



NEWSLETTER



"Helping shape Canada's vast musical landscape"

Winter 2011

**YOU ARE INVITED TO THE 11TH ANNUAL SUMMER SIZZLE:
A PIANO PEDAGOGY SYMPOSIUM
JULY 17, 18, 19, 2011
MOUNT FOREST, ON**



Join us this July as we celebrate the 11th year of Summer Sizzle in Mount Forest, Ontario. The beautiful new, fully air-conditioned facility served us well last year, and has given CNCM room to expand again.

Summer Sizzle 2011

Celebrating 11 years of

Summer Music & Education

This year Pedagogy Symposium participants will be able to attend 10 pedagogy workshops, with Dr. Rolf Boon, Michael Dobinson, Debra Wanless, Andrew Harbridge, Arne Sahlén, Martha Hill Duncan, Susan Griesdale, and more! Some topics include: Working with Kinetic Students; Andragogy– the teaching of adults; Remembering Sounds; and Unblocking as Artists; Creativity and Composition.

Keyboard Kamp participants will now be divided into six levels, and will be treated to time with Isaac Holbrook, Tyler Seidenberg, Christopher Norton, Paul Coates, and many visiting Canadian composers. They will explore performance, improvisation, composition, technique, as well as build friendships and enjoy recreational activities throughout Mount Forest. (Christopher Norton is touring New Zealand and Australia prior to *Summer Sizzle*; in the event that he is unable to participate physically, he will join our sessions via webcam.)

In addition, Summer Sizzle hosts two evening concerts: A gala event, showcasing premier performances of Canadian piano works, with composers from across the country in attendance, and a Christopher Norton student concert are the highlights of the evenings.

Summer Sizzle is an all-inclusive event. Registration includes all workshops, showcases, full meals, concerts, mini-recitals, coffee breaks, tradeshow, and door prizes. Visit www.cncm.ca for complete schedules, guest lists, events, and registration forms.

New At Summer Sizzle Keyboard Kamp

Composers & Kids is coming to Summer Sizzle Keyboard Kamp in 2011. The CNCM *Composers & Kids* has been such a success across Canada that CNCM is bringing it to Summer Sizzle 2011. Teaching, learning and sharing Canadian music is an important and valuable experience for teachers, students, parents and composers. Keyboard Kamp students will have the opportunity to learn works written by one of our visiting Canadian composers and then share their performance with each other. Composers will offer ideas behind the music, discuss performance, and share in music making ideas.

Guest composers for this event include Debra Wanless (ON), Joyce Pinckney (AB), Tyler Seidenberg (ON), Andrew Harbridge (ON), Rémi Bouchard (MB) and Karen Rowell (ON). Bring your family and friends, snap some photographs, and have your music autographed – create some lasting musical memories.

ISAAC HOLBROOK ~ New Talent At Summer Sizzle 2011



Attending Summer Sizzle for the first time, Isaac Holbrook is joining the Novus Via Group as Keyboard Kamp clinician and guest. Students, teachers, and parents will be delighted and inspired by the energy, passion, and talent that he brings to 2011 Summer Sizzle!

Isaac Holbrook is an accomplished pianist, performer, and teacher. His Colorado-based studio enjoys great success, offering a fresh and inspiring teaching style particularly well adapted for today's students. Isaac focuses on the development of well-rounded musicians, with instruction in all aspects of music including interpretation, theory, history, composition, and improvisation.

Mr. Holbrook's teachers have included David Korevaar, Carolyn Shaak, Alvin Chow, and most recently Larry Graham. Isaac has also studied at the renowned International Institute for Young Musicians, a summer music academy for outstanding pre-college students.

Isaac is now a manager at the International Institute for Young Musicians where he handles the recording of live concerts and teaches a class on recording live performance. He also assists with media communications and teacher relations for Novus Via Music Group, publisher of the series American Popular Piano by Christopher Norton and Dr. Scott McBride Smith.

Mr. Holbrook received his undergraduate degree in piano performance from the University of Colorado and is presently pursuing graduate studies. He has performed in scores of solo, chamber, and orchestral concerts, as well as many music festivals and piano competitions. In his free time, Isaac enjoys rock climbing, mountain biking, and exploring a wide range of music – contemporary and classical.

Spring 2011 Examination Dates and Deadlines

PRACTICAL EXAMS

Application Deadline	Exam Date
March 1, 2011	Spring 2011
June 1, 2011	Summer 2011

WRITTEN EXAMS

Application Deadline	Exam Date
March 1, 2011	May 14, 2011
June 1, 2011	August 13, 2011

HEY KIDS!!!!

