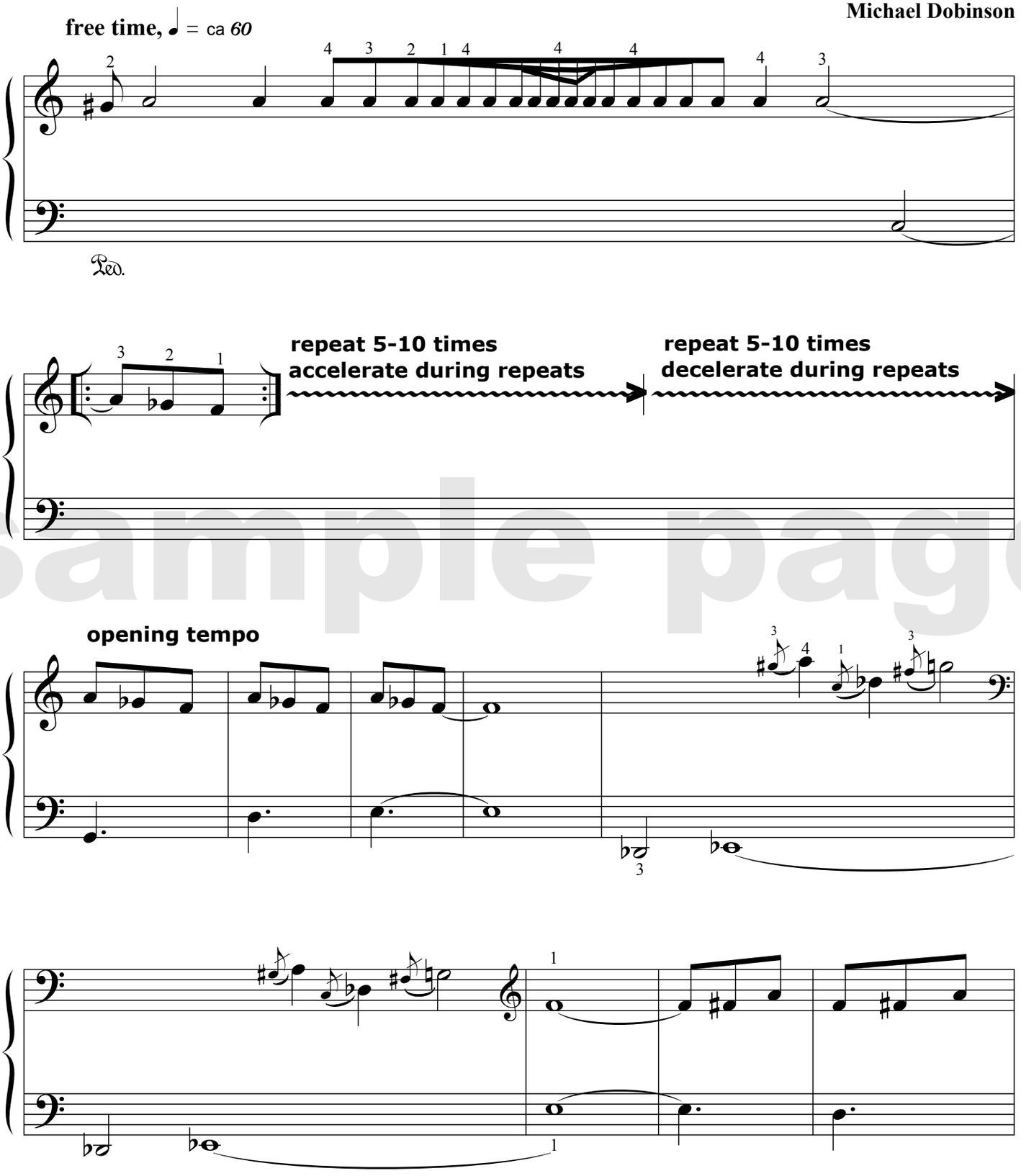
Beautiful stained glass windows, often decorating churches, engage both by their content and the fascinating way they change in different light. This piece is an exercise in 'out-of-the-ordinary' notation, and gives the performer great freedom in realizing or performing the notation.

