



NEWSLETTER



"Helping shape Canada's vast musical landscape"

Fall 2011

**YOU ARE INVITED TO THE 12TH ANNUAL SUMMER SIZZLE:
A PIANO PEDAGOGY SYMPOSIUM AND KEYBOARD KAMP
JULY 15, 16, 17, 2012
MOUNT FOREST, ON**

Announcing Our Silver Medallists 2010 - 2011

Caleb Raes	Deloraine, MB	Introductory Level
<i>Teacher Jo-Anne Neufeld</i>		
William Smart	Moorefield, ON	Grade 1
<i>Teacher Tanis Cowan</i>		
Janelle Ropp	Brunner, ON	Grade 2
<i>Teacher Pauline Horst</i>		
Crista Gerber	Listowel, ON	Grade 3
<i>Teacher Pauline Horst</i>		
Rachel Christensen	Wynyard, SK	Grade 4
<i>Teacher Linda Burns</i>		
Emma Davis	London, ON	Grade 5
<i>Teachers Sandra Weaver and Sharon DeVree</i>		
Jana Wagler	Millbank, ON	Grade 6
<i>Teacher Pauline Horst</i>		
Sarah Seddon	Fonthill, ON	Grade 6
<i>Teacher Ted Ellis</i>		
Cecilia Diebold	Ayr, ON	Grade 7
<i>Teacher Tania Vroenhoven</i>		
Rachel Eygenraam	Harriston, ON	Grade 8
<i>Teacher June Coleman</i>		
Stephanie Wood	Gorrie, ON	Grade 9
<i>Teacher April Martin</i>		

CNCM Silver Medals

Silver Medals are awarded to the student in each grade from Introductory to Associate complete piano exams with the highest mark (minimum requirement of 85% with supporting theory). Medals are awarded for the academic year from September to August. Congratulations to all of our 2010/11 Silver Medal Winners, and to their teachers.

CNCM 2012 Convocation will be held on July 17, 2012.

LOOK WHAT'S NEW!



Take a look at our website www.cncm.ca to see our newly updated syllabus for the Music For Everyone programs. You can download it for free from the website.

Also, our updated Theory Syllabus is about to be released. Check the website for a free download, coming soon!

Deloraine, Manitoba ~ Composers and Kids



On October 14th, 2011, students from the Deloraine, Manitoba area and piano studios of Jo-Anne Neufeld, Lauren Combs and Shelly Kurtenbach, took part in CNCM's Composers & Kids. Joanne Bender from Waterloo, Ontario was the guest composer. Students really enjoyed the kind words and enthusiasm that Joanne brought to the session. At one point all of the students, and their friends, were around the grand piano composing a "Thunder Storm" on the strings. It was a wonderful experience for participants and audience - musical memories were made by all!

Spring 2012 Examination Dates and Deadlines

PRACTICAL EXAMS

Application Deadline	Examination Date
December 1, 2011	Winter 2012
March 1, 2012	Spring 2012
June 1, 2012	Summer 2012

WRITTEN EXAMS

Application Deadline	Examination Date
December 1, 2011	February 11, 2012
March 1, 2012	May 12, 2012
June 1, 2012	August 11, 2012

Helpful Hints for Theory Students

Thank you teachers for encouraging your students to remember to *write their candidate number* in the box provided on the theory paper!

As candidates and teachers prepare for written examinations it is recommended more care be taken in the following areas:

1. Candidates need to take greater care in writing and placement of details such as dots, rests, alignment of beats, formation of clefs, stem length.
2. The realization of ornaments needs to be accurate in both notation and rhythm.
3. When writing cadences, plan where the use of the keyboard versus chorale style cadence would be best suited.
4. When writing an answering melody always consider the pickup/upbeat notes and maintain the correct rhythm in each phrase.
5. When answering history questions be sure printing/writing is clear and legible.

Careful attention to these items will enhance the end result significantly.

The following list highlights some of the areas yet showing problems for candidates:

- Writing of unnecessary accidentals in scales
- Time signatures must not be written as fractions
- Candidates must adhere to the definitions of terms as set out in the **CNCM theory syllabus**
- When describing the effect of a sharp, flat, or natural in the analysis question, the answer should reflect its effect specifically to this measure/beat
- Incorrect doubling of the Leading Note

I AM CANADIAN by Laura Gray

Fall greetings to my fellow Canadians! Several years ago there was an inspiring commercial, in which an average guy named Joe brought feelings of Canadian patriotism and unity across the country.