CNCM is Watching YouTube

CNCM is watching YouTube videos of your performances. CNCM will be selecting a monthly prize winner of students performing works from our *Making Tracks* and *Northern Lights Series*. Be sure to identify your performance by listing the composer and the book title, then drop us a line at registrar@cncm.ca so we can catch your performance!



YouTube

A New Way to Discover Music History

CNCM offers great flexibility for candidates applying for history exams!

For each grade of history, candidates have the following options:

- 1) One 3 hour written examination **and** one 20 minute listening examination, taken at one exam session

- 2) Two 1.5 hour written examinations (to be written at 2 separate sessions) **and** one 20 minute listening examination to be taken with **one** of the 1.5 exams

The listening portion should be applied for as "Part 1" and the subsequent written portions as "Part 2" and "Part 3". Please note that a candidate **MUST** successfully complete **ALL THREE** parts within **FIVE** consecutive examination sessions.

This unique format allows busy students an opportunity for time management and an understanding of the history of music. As in all of our examinations, CNCM is committed to providing students with the skills they will need to become great musicians.

History Resources

CNCM is aware of the use of internet sources for information pertinent to history examinations. Candidates are encouraged to cross reference this type of resource material with a standard music history textbook such as "The Enjoyment of Music" by Machlis, current edition, to verify the reliability. The Naxos "Discover" CD series which includes supportive written materials, is the recommended resource for the listening portion of the exams. *Refer to the CNCM history syllabus for details.*

"The best things about Keyboard Kamp were..."

- several sessions of preparation plus performance of the original compositions
- lunch and dinner concerts to expose the kids to different music" Cholly ~ KK 2010 parent

How Will You Celebrate Canada Music Week 2011?

As a special feature for the 2011 Fall Newsletter, we are asking readers to share any special CNCM events that are planned in their studio for Canada Music Week 2011. Please submit your information to registrar@cncm.ca by September 15 for inclusion in our Fall Newsletter.

Some great ways you can celebrate could include an all Canadian concert, featuring works from the *Northern Lights* or *Making Tracks* Series, or host a *Composer and Kids Event* in your private studio or with other teachers in your area.

"Arrived home yesterday after a week-plus in Ontario. The highlight for both of us was your summer sizzle - it was a wonderful gathering and everyone seemed absolutely happy with everything - none of course, more than me. It was good to meet so many teachers - they will help me "keep in touch"."

~ Clifford Crawley, 2010

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*Don't miss Summer Sizzle!
July 17-19, 2011
Mount Forest & District Sports Complex*

Northern Lights

Canadian National Conservatory of Music

P.O. Box 583

Mount Forest, ON N0G 2L0

1-866-889-8807 registrar@cncm.ca

NEW HOST COMPOSERS AND CLINICIANS FOR SUMMER SIZZLE AND KEYBOARD KAMP

Dr. Rolf Boon

Dr. Rolf Boon is joining the *Summer Sizzle* 2011 program for the first time as a guest clinician, composer and performer. Dr. Boon's expertise as a composer will be shared with our advanced level student group throughout *Keyboard Kamp*. Dr. Boon will also host a teacher seminar on *Creativity and Composition in the Studio*.

Rolf Boon is an Associate Composer of the Canadian Music Centre and Member of the Canadian League of Composers. His compositions have received national and international exposure including performances in



Barcelona, Spain; Berlin, Germany; Los Angeles, United States; and Szczecin and Lodz, Poland. His work has been broadcast on Access Radio and CBC radio/television. Rolf has received many commissions from individuals, multimedia groups, and organizations and

was the principal composer for the 1995 Canada Winter Games.

Rolf is the Director of the University of Lethbridge Audio Research Lab (ARL) that he co-developed with Dr. Arlan Schultz. He teaches Audio Production Techniques, Introductory Music Technology, Music Theory and Composition.

Originally from Kingston Ontario, Rolf studied piano and graduated with an ARCT (1978) and a B.Mus. (1980) from Queen's in piano performance and composition. At Queen's he studied piano with Dr. Ireneus Zuk and composition with Dr. Bruce Pennycook and Dr. Clifford Crawley. Rolf graduated with a M.Mus. (1983) from UBC. At UBC he studied composition with Dr. Stephen Chatman and orchestration with Dr. Eliot Wiesgarber. He also holds a B.Ed. (1988) degree in secondary music education from UBC and a Ph.D. (2002) in Educational Administration and Leadership from the University of Alberta.

