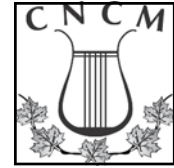




NEWSLETTER



"Helping shape Canada's vast musical landscape"

Winter 2010

**YOU ARE INVITED TO THE 10TH ANNUAL SUMMER SIZZLE:
A PIANO PEDAGOGY SYMPOSIUM
JULY 18, 19, 20, 2010
MOUNT FOREST, ON**



Summer Sizzle is moving to Mount Forest, ON to celebrate its 10th Anniversary. The larger facility will provide greater opportunity for CNCM to create a more comprehensive Summer Sizzle program.

Keyboard Kamp students will enjoy individual, fully air-conditioned rooms and recreational opportunities. Keyboard Kamp guests include Tyler Seidenberg, Christopher Norton, Marc Widner, Ernst Schneider, Karen Rowell, Clifford Crawley, Michael Dobinson and Nancy Telfer. Visit www.cncm.ca for updates.

Summer Sizzle: Pedagogy Symposium participants will be able to attend 10 pedagogy workshops with hosts like Nancy Telfer, Dr. Stephen Fiess, Marc Widner, Paul Coates, Clifford Crawley, Christopher Norton and more. Visit www.cncm.ca for updates.

The new facility allows for the addition of short mealtime recitals, which include Dr. Stephen Fiess performing selections from Chopin's Opus 10 etudes

and Marc Widner performing some of Poulenc's Improvisations, as well as Duke Ellington's *In a Sentimental Mood*.

Summer Sizzle is an all-inclusive event; fees include all meals, workshops, showcases, evening and mini-recitals, coffee breaks, tradeshow and door prizes. Visit www.cncm.ca for complete schedules, guest lists, events and registration forms.

Keyboard Kamp — Don't Miss It!

"My kids had such a great time at Summer Sizzle! Thank you for this spectacular opportunity. My son is actually on the piano right now! We'll see if I can make this last! Inspired ... that's the word I was looking for! My kids were inspired from the camp! Thank you!" Marni M.

CNCM Announces New Programs

Northern Lights Music For Everyone

Northern Lights Canadian National Conservatory of Music is proud to announce its new practical program—***Northern Lights Music For Everyone***.

Northern Lights Music for Everyone Programs are a new and innovative program designed:

- For all music students of all ages, levels and abilities
- For students who are especially busy with after school activities
- To provide and encourage a holistic approach to music study
- To provide positive and realistic goals during early and intermediate years of study
- To provide parents with an opportunity to experience examinations first hand with their child (continued on page 2)

Northern Lights Music for Everyone Programs (continued from page one)

Northern Lights Music for Everyone Programs also includes **TWO** streams:

1. Northern Lights Popular Program
2. Northern Lights Star Performance Program

Northern Lights Popular Program includes performance, pre-prepared improvisation, transposition, and harmonization through the development of lead lines. Northern Lights Star Performance Program is a personal, mini-recital. Students prepare four own choice solos, including at least one work by a Canadian composer.

Northern Lights Music for Everyone Program levels are identified by the use of Canadian composers' names. *Example:* Anderson Level (Level A) represents the first level of Northern Lights Music for Everyone Programs.

Northern Lights Canadian National Conservatory of Music is dedicated to promoting Canadian students, teachers, composers and music. Northern Lights Music for Everyone Programs level designation is another way for CNCM to honour Canadian Music.

Family and friends are welcome to attend Northern Lights Music for Everyone examinations creating a comfortable and 'user friendly' environment. Successful students receive a written critique and mark for each examination, as well as a certificate of achievement.

Visit www.cncm.ca for a full Northern Lights Music For Everyone Syllabus or contact the office of the CNCM registrar at registrar@cncm.ca.

" Thank you for creating this new program (Northern Lights Music For Everyone). My daughter was so afraid to take a piano exam but we had a great time preparing and presenting her piano exam. Not what I remember! A real gift to all of our family." ... Marie

Spring 2010 Examination Dates and Deadlines

Practical Examinations: Application Deadline: April 1, 2010

Theory Examinations: Application Deadline: March 1, 2010.

Theory Examination Date: Saturday, May 8, 2010

Summer Sizzle 2010 Events!

