

This piece from the collection, *Cottage Days*, uses the whole tone scale to explore the magic of lightning strikes in the distant clouds on a hot summer's day. The two and three finger clusters are fun to play *fortissimo*!

Summer Lightning

Martha Hill Duncan

Watchful ♩ = 132 - 144

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a whole note chord (F4, G4, A4) and a slur over the next four notes: B4, C5, D5, E5. The left hand plays a bass line: F3, G3, A3, B3, C4, D4, E4, F4. Dynamics include *mp* and hairpins.

4
Hold damper pedal throughout

Musical notation for measures 5-8. The right hand continues the melody from measure 1. The left hand continues the bass line. Dynamics include *p* and hairpins.

Musical notation for measures 9-12. The right hand continues the melody. The left hand continues the bass line. Dynamics include *mf* and hairpins.

Musical notation for measures 13-16. The right hand continues the melody. The left hand continues the bass line. Dynamics include *mp* and hairpins.

You can tell the ravens are getting tired in the slower middle section. Let them have a rest at the pause before the *da capo* (D.C.) sends them back to the beginning again. The *glissando* is optional.

Flying Ravens

Thelma Gillis

Hauntingly $\text{♩} = 76-88$

1 5 1 2 3

LH RH

mf

8va

To Coda

5 4 2

5

LH RH

mf

8va

To Coda

4

9 Slower

5

LH RH

p *mp*

5

13

5 1 3 5

mf *f* *rit.*

D.C. al Coda

5 4

Polytonality involves playing in two keys at the same time. The right hand is in C Major while the left hand is in B Major. Do you hear some familiar tunes?

Polly Tonal

Karen Rowell

Scherzando ♩ = 116 - 132

Musical notation for measures 1-5. The right hand (treble clef) plays a melody in C Major, starting with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand (bass clef) plays a bass line in B Major, starting with a whole note (B2) and a half note (D3). Dynamics include *mf* and *mp*. Fingerings are indicated: 3 for the first triplet in the right hand, and 1 and 4 for the first two notes of the right hand in measure 5. A '3' is written below the bass line in measure 3.

Musical notation for measures 6-10. The right hand continues the melody in C Major. The left hand continues the bass line in B Major. Dynamics include *p*. Fingerings are indicated: 5, 1, and 2 for the right hand in measure 7.

Musical notation for measures 11-15. The right hand continues the melody in C Major. The left hand continues the bass line in B Major. Dynamics include *mp* and *mf*. A '5' is written above the right hand in measure 11, and a '1' is written below the bass line in measure 15.

Musical notation for measures 16-20. The right hand continues the melody in C Major. The left hand continues the bass line in B Major. Fingerings are indicated: 1, 1, and 5 for the bass line in measures 17, 18, and 19 respectively.