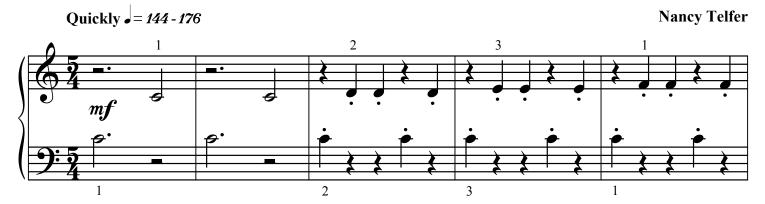
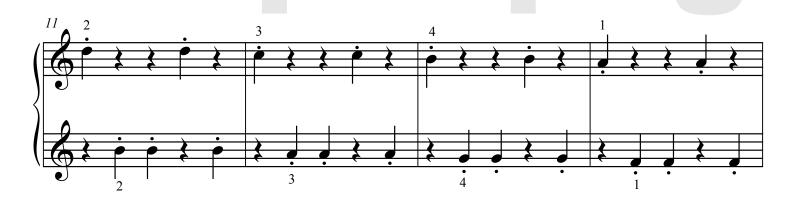
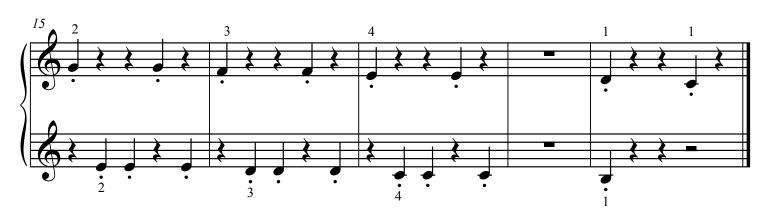
The pitches go higher and higher as the fleas climb over the dog. Make every *staccato* note clear so that the fleas don't get lost!

Two Fleas Climb Over a Dog









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This piece explores the piano as a percussion instrument and the vibrations created by the knocking. Experiment with knocking on different parts of the piano frame - have fun!

Knock, Knock, Who's There?

Marching Tempo = 104 - 138

(knock on frame of piano) > > > | Parish Par



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Sign Word Definition f forte loud mf mezzo forte medium loud ff fortissimo very loud crescendo, cresc. gradually become louder p piano soft (quiet) mp mezzo piano medium soft (quiet) pp pianissimo very soft (quiet) diminuendo dim gradually become softer (quieter)	Dynamic Markings		
mf mezzo forte medium loud ff fortissimo very loud crescendo, cresc. gradually become louder p piano soft (quiet) mp mezzo piano medium soft (quiet) pp pianissimo very soft (quiet)	Sign	Word	Definition
ff fortissimo very loud crescendo, cresc. gradually become louder p piano soft (quiet) mp mezzo piano medium soft (quiet) pp pianissimo very soft (quiet)	f	forte	loud
crescendo, cresc.gradually become louderppianosoft (quiet)mpmezzo pianomedium soft (quiet)pppianissimovery soft (quiet)	mf	mezzo forte	medium loud
ppianosoft (quiet)mpmezzo pianomedium soft (quiet)pppianissimovery soft (quiet)	ff	fortissimo	very loud
mpmezzo pianomedium soft (quiet)pppianissimovery soft (quiet)		crescendo, cresc.	gradually become louder
pp pianissimo very soft (quiet)	p	piano	soft (quiet)
	mp	mezzo piano	medium soft (quiet)
diminuando dim aradually become softer (quieter)	pp	pianissimo	very soft (quiet)
uminuento, tim. gradually become softer (quieter)		diminuendo, dim.	gradually become softer (quieter)

A rubber boa is a species of snake - so play aggressively. Grace notes and a basic 12-bar blues pattern make this piece sound jazzy. Keep the eighth notes steady. Try making your own variations of the right hand using notes D, F, and G.









