

The pitches go higher and higher as the fleas climb over the dog. Make every *staccato* note clear so that the fleas don't get lost!

Two Fleas Climb Over a Dog

Quickly ♩ = 144 - 176

Nancy Telfer

First system of the musical score, measures 1-5. The piece is in 5/4 time and marked *mf*. The right hand features a melody of eighth notes with fingerings 1, 2, 3, 1. The left hand plays a bass line of eighth notes with fingerings 1, 2, 3, 1.

Second system of the musical score, measures 6-10. The right hand melody continues with fingerings 2, 3, 4, 5, 1. A double bar line with repeat dots is placed above measure 10. The left hand continues with eighth notes and fingerings 2, 3, 4, 5, 1.

Third system of the musical score, measures 11-14. The right hand melody continues with fingerings 2, 3, 4, 1. The left hand continues with eighth notes and fingerings 2, 3, 4, 1.

Fourth system of the musical score, measures 15-18. The right hand melody continues with fingerings 2, 3, 4, 1, 1. The left hand continues with eighth notes and fingerings 2, 3, 4, 1.

This piece explores the piano as a percussion instrument and the vibrations created by the knocking. Experiment with knocking on different parts of the piano frame - have fun!

Knock, Knock, Who's There?

Marching Tempo ♩ = 104 - 138

David Duke

(knock on frame of piano) >

5

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Dynamic Markings

Sign	Word	Definition
<i>f</i>	<i>forte</i>	loud
<i>mf</i>	<i>mezzo forte</i>	medium loud
<i>ff</i>	<i>fortissimo</i>	very loud
	<i>crescendo, cresc.</i>	gradually become louder
<i>p</i>	<i>piano</i>	soft (quiet)
<i>mp</i>	<i>mezzo piano</i>	medium soft (quiet)
<i>pp</i>	<i>pianissimo</i>	very soft (quiet)
	<i>diminuendo, dim.</i>	gradually become softer (quieter)

A rubber boa is a species of snake - so play aggressively. Grace notes and a basic 12-bar blues pattern make this piece sound jazzy. Keep the eighth notes steady. Try making your own variations of the right hand using notes D, F, and G.

Rubber Boa

Deborah Nasmyth

Slitheringly ♩ = 96 - 116

2

1
5

5

9

2

2

13