This piece refers to the broken left hand chords. It is named after Domenico Alberti (1770 - 1840) who used it a lot, as did many famous classical composers.

Salute to Mr. Alberti



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The opening augmented triad creates tension as the puck is about to drop. Both the G Major scale and the D Mixolydian mode (ms.11-12) are harmonized in 10^{ths} and 6^{ths} as the skaters take the ice. A skirmish arises in the chromatic passage and the piece concludes with the traditional organ 'charge'.

Hockey Sticks



This inviting frolic imitates two fiddles. The *legato* tune contrasts the detached left hand, and should have a clear, bright sound as it dances along with a reelin' flourish.

Come to My Ceilidh



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