stained glass windows

Michael Dobinson



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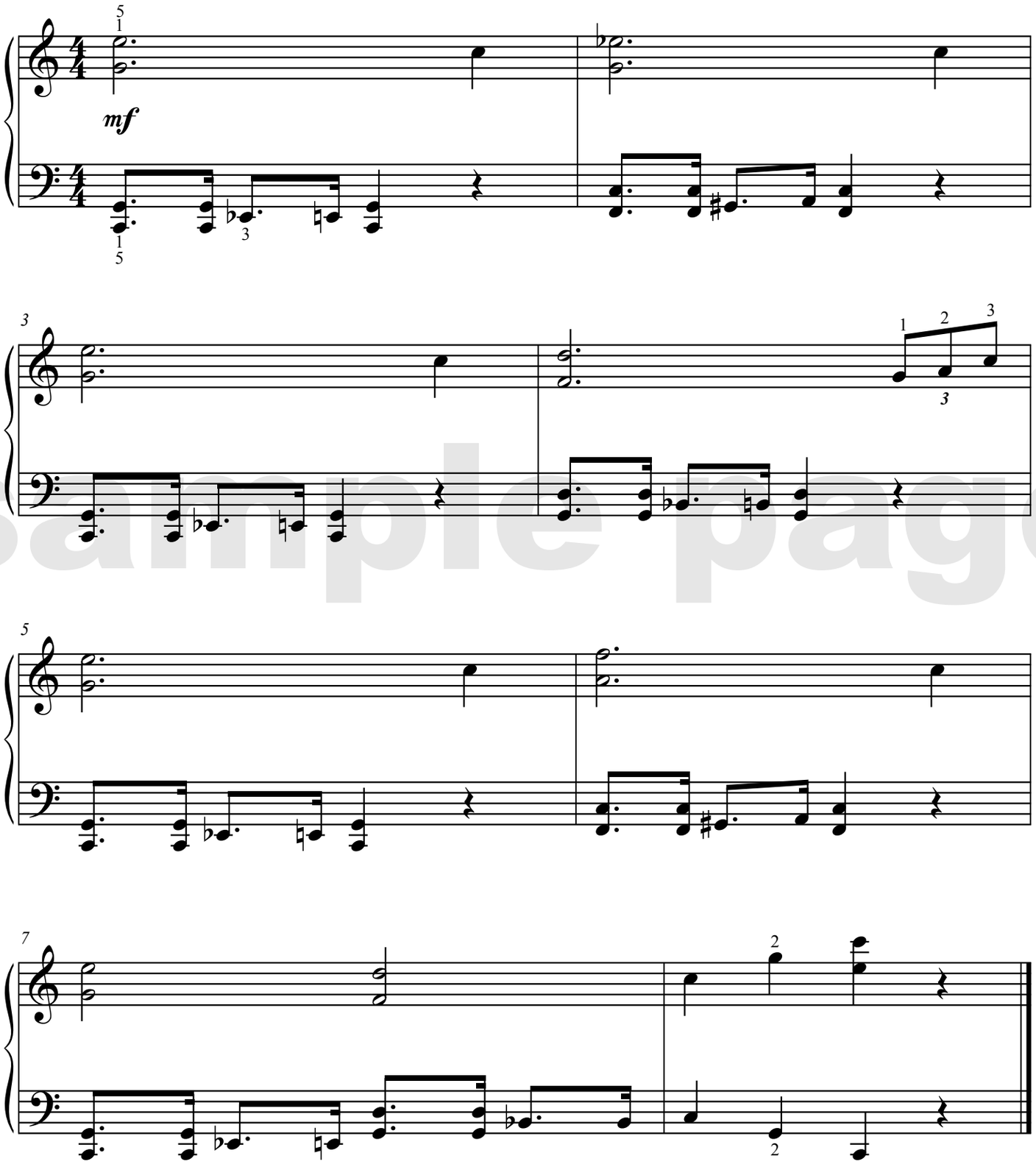
This relaxed boogie rhythm is topped by a melody featuring harmonic sixths.