I've been thinking a lot about Canadian music for Canadian students, and contemporary music for contemporary students. Back in 1741 did music students ask for arrangements of Handel's "Hallelujah Chorus" for their various instruments? How many musicians acquired the music and lyrics for "I Believe" during the 2010 Winter Olympics? Did 19th century composers spend their Saturday afternoons pondering the pastimes of pre-teens, hoping to captivate them with their next collection?

For me the *Northern Lights* series is spreading patriotism and an eagerness for new material that the performers can relate to! It started five years ago when the Preparatory levels were published. Young students have their own, all Canadian, collection of inspiring titles, composer pictures and biographies, and an incredible variety of styles. What Canadian child hasn't experienced the fun of breaking through ice patches on a "Spring Day" (J. Gieck)? Many families share stories which involve a dear pet and a "Prickly Porcupine" (D. Wanless).

For the summers of 2010 and 2011, the *Northern Lights* series created Pre-reader books for our youngest students. Children have fun developing the ear and fingers as they explore the Canadian world with "Falling Snowflakes" (C. Garritano & K. Pampu), and "Happy Birthday Canada!" (M. Livermore). This collection offers young students special pieces for special places. Their skills develop technically and creatively.

As students develop and move into graded repertoire they have choices like the bluesy "Northern Style" (F. Pustilnik), giving Canadian students hope that, even though our Northern climate is really cold at times, our music sounds really cool! Teachers can find delightful summer projects for students in this collection too, like "Summer Lightning" (M. Hill Duncan). Students could be so inspired by this fun piece, that they would return to lessons with their own composition based on the whole-tone scale!

By the time CNCM put out the call for Grade Two compositions, many new faces had joined us! Canadian students have the opportunity to study imitative dances in "French Dance" (E. Schneider) and compare 2011 to 1711. "Lemonade Through A Straw" (N. Telfer) is a clever Romantic-style waltz, quite appealing to most young students. It takes me back to the days of setting up lemonade stands in our driveway and making 30¢ a day. Once they are ready for Grade Three, my students

are excited to check out the possibilities behind that beautiful *Northern Lights* cover! "Come To My Ceilidh" (R. Maxner) takes me back to my vacation in P.E.I. "Goblins and Trolls" (M. Dobinson) excites children as they plan their trick-or-treat costumes. Just last week I heard a student ask her teacher, "How can a Classical piece be exciting?" Oh I had so much to tell them! Do take the time to check out the delightful three-movement "Sonatine Canadienne" (S. Fiess), based on Three French-Canadian folksongs. It's a brilliant introduction to sonatina form!

Through music studies, students become familiar with geography, history, foreign languages, and much more. Travelling through the pages of CNCM's *Northern Lights* series allows us to cross the country without leaving the piano bench! This music can stir creativity and pride for our country, our heritage, and our pastimes. I'll be writing more about grades four to seven in the next newsletter, but for now, I promised my son a hockey game in the driveway before the rain comes.

Belle Air Music

"Your Complete Music Store, Since 1969"

364 Richmond St., London

Phone: 519-439-0101

www.belleairmusic.com

*Print Music - Instruments & Accessories
Guitar Shop - Repairs - Rentals*

(Mail Order / On-Line Database)

Hysen Music www.hysenmusic.com

Monthly You Tube Contest! Simply send the link of your performance to registrar@cncm.ca to

Don't miss Summer Sizzle!
July 15-17, 2012
Mount Forest & District Sports Complex

Northern Lights
Canadian National Conservatory of Music

P.O. Box 583

Mount Forest, ON N0G 2L0

1-866-889-8807 registrar@cncm.ca

CNCM 2011 CONVOCATION

Convocation 2011 concluded the Summer Sizzle event, hosting guests, students, teachers, and composers from across Canada.

All were welcomed by CNCM Principal, Debra Wanless. Greetings were extended by the CNCM Board Chairman, Dale Donaldson, and former CNCM Honorary Licentiate recipients, Ernst Schneider (BC) and Rémi Bouchard (MB).