As pianist, teacher and clinician, Arne Sahlén earns rave reviews: "outrageously enjoyable", "infectious brilliance!" (Canada); "riveting rhythmic preciseness and energy, phrasing and subtle rubato nuances" (California). He performs internationally, and has appeared often in character as composer Johannes Brahms.

Arne Sahlén

Arne Sahlén is also joining *Summer Sizzle 2011* for the first time as a guest clinician and host composer.



Arne composes in classical, ragtime and other styles for piano plus voice and varied ensembles. His *From C to C - a Canadian Ragtime Rondo* was performed in Australia by the Robertson-Wesley Handbell Choir of Edmonton, AB. He adjudicates piano and composing regularly; a happy BC parent called him "the Robin Williams of adjudicators". He gives lectures and master classes, is

author of books *The Student's Corner* plus *Triumphant Technique* and *Compose YOURSELF!* now in development, and contributes regularly to music magazines. He was Co-Director of Victoria Piano Summer School, and served both the BC Registered Music Teachers and the Canadian Music Centre.

Arne studied with Dr. Robin Wood, and other renowned Canadian and international pianists. A graduate of the University of Victoria (Distinction, Performance), and Victoria Conservatory of Music (Teacher Training), he attended the Banff School of Fine Arts on scholarship. He won the BC Senior Piano Championship, two Royal Conservatory of Music silver medals plus the Gold Medal, and many other awards. Based in the BC East Kootenays since 1981, he teaches at Vernon Community Music School. A member of the RCM College of Examiners since 2006, he served on the committee to prepare the current Piano Syllabus and graded repertoire books.

Committed to humanitarian and arts aid through the BC-based Cambodia Support Group, Arne is a Visiting Professor at Cambodia's Royal University of Fine Arts. In Canada he supports youth at risk and people in trauma. He received the Governor General's CARING CANADIAN AWARD in 2000, for decades of cultural and human service.

Special Thanks for the Donation of Summer Sizzle Pianos

D & S Pianos

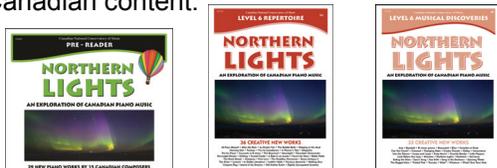
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519-641-5353

Piano Shop

22 King Street, Elmira, ON
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THE NORTHERN LIGHTS SERIES CONTINUES TO GROW

Northern Lights CNCM is excited to announce the newest publications in its graded Canadian piano repertoire series. The *Northern Lights* series now includes a Pre-Reader which is a great supplemental collection for any method series, providing our youngest students with Canadian content.



Several of Rolf Boon's piano pieces have been published by the Canadian National Conservatory of Music (CNCM) in their Northern Lights series including *First Light, Chorale, Bike Ride, Prairie Reflections, Rain Falling, White Clouds-Blue Sky* and *Into the Silence*. CNCM is dedicated and "mandated to focus on promoting Canadian content . . . In fostering a strong domestic music industry, CNCM connects composers, teachers and students with performers through interactive programs such as *Composers & Kids*. This program actively promotes and develops Canadian content through its growing body of publications." Mr. Boon composed these works in support of CNCM, music educators, and developing performing artists.
 ... from *Prairie Sounds* Spring 2010

Also available are the *Making Tracks* piano series which include five volumes.

Both the *Northern Lights* and *Making Tracks* series are 100% Canadian with compositions by composers from coast to coast. They are a useful resource at a variety of levels as Canadian content for festivals, recitals, examinations, sight-reading, quick study, and supplemental material. Enjoy the exploration of Canadian music!

Currently our editorial department is hard at work in the production process of the *Northern Lights* Grade 7 books. Look for them at Summer Sizzle in July 2011.

All books are available through the publisher, Mayfair Music; from your local music dealer; or online at www.cncm.ca or by contacting the Registrar at registrar@cncm.ca

Students and Teachers!
 Summer Sizzle 2011 - takes on a new format for Keyboard Kamp with students divided into SIX GROUPS!
 Be sure to watch for registration forms coming soon.

