

Canada! Eh?

Secondo

arr. Debra Wanless

Moderato (♩ = c. 108)

Canada I-O

mf *f* *mf*

O Canada

Canada I-O

f *mp*

Nova Scotia Song

Alouette

f

Nova Scotia Song

Canada I-O

f

Lonesome Prairie Serenade

To Bob and Beth Schmierer

Secondo

Stephen Fiess

Slow blues tempo, swing the 8ths ♩ = 92 - 96

The musical score is written for piano and bass in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow blues tempo, swing the 8ths' with a metronome marking of ♩ = 92 - 96. The score is divided into five systems, each with two staves (treble and bass clef).

- System 1 (Measures 1-4):** Treble clef starts with a quarter rest followed by an eighth rest, then a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Bass clef has a steady eighth-note accompaniment. Dynamics: *p* (measures 1-2), *mp* (measures 3-4). A slur covers the eighth notes in both staves. A '4' above the treble staff indicates a four-measure phrase.
- System 2 (Measures 5-8):** Treble clef continues the melodic line. Dynamics: *mf* (measures 5-6), *f* (measures 7-8). Similar articulation and accompaniment.
- System 3 (Measures 9-12):** Treble clef includes fingerings: 1, 1, 4, 1, 3. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12). Similar articulation and accompaniment.
- System 4 (Measures 13-16):** Treble clef includes fingerings: 1, 1, 5. Dynamics: *mp* (measures 13-14), *mf* (measures 15-16). Similar articulation and accompaniment.
- System 5 (Measures 17-20):** Treble clef includes a '4' above the first measure. Dynamics: *mp* (measures 17-18), *mf* (measures 19-20). Similar articulation and accompaniment.

The bass clef accompaniment consists of a steady eighth-note pattern throughout. A 'simile' marking is placed under the bass clef in measure 4, indicating that the accompaniment should be played similarly to the previous system.

Campers' Lullaby

Primo

Lynette Sawatsky

Giocoso ♩ = 88

mp Yawn (Buzz) (Yawn) Buzz!

Almost asleep *f* Smack! (missed) *mp* Got to find that bug!

mf *mp*

mp