Performances from the Silver Medallists were enjoyed, and plaques were awarded to each student for achieving the highest marks (minimum requirement 85% with supporting theory) in each grade for the academic year of September 2009 to August 2010.

Laurel Teichroeb from Saskatchewan received a CNCM Licentiate in Piano Pedagogy.

The winner of the John Loweth Memorial Scholarship was Cameron Streicher from Ontario. It is awarded annually to an advanced CNCM student who is pursuing university studies, or advanced professional diplomas with CNCM. It was presented by John's son Steven Loweth, and niece Jenny DuHaime. If you would like to apply for this scholarship, please contact the Office of the Registrar.

Those attending enjoyed a humorous and inspiring presentation from Keynote Speaker, Dr. Rolf Boon, from Lethbridge, Alberta. Dr. Boon recalled some of his exam experiences as a piano student.

Performers, Silver Medallists and Graduates receiving awards at the 2011 CNCM Convocation were Ashley Wynn, BC; Julie Fobert, ON; Jarome Harlea, AB; Julia Emmond, BC; Mikael Gubany, QC; Sonja Petersen, ON; Brendan Boyd, MB; Nicholas Lang, ON; Brandyn Rodgeron, SK; Cameron Streicher, ON; Laurel Teichroeb, SK.

2011 Convocation Performers with Dr. Rolf Boon

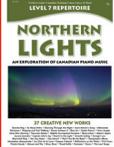


**Special thanks
to
D & S Pianos**

**For the donation of Summer
Sizzle pianos**

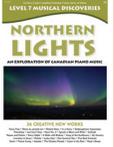
**1700 Hyde Park Road- Unit 7
London Ontario, N6H 5L7
519-641-5353**

Move Over Mozart is an exciting new collection composed by young musicians who participated in the *Northern Lights* Canadian National Conservatory of Music Summer Sizzle 2011



LEVEL 7 REPERTOIRE
NORTHERN LIGHTS
AN EMERSONIAN OF CANADIAN PIANO MUSIC

NEW RELEASES IN THE NORTHERN LIGHTS SERIES



LEVEL 7 MUSICAL DISCOVERIES
NORTHERN LIGHTS
AN EMERSONIAN OF CANADIAN PIANO MUSIC

Northern Lights CNCM is excited to announce the newest publications in its graded Canadian piano repertoire series. The *Northern Lights* series now includes a *Primer 1* which follows the *Pre-Reader* and is a great supplemental collection for any method series, providing young students with Canadian content – just in time for Canada Music Week.

We are also excited to announce that the *Northern Lights* Grade 7 books were released in July. There are two solo books at each level from Preparatory through Grade 7: Repertoire [A] and Musical Discoveries [B]. The Musical Discoveries books are essentially etudes or studies. All of these collections are a great source for schools and festivals that provide opportunities for Own Choice pieces. A wide variety of moods and genres are featured in each collection. Students and teachers will find everything from neo-Baroque and Classical through Romantic, Impressionistic to modal, jazz and contemporary stylings. The appeal lies in the pedagogically sound, user friendly writing styles of many fine Canadian composers.

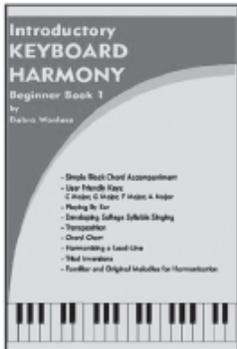
Also available are the *Making Tracks* piano series which include five volumes. Both CNCM flagship series are 100% Canadian with compositions by composers from coast to coast. They are a useful resource at a variety of levels as Canadian content for festivals, recitals, examinations, sight-reading, quick study, and supplemental material. Enjoy the exploration of Canadian music!

Currently our editorial department is hard at work in the selection process of the *Northern Lights* Grade 8 Repertoire book. Plans are also underway to produce a *Primer 2* book in the series. Look for the launch of both books at Summer Sizzle in July 2012.