NEW KEYBOARD HARMONY SERIES

by Debra Wanless & Caroline Bering

Introducing Keyboard Harmony
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- User friendly keys
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- Introduces cadences perfect & plagal
- familiar tunes to encourage ear playing
- Ideal Recreational Keyboard Harmony Program

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Theory Fun

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ADULT PIANO COURSE 2

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Another Great Reason to Give Your Child Music Lessons

Ontario Children's Activity Tax Credit

Great news for Ontario music teachers! The Ontario provincial government has passed a tax credit which includes all types of vocal, instrumental, theory, and composition lessons. Let your families know about this great opportunity and continue to promote it as another incentive to sign up for music lessons when advertising for your studio!

The Ontario Children's Activity Tax Credit lets you claim up to \$500 in eligible expenses and get up to \$50 back for each child, or up to \$100 for a child with a disability. Keep your receipts. You'll need them to claim this credit when you fill out your income tax return.

For more information you can go to <http://www.fin.gov.on.ca/en/catc/>

Don't forget that across Canada, as of 2007, students studying at a grade nine level or above, in a recognized curriculum, are eligible to claim their tuition for practical or theoretical music lessons.

Check with your accountant for other tax information that may benefit your students.

An Exciting New Piano Primer Coming Soon

Children begin piano lessons much earlier today and participate in **Northern Lights Canadian National Conservatory of Music Composers and Kids** events and **Music For Everyone** examinations. There is now a need for **Northern Lights Primers** of Canadian Repertoire to bridge the gap between our Pre-Reader and Preparatory books. The Editorial Committee is hard at work developing this new collection and CNCM is delighted to announce that the **Northern Lights Primer I** will be released at Summer Sizzle in July 2011.

Curl Up and Compose This Winter by Laura Gray

Composing. I remember my first experience. I'm sure my teacher had hopeful expectations for her students to embrace this time of creative freedom, and impress her the following week with flowing melodies and rich harmonies. I must admit, I did not. How could I? I sat on the bench, looking out the little window beside the piano at the bare fields and snow drifts, waiting for inspiration to strike. I felt like anything I played or wrote would sound "dumb" or plagiarized. Fortunately for me, my teacher was patient, and very persistent. I went home for a second try, with a melody we had created together. That seems so long ago.

Over the years, I've attended composition workshops and learned to expand my creativity. Life experience has helped too, and although I am not a composer, I've embraced teaching composition to my students.

Get kids started by giving them a clear goal for the week. Provide them with appropriate size staff paper or blank paper for non-staff compositions, with the treble and/or bass clef. Hopefully this will remind them that they need to write something down. Suggest completing a 4-bar melody for the first week.

Encourage them to write about something they love. One of my students just completed "Hockey Boogie". He knew the elements he wanted; we just had to explore how the piano could create those sounds. Some children find it helpful to tell a story with words first, and then create musical motives for their characters and events.

Use composition as a theory lesson or two. By composing, students discover why they are learning theory. Students will soon be able to incorporate their harmonization skills to include an accompaniment. Another option is to start with a 12-bar blues form, and have the student create a melody.

Perhaps you could use an in-studio incentive to have students complete their compositions. A great opportunity is presented each year with the *Summer Sizzle Keyboard Kamp*. Participants have the opportunity to submit one of their own original compositions to be reviewed by a visiting Canadian composer. During *Summer Sizzle* students will perform their original composition. Compositional techniques will be discussed with the group to allow growth and inspiration for the next work! **All submissions received by the deadline (April 15, 2011) will be published** in a *Summer Sizzle Student Collection* available at Summer Sizzle.

So go for it! Be patient, be persistent, and don't miss out on this fantastic opportunity!

QUESTIONS? We Have Answers!

Q. I am working on my Licentiate in Piano Pedagogy. Could you clarify as to when I need to submit my research paper?

A. The Credit Six Research Paper of the CNCM Licentiate in Piano Pedagogy (page 75 of the current CNCM Piano Diploma Syllabus) must be submitted with the application for Credit Seven. Credits Six and Seven work in combination – all repertoire selected for the Credit Seven practical examination should be discussed, analyzed and reviewed within the research paper. It is important to note that candidates must submit their composer of choice for approval before proceeding with Credits Six and Seven. In addition, the repertoire charts for Credit Seven must also accompany the examination application.

Q. I have a young student who is working at various levels. How do I determine the level of *Music for Everyone* for our examination?