Workshop Clinicians Include

- Christopher Norton
- Marc Widner
- Paul Coates
- Nancy Telfer
- Clifford Crawley
- Dr. Stephen Fiess

4 Exciting Showcases

Gala Concert of new Canadian works

Performed by composers, teachers and students
Sunday July 18, 2010

Christopher Norton Concert

Performances by Keyboard
Kamp students and
Christopher Norton
Monday July 19, 2010

Mini Recitals

Marc Widner
Dr. Stephen Fiess
Michael Dobinson

4 Meals

5 Coffee Breaks

Trade Show

And more!

Summer Sizzle Workshop Topics Include

- 10 Creative Ideas for Teaching Repertoire: Nancy Telfer
- 10 Stylistic Characteristics of the Romantic Period: Dr. Stephen Fiess
- Beethoven's Opus 10: Marc Widner
- The Value and Planning for Master Classes: Paul Coates
- The Voice as a Keyboard Companion: Paul Coates
- Improvisation: Christopher Norton
- Clifford Crawley: The Man and The Music

For a complete list of workshop topics visit www.cncm.ca



CNCM 2009 Honorary Licentiate



Ernst Schneider

Ernst Schneider was born in Germany where he received his early musical training. He immigrated to Canada with his mother at the age of 18 where his musical studies continued with Lloyd Powell, Helen Silvester, and west coast educator Dr. Jean Coulthard. He holds as Associate in Piano from the Royal Conservatory of

Music in Toronto and an Associate in Theory from Trinity College. Schneider became a Canadian citizen in 1963 and has spent his career promoting Canadian writers.

Schneider's compositions include works for piano, choir, solo voice, chamber groups and orchestra. His works have been and continue to be performed on radio and television, in festivals and concerts in Canada, the United States and Europe. His works have been published by many leading Canadian publishing

companies and selected for inclusion in the CNCM *Making Tracks* and *Northern Lights Series* (available through Mayfair Music).

In addition to teaching, writing, lecturing and adjudicating, he has volunteered and served as president of the BC Registered Music Teachers' Association and the Canadian Federation of Music Teachers Association. He also host a weekly two-hour radio program on CIGV-FM in Penticton, BC, where he resides. He is a member of the Canadian Music Centre , Canadian League of Composers and SOCAN.

Schneider's music has been described as *conservative, almost romantic, with just the right touch of contemporary flavour*. His music also reflects his appreciation for nature, and his love of life and history. His ability to reach all ages and audiences is remarkable.

Northern Lights Canadian National Conservatory of Music is proud to add Ernst Schneider to its list of Honorary Licentiates. His tireless energy, positive spirit, gentle nature, impeccable integrity and refreshing humility make him a most worthy recipient of the 2009 *Northern Lights* Canadian National Conservatory of Music Honorary Licentiate.



The Brandon, MB Composer & Kids was held at Brandon University on October 18, 2009. Piano students of Lara Mason, Maria Wallmann, (Souris, MB), Mary Jo Carrabre and Elizabeth Grant (Brandon, MB) along with the Conservatory Choirs took part in this event.

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Don't miss Summer Sizzle!
July 18 - 20, 2010
Mount Forest Community Centre

Northern Lights Canadian National Conservatory of Music

P.O. Box 583
Mount Forest, ON NOG 2L0
1-866-889-8807 registrar@cncm.ca

CNCM 2009 CONVOCATION

CNCM Convocation was held on July 14th, 2009 in Palmerston, ON. Guests and graduates were delighted by performances from attending 2009 Silver Medal recipients. Performers included Chandler Reiter of Calgary, AB, Alaina MacDonald of Clifford, ON and Cameron Streicher of Listowel, ON.

Northern Lights Canadian National Conservatory Music wishes to congratulate the following new graduates:

June Coleman (Palmerston, ON)
Associate Diploma in Piano Pedagogy

Laura Gray (Harriston, ON)
Associate Diploma in Piano Pedagogy

Jessica Reich (Regina, SK)
Associate Diploma in Piano Pedagogy

April Martin (Palmerston, ON)
Primary/Elementary Diploma in Piano Pedagogy
Associate Diploma in Piano Pedagogy

Debra Wanless (Holland Centre, ON)
Junior Fellowship in Piano Pedagogy

The family of the late John Loweth has also established an new annual CNCM Scholarship in his memory. John Loweth was the founder of Mayfair Music and Chairman of CNCM Board of Directors. John worked tirelessly to promote Canadian Music and publishers, building Mayfair Music into one of Canada's largest music publishing companies. His family continues his work through their support of CNCM and Mayfair Music. Steven Loweth attended the CNCM 2009 Convocation to present the first John Loweth Memorial Scholarship to piano Associate student Charlotte Heimstra of Harriston, ON.