All books are available from the publisher, Mayfair Music, or online at www.cncm.ca or by contacting the Registrar at registrar@cncm.ca

NEW KEYBOARD HARMONY SERIES

by Debra Wanless & Caroline Bering



Introductory KEYBOARD HARMONY
Beginner Book 1
by Debra Wanless

- Simple Block Chord Accompaniment
- User Friendly Keys
- C Major, G Major, F Major, A Major
- Playing by Ear
- Developing Solfege Skills Display
- Transposition
- Chord Chart
- Harmonizing a Cantata
- Tonal Exercises
- Familiar and Original Melodies for Harmonization

Introducing Keyboard Harmony
by Debra Wanless

- Simple block chord accompaniments
- User friendly keys
- C, G, F, Major & A Minor
- Playing by Ear • Transposition
- Chord Chart & More

This New Series Fulfills all requirements of CNCM



Intermediate KEYBOARD HARMONY
Book 2
by Caroline Bering

- ✓ Revised introduction of Book 1
- ✓ Develops I-V progressions and I-IV progressions
- ✓ Series to support improvisation with simple added chord triads
- ✓ Ear training exercises
- ✓ Includes ear chord color listening tests & auditory cortex
- ✓ Single melodies to develop improvisation at sight
- ✓ Ear training exercises for recognition
- ✓ Development exercises in simple and compound tones
- ✓ Includes ear and keyboard harmony program
- ✓ Includes the requirements of Canadian Curricula and Canadian National Examinations of Music Grades 5 & 6

Intermediate Keyboard Harmony
by Caroline Bering
New Edition Edited by Debra Wanless

- Some Revision of Intro Book
- Develops I-V-I progressions & I-IV-I progressions
- Introduces cadences perfect & plagal
- familiar tunes to encourage ear playing
- Ideal Recreational Keyboard Harmony Program

More Terrific Resources!



Performance Fun
The New LEILA FLETCHER LIBRARY

Includes: 100+ short and medium length pieces



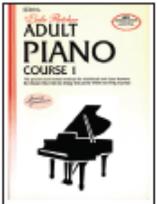
Midnight Jazz
with interesting pieces

Includes: Blues, Boogie, Rag and Swing Styles



Jazzy Day
Easy Piano Style

Includes: 100+ Easy, Popular, Swing



ADULT PIANO COURSE 1



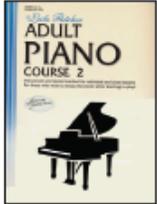
Theory Fun
The New LEILA FLETCHER LIBRARY

Includes: 100+ short and medium length pieces



'Let's begin!'
LEILA FLETCHER PIANO COURSE

Includes: Musical exercises for young beginners



ADULT PIANO COURSE 2

Mayfair Music Publications
Mayfair Montgomery Publishing
www.mayfairmusic.com
www.leilafletcher.com

*Summer Sizzle:
A Piano Pedagogy Symposium and Keyboard Kamp*

**Summer Sizzle 2012
Celebrating 12 Years as a
Pedagogy Symposium and Keyboard Kamp
July 15th, 16th and 17th, 2012
Mount Forest & District Sports Complex**

Summer Sizzle plans are in full swing!

Watch the CNCM website for guest lists, updates and registration forms as they become available. It is important to note that Keyboard Kamp will include six classes of students in 2012. Register early as a limited number of students will be accepted into each class – don't be disappointed.

Workshops Concerts Showcases Master Classes Trade Show

Questions? Call 1.866.889.8807 or email registrar@cncm.ca

Questions? We've Got Answers!

Question: How much needs to be said during the oral presentation for lower grade levels?

Answer: Oral presentations should include a little information regarding the composer and/or the piece of music. This should become more detailed as levels progress.

Question: Can students play another instrument or ensemble work for the Music For Everyone programs?

Answer: No. Since there are only four works required, all works must be piano solos.

Question: Are students allowed to use photocopies as second copies during their examination?

Answer: No – under no circumstances are photocopies allowed at CNCM examinations.

Question: My student is using an internet download for his examination. How do I handle this?

Answer: The download must be accompanied by proper support documentation in the student's/ parent's name.

Composers and Kids ~ Boissevain, Manitoba



The 6th Annual Northern Lights Canadian National Conservatory of Music *Composers & Kids* event on Saturday, October 15, 2011 in Boissevain, Manitoba was a huge success! Our visiting composer this year was Joanne Bender – a talented and enthusiastic composer from Waterloo, Ontario. Piano students performed one of Joanne’s pieces for the composer and received instant feedback often hearing the ‘backstory’ for their piece or the inspiration behind the composition. Joanne gave each participant some important one-on-one time as well as engaging the students in fun group activities.