Boogie #1

Fishel Pustilnik

Brightly ♩ = *108-120*



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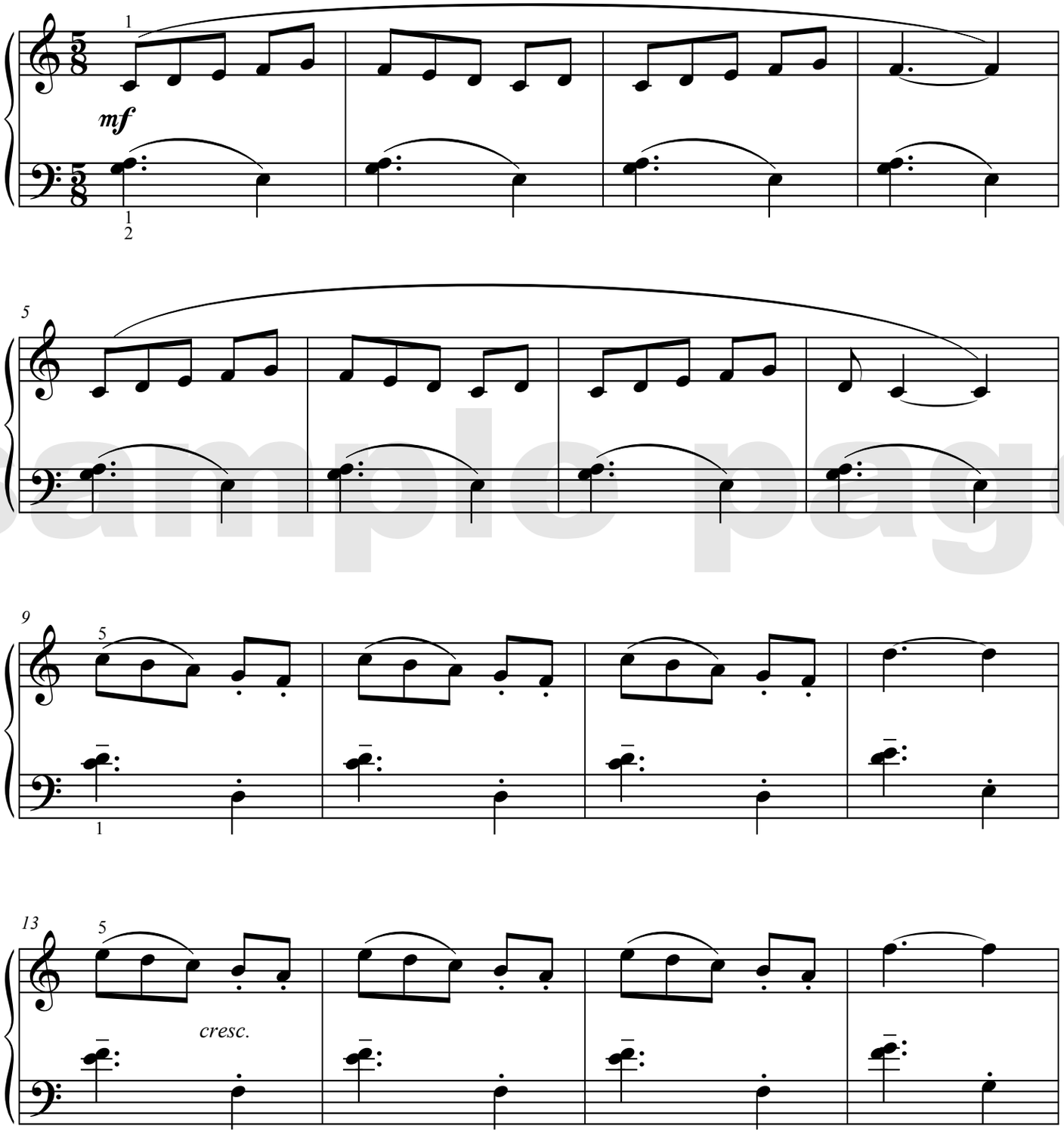
Play this carefree piece with a firm hand position and an accented finger action. In measures 9 - 20, it is suggested that both of the left hand notes on beat one be played with the side of the thumb to simplify the leap that follows.

High Fives

John Burge

Happily and steady (not too fast) ♩. ♩ = *40 - 44*



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