Ernst Schneider of Penticton, BC was also honored with a *Northern Lights* Canadian National Conservatory of Music Honorary Licentiate for his dedication to the promotion of Canadian music. Ted Ellis provided a

musical dedication with performances of piano works.

Special guest included Rémi Bouchard of Neepawa MB, who was awarded the first CNCM Honorary Licentiate.

CNCM Convocation and Dinner 2010

will be held at the conclusion of Summer Sizzle on Tuesday, July 20, 2010 in Mount Forest, Ontario. Attendance at 2010 Convocation requires separate registration.

Please contact the CNCM Registrar Office for details.

SUMMER SIZZLE 2010 Mount Forest, ON July 18-20th, 2010



Special Thanks for the Donation of Summer Sizzle Pianos

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MAKING TRACKS: AN EXPEDITION IN CANADIAN PIANO MUSIC

SUMMER SIZZLE 10 SPECIAL OFFER



Making Tracks is a set of five books produced by CNCM in celebration of our Canadian connection to the railway. The five volumes have given Canadian composers from across the country a voice to celebrate our rich heritage.

Volume One is a collection of nineteen works for students from pre- grade one to grade six. Each work is a musical celebration of trains by twelve different composers. Volume Two continues with the same theme for continuing grades and even includes an intermediate piano duet—*Vancouver Via Rail* by Saskatchewan composer, Janet Gieck.

Each of the first two books also contain a short history about the Canadian railway, written by Canadian composer, Michael Dobinson. Volume Three is an advancing group of two-piano, four-hands works by Albertan composers— Marcel Bergmann, Marco Burak, Steve Hansen Smythe and Gordon Rumson. These works provide excellent recital material.

Volume Four continued *across Canada's vast musical landscape* with twenty-two works by eighteen Canadian

composers. This book is based on a *Small Town Canada* theme. These intermediate works range from *A Half Hour Later in Newfoundland* by Clifford Crawley to *Up the Mountain Pass* by Diane Chouinard. Styles range from traditional to Romantic to jazz and contemporary.

Volume Five: **Making Tracks Across Canada** concludes the series with twenty-two more piano solos by seventeen composers. Volume Five advances the Small Town theme but in a broader sense with titles like *Walking the Sidewalk* (Nancy Telfer), *Ghost Town* (Katya Pine) and *Sounds of the Past* (Ernst Schneider).

The **Making Tracks** series provides a remarkable amount of Canadian repertoire for a wide range of performers. It is delightful solo repertoire for examinations, recitals, festivals or just for fun. In celebration of our Summer Sizzle 10th Anniversary, CNCM is offering all five books as an anniversary special.

25% OFF When You Order
All Five Volumes of
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Regular: \$85.75 25% OFF: \$65.00
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Summer Sizzle: A Piano Pedagogy Symposium and Keyboard Kamp

Limited spaces available!

**Summer Sizzle 2010: Piano Pedagogy Symposium and Keyboard Kamp
(July 18 - 20) at Mount Forest & District Sports Complex Community Centre, Ontario**

Name: _____
PLEASE PRINT

Pedagogy Symposium: **OR** Keyboard Kamp: Age: _____ Piano Grade: _____ Group: _____

Address: _____

City: _____ Prov: _____ P.C.: _____

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Res: (____) _____ - _____ Bus: (____) _____ - _____

\$200 Pedagogy Symposium

\$225 Pedagogy Symposium (after March 1,2010)

\$185 Keyboard Kamp

\$210 Keyboard Kamp (after March 1, 2010)

\$85 Keyboard Kamp Parent

Parent's Name: _____

*Parental fee admits one parent to accompany student to his/her individual events and includes two lunches, two dinners and two concerts.

* visit www.cncm.ca for specials and group rates

Please submit Special Needs (accessibility, allergies, diet, etc) with application.