A. *Music For Everyone* is extremely flexible and ideal for this type of student. The first four levels may include a wide range in degree of difficulty – simply determine the level of the easiest work and where it best fits the *Music For Everyone* programs. Proceed by applying for that level. We also suggest that you consider how quickly the student is apt to progress – always leave room for him/her to advance to the next level during the upcoming year.

Q. I am new to CNCM exams. Is it possible to request specific dates for examinations on the application form?

A. Teachers may request a preferred date for their upcoming examination centre. CNCM makes every effort to accommodate these requests but it is important to remember the following things:

Please provide an alternate date as CNCM has many requests from across Canada.

Please include dates that **WILL NOT** work for your centre – in the event that the requested date cannot be met, CNCM will attempt to avoid conflicts.

Date requests are met based on the following criteria:

Number of students applying for the examination centre and/or the number of examination hours required

Availability of examiner(s) for the requested centre

Confirmation of dates can ONLY be given once the Office of the Registrar has received all applications.

CNCM's Newsletter has Gone Green!

CNCM has 'gone green' by issuing our newsletter electronically. Although our newsletter is being issued electronically, CNCM will maintain a written examination critique for all of our students. Please help us with this cause and contact us with your email address, and pass our electronic newsletter on to those you know!

Northern Lights
Canadian
National
Conservatory of
Music

PO Box 583
Mount Forest,
ON
N0G 2L0

registrar@cncm.ca
www.cncm.ca

1-866-889-8807

IMPORTANT REMINDERS FOR TEACHERS

- Please include bar numbers on music given to examiners at performance examinations.
- Please note that CNCM needs to be included on the cover of a student performance examination program. This could be the CNCM logo or name.
- Students are not to have discussions with theory exam proctors.
- ***Northern Lights* Canadian National Conservatory of Music Associate Performance Diploma Applicants:**

Effective January 1st, 2011, all *Northern Lights* Canadian National Conservatory of Music Associate Performance Diploma Applicants MUST submit their programme selections to the CNCM Office of the Registrar for level approval. Candidates are responsible for selecting repertoire which exhibits contrast of style, key, metre, and tempo, as well as periodic and nationalistic balance. CNCM will confirm level appropriateness in a timely fashion but candidates SHOULD submit their selections well in advance of their examination. For more information contact the CNCM Registrar at registrar@cncm.ca

SUMMER SIZZLE AND KEYBOARD KAMP REGISTRATION FORMS

Summer Sizzle: A Pedagogy Symposium 2011 Registration Form

Date: _____ Fees: _____
 Before February 15th, 2011 \$210.00 Group of 4 or more \$195.00 each
 Before April 1st, 2011 \$250.00 Group of 4 or more \$235.00 each
 After April 1st, 2011 \$300.00 Group of 4 or more \$285.00 each
 ONE DAY ONLY: Sunday, July 17, 2011 ONLY: Fee \$100.00
 Monday, July 18, 2011 ONLY: Fee \$125.00
 Tuesday, July 19, 2011 ONLY: Fee \$100.00

Name: _____

Address: _____ City: _____

Prov: _____ P.C.: _____

Email: _____

Home Phone: (____) _____ - _____ Business Phone: (____) _____ - _____

Payment enclosed (**payable to CNCM**): Contact CNCM about special teacher/student group rates.

Cheque \$ _____ Please provide a list of any special dietary needs or allergies.

Mailing Address: Canadian National Conservatory of Music; P.O. Box 583, Mount Forest, ON, N0G 2L0

registrar@cncm.ca 1.866.889.8807

Summer Sizzle: Keyboard Kamp 2011 Registration Form

(register early, space is limited)

Date: _____ Fees: \$195.00 until March 1st, 2011 or while space is available
 \$215.00 after March 1st, 2011

Student: Age: _____ Piano Grade: _____ Group: _____ (students work in groups based on age and piano level)

Name: _____

Address: _____ City: _____

Prov: _____ P.C.: _____

Email: _____

Home Phone: (____) _____ - _____ Business Phone: (____) _____ - _____

Payment enclosed (**payable to CNCM**): Contact CNCM about special teacher/student group rates.

Cheque \$ _____

Please provide a list of any special dietary needs or allergies.

Mailing Address: Canadian National Conservatory of Music; P.O. Box 583, Mount Forest, ON, N0G 2L0

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Forms are also available on-line at www.cncm.ca
 Continue to check our website for updates on guests and workshops
 See you there!

Coming Soon!

Beginning April 1st, join us for our online Silent Auction.
 Visit our website at www.cncm.ca