

Ecossaise

Andrew Harbridge

Allegretto grazioso ♩ = 63 -72

Musical notation for measures 1-6. Treble clef, bass clef, 6/8 time signature. Dynamics: *mf*. Fingerings: 3, 5, 1, 4. Pedal: *con pedale*.

Musical notation for measures 7-11. Treble clef, bass clef, 6/8 time signature. Dynamics: *f*. Fingerings: 1, 3, 3.

Musical notation for measures 12-15. Treble clef, bass clef, 6/8 time signature. Dynamics: *mp*, *cresc.*. Fingerings: 2, 4, 5.

Musical notation for measures 16-20. Treble clef, bass clef, 6/8 time signature. Dynamics: *f*. Fingerings: 1, 1, 4, 5, 1, 1, 2, 4, 1, 2, 1.

Musical notation for measures 21-24. Treble clef, bass clef, 6/8 time signature. Dynamics: *rit.*. Trills: *tr*. Fingerings: 3, 4, 3, 3, 2. Final fingering: 5, 2, 1/3.

Chant du Matin

Nicholas Fairbank

Slow ♩ = 66 - 72

let the melody sing out

duration ca. 2'00"

The Ghost of the Manor

Heather Schmidt

Misterioso ♩ = 63 - 69

8^{va}-

p *mp* *p* *p* *p*

hold pedal

6 (8^{va}-)

pp *mp* *mf* *mp* *loco p*

11 (8^{va}-)

pp *p loco* *mp* *p* *p*

16 (8^{va}-)

mf *p* *p* *p*

20 (8^{va}-) 15^{ma}-

mf *p* *mp* *mp* *pp poco rit.* *8va-*