Host: Christopher Norton Location: Lab 2  <b>Groups C, D &amp; E: Baroque Art</b>  Host: Shirley Hart Location: Church South Entry</p>
10:30 – 11:00 AM	<p><b>Trade Show &amp; Coffee Break</b>  Location: Gym/Foyer</p>	
11:00 AM – 12:00 PM	<p><b>Pedagogy Workshop #8</b>  <b>Topic: Score Goals</b>  Host: Everett Hopfner  Location: Mezzanine Baroque Room  Developing strategies for active score study at all stages of preparing a piece, from the first day of practice to performance.</p>	<p><b>Group A: Composition Session 4</b>  Host: Lynette Sawatsky Location: Bach Room  <b>Group B: Taking the Lead</b>  Host: Wes Froese Location: Lab 2  Students are coached in developing lead sheets and keyboard harmonization.  <b>Group C: Composition Session 4</b>  Host: Jesse Brown Location: Handel Room  <b>Group D: Composition Session 4</b>  Host: Nancy Telfer Location: Scarlatti Room  <b>Group E: Improv</b>  Host: Christopher Norton Location: Lab 1</p>
12:00 – 12:30 PM	<p><b>Northern Lights CNCM Mock Exam / Q&amp;A</b>  Host: CNCM Team  Student: Juliana Ubongen  Location: Sanctuary</p>	<p><b>11:45 a.m. - 12:30 p.m.</b>  <b>Keyboard Kamp Pizza Party</b>  Location: Gym</p>
12:30 – 1:20 PM	<p><b>Teacher, Guest and Parent Lunch</b>    1:10 –1:20 – <b>Summer Sizzle Choir</b>  Director: Bevan Buhler  Accompanist: Julianne Warkentin-Dick  Location: Sanctuary</p>	<p><b>Groups A: Fun With Chris and Bevan</b>  Hosts: Chris and Bevan Location: Bach Room  <b>Group B: Composition Session 4</b>  Host: Beth Hamilton Location: Lab 2  <b>Group C: Vamoose Vivaldi</b>  (Student Compositions)  Host: Diane Hunter Location: Handel Room  <b>Group D: Composers &amp; Kids</b>  Host: Rémi Bouchard Location: Scarlatti Room  Students should perform a work by Rémi Bouchard.  <b>Group E: Taking the Lead</b>  Host: Wes Froese Location: Lab 1  Students are coached in developing lead sheets and keyboard harmonization.</p>

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1:20 – 1:40 PM	<b>Lunch Recital: The Music of Wes Froese</b> Musician: Wes Froese Location: Sanctuary	
1:40 – 2:40 PM	<b>Pedagogy Workshop #9: Baroque Dance Suite</b> Host: Norine Broomhead Performers: Laureen Kells & Laurel Teichroeb Dancers: Michelle & Dion Walker Location: Gym Come for the fascinating details; stay for the dancing! <b>Groups A &amp; B</b> will participate in a separate lecture with host Lara Mason. Location: TBA	
2:40 – 2:55 PM	<b>New Music Blitz: New Music of Rémi Bouchard</b> Host: Rémi Bouchard Location: Sanctuary Celebrating 80 years with Rémi Bouchard.	
2:55 – 3:35 PM	<b>Trade Show &amp; Coffee Break</b> Location: Gym/Foyer	
3:35 – 4:45 PM	<b>Kids and Composition</b> Location: Sanctuary New original compositions performed and introduced by composers and students from the Summer Sizzle Keyboard Kamp Group A and Lynette Sawatsky (SK) Group B and Beth Hamilton (ON) Group C and Jesse Brown (SK) Group D and Nancy Telfer (ON) Group E and Martha Hill Duncan (ON) <b>Summer Sizzle Choir</b> Director: Bevan Buhler Accompanist: Julianne Warkentin-Dick	
4:45 – 5:00 PM	<b>Break</b>	
5:15 – 6:30 PM	<b>CNCM Gala and Convocation Dinner</b> (Semi-formal attire) Keynote Speaker: Nancy Telfer Location: Gym	
6:30 – 7:30 PM	<b>Dinner Recital</b> <b>A Celebration of 80 Years of Making Music: The Piano Music of Rémi Bouchard</b> Pianist: Everett Hopfner	
7:30 PM	<b>CNCM Gala/Convocation</b> Host: Tenley Dyck	

- Guests and topics are subject to change without notice
- This schedule was updated on June 23, 2016