Joanne also presented a number of the students with their certificates for successful CNCM Examinations in the 2010-11 year. Many of Joanne’s piano compositions for students are published in the *Northern Lights Canadian Piano* series. For students, parents, grandparents and teachers it was a day filled with many wonderful musical memories that will last a lifetime!

Participating teachers: Dianna Neufeld, Dale Whetter, Jo-Anne Neufeld and Tenley Dyck.



CNCM’s Newsletter is Going Green!

CNCM is ‘going green’ by issuing our newsletter electronically. Although our newsletter is being issued electronically, CNCM will maintain a written examination critique for all of our students. Please help us with this cause and contact us with your email address.

Northern Lights
Canadian
National
Conservatory of
Music

PO Box 583
Mount Forest,
ON
N0G 2L0

registrar@cncm.ca

IMPORTANT REMINDERS FOR TEACHERS

- Please include bar numbers at the beginning of each line of music given to examiners at examinations.
- Please note that CNCM needs to be included on the cover of a student performance examination program. This may be the CNCM logo and/or name.
- Students and their entire audience **MUST** be prepared to start 15 minutes prior to scheduled examination time.

Planning Your Performance Exam

CNCM Practical Examination Length

Northern Lights Canadian National Conservatory of Music prides itself in offering piano students examinations that are generous in length. The CNCM goal is to provide time for complete performances and to allow the student to relax and perform to the best of his or her ability.

The following list represents both performance (P) and musicianship (M) examination lengths for each practical CNCM grade.

Grade 1: 20 min. (P) + 15 min. (M) = 35 min.

Grade 2: 20 min. (P) + 15 min. (M) = 35 min.

Grade 3: 25 min. (P) + 20min. (M) = 45 min.

Grade 4: 25 min. (P) + 20 min. (M)= 45 min.

Grade 5: 25 min. (P) + 25 min. (M) = 50 min.

Grade 6: 35 min. (P) + 25 min. (M) = 60 min.

Grade 7: 35 min. (P) + 30 min. (M) = 65 min.

Grade 8: 35 min. (P) + 35 min. (M) = 70 min.

Grade 9: 45 min. (P) + 35 min. (M) = 80 min.

Grade10: 50 min. (P) + 35 min. (M) = 85 min.

Associate Performer: 95 min.

Although students are encouraged to invite family and friends into their performance examinations (personal recital format), it is important to note that the examiner has a schedule that must be observed.

The time allotment for the performance portion of each practical examination MUST include the following:

- Set-up and clean-up if required
- Audience entrance and departure
- Audience participation (applause, etc.)
- Oral presentation
- Performance of all works including the encore
- Organization of scores for the examiner and performance

For more information contact the Office of the Registrar.

From The Theory Department

Guide to Theory Marking Abbreviations

Sp	spelling
O	error; item missing, example: fermata
mp	misplaced
)	8ves; 5ths
ND	no deduction
LN	leading note
Res.	resolution
S	stem, missing or incorrect direction
C	clef, incorrect choice; improperly drawn
En	enharmonic
Sol	solfège
Rh	rhythmic error
VL	voice leading

Encore Q&A

Q: Can a student perform a duet for their encore selection?

A: Students must perform a solo piano piece for their encore. Duets, ensemble playing, performance on another instrument, vocal selection, etc. are considered to be an Additional piece. Only **one** additional piece is permitted per Performance Examination. Please contact the office of the registrar for more information.

History Examinations

CNCM is aware of the use of internet sources for information pertinent to history examinations. Candidates are encouraged to cross reference this type of resource material with a standard music history textbook such as *"The Enjoyment of Music"* by Machlis, current edition, to verify the reliability. The Naxos *"Discover"* CD series which includes supportive written materials, is the recommended resource for the listening portion of the exams. Refer to the *CNCM history syllabus for details*.

Suggested Theory Books

Although any theory book may be used for the CNCM theory program, the series that meets all CNCM requirements is the *Lawless Theory Course* published by Mayfair Music.

CNCM Grade 5 Theory: *Lawless Basic Rudiments*

CNCM Grade 6 Theory: *Lawless Intermediate Rudiments*

CNCM Grade 7 Theory: *Lawless Advanced Rudiments*

CNCM Grade 8 Theory: *Lawless Advanced Rudiments*

AND *Lawless Elementary Harmony and Melody Writing*