

Prelude

in memory of Ann Southam

David Duke

Gently Flowing

p 5
con ped. ad lib.

mp *sempre dolce*

5

5

1 2

5

3 5

p *pp*

Texting into the Flow of Life

Nancy Telfer

Lively ♩ = 116 - 120 ♩ = ♩ throughout

When 'receiving' a message, place both hands on hips and bend head down as if 'reading' an incoming message on the keyboard. When 'sending' a message, choose any or all of the pitches in the box in any order and play as quickly as possible (unless marked otherwise). Play with thumbs only, of course. Use different pitch patterns for each message and continue only for the marked number of seconds.

Shipwreck

(for right hand only)

Jason Noble

Adagio poco rubato ♩ = 72 - 76

Musical notation for measures 1-4. The piece is in common time (C) and begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and a melodic line with a slur. The left hand provides a bass line with fingerings 5, 4, 3 and includes a *con ped.* marking.

Musical notation for measures 5-8. The right hand continues with chords and a melodic line, including a triplet of eighth notes. The left hand has a bass line with fingerings 1, 4 and 4, 2, 2. A large watermark "sample page" is overlaid on the page.

Musical notation for measures 9-12. The dynamics shift to piano (*p*). The right hand features chords and a melodic line with slurs. The left hand has a bass line with fingerings 1 and 3, and includes a *8vb-* marking.

Musical notation for measures 13-16. The dynamics shift to pianissimo (*pp*). The right hand features chords and a melodic line with slurs and fingerings 5, 3, 2, 1 and 5, 3, 1. The left hand has a bass line with fingerings 2, 5 and 3, and includes a *8vb-* marking.