Payment enclosed (**payable to CNCM**):

Cheque Paypal \$ _____

Questions? Call 1.866.889.8807 or email registrar@cncm.ca

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|--|---|--|

Celebrating CNCM Students

CNCM Silver Medal Winners 2008 –2009 Piano

Introductory

Clara Lochner (Ayr, ON)

Grade One

Quinnton Bessey (Listowel, ON)

Grade Two

Kirstin Lang (Burlington, ON)

Grade Three

Shelby Anderson (Boissevain, MB)

Grade Four

Alex Klassen (Boissevain, MB)

Grade Five

Brendan Boyd (Boissevain, MB)

Grade Six

Liesbeth Froentjes (Collingwood, ON)

Grade Seven

Nicholas Lang (Burlington, ON)

Grade Eight

Jordan Yutzky (Drayton, ON)

Grade Nine

Brandyn Rodgerson (Yorkton, SK)

CNCM Composers & Kids Boissevain, Manitoba

The CNCM Composers & Kids event with Nancy Telfer was held in Boissevain, MB on Sat. Oct. 17th with approx. 45 local piano students participating. Nancy did a fabulous job of sharing information with each student about her works. Students had the privilege of performing for the composer as well as hearing other



Violin Student with Nancy Telfer

Nancy Telfer works performed by their peers. The participating Boissevain Piano Teachers included Tenley Dyck, Dianna Neufeld, Jo-Anne Neufeld and Dale Whetter. It was an amazing opportunity for students to meet, perform for, and interact with Nancy Telfer in their own community. The memories will last a lifetime!

For more information about CNCM Composers & Kids Programs visit www.cncm.ca

CNCM's Newsletter is Going Green!

CNCM is 'going green' by issuing our newsletter electronically. Although our newsletter is being issued electronically, CNCM will maintain a written examination critique for all of our students. Please help us with this cause and contact us with your email address.

*Northern Lights
Canadian
National
Conservatory of
Music*

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Mount Forest, ON
N0G 2L0

registrar@cncm.ca
www.cncm.ca



Composers & Kids with Nancy Telfer in Deloraine, MB

Students of Maureen Baird, Tannis Hofer, and Gerrie Kroeker performed for Nancy Telfer on October 16, 2009 in Deloraine, MB.

Melita students pictured with Nancy Telfer.

Selecting Appropriate Repertoire for Additional and Encore Pieces

One of the most frequently asked questions regarding the selection of repertoire for CNCM examinations is with regard to the Additional and Encore pieces.

CNCM practical examinations require ONE additional selection per performance. The additional piece is designed to encourage students to:

- Learn more repertoire
- Seek out materials they are interested in, such as popular music, religious music, ensemble playing, or original composition
- Perform on another instrument or vocally

The additional selection provides the student with many options. This work may be a piano solo of the student's choice. In this case, the piece may also be one grade lower than the grade of the examination.

Example: A grade six student may include a grade five solo as their additional piece.

The additional piece, also allows for creative performances. Students may choose to perform an ensemble work. This may range from one-piano, four-hand piano duets; one-piano, six hands ensembles; two-pianos, four or eight hands or ensembles including other instruments. The degree of difficulty is generally below the grade level as the challenge is created through ensemble playing.

Candidates who choose to perform in ensemble playing will be graded on their performance within the group. Only ONE ensemble work can be included in the student's examination.

Additional works may also be original compositions. Many students are interested in composition and are actively creating appealing works. Audiences are always delighted to hear original compositions during recital examinations. The degree of difficulty of the work should be no more than two grades below the current examination grade.

Only ONE original composition may be included in the student's examination.

Piano students often study a second instrument or voice. The additional piece allows students to share this experience with their audience by performing works on their instrument of choice or by singing. Students who choose to perform on a second instrument or sing are expected to perform at a level that is appropriate to their experience with the instrument/ voice.

Students may also choose to sing and accompany themselves during the additional piece.

The encore is intended to be a delightful little morsel — keep it short. The encore may be up to two grades below the examination level. It may be something the student has performed on other occasions or just a favourite work.

When selecting additional and encore repertoire, as well as the entire program, be aware of the time restriction for the examination. Time allotments are listed in the *Northern Lights* Canadian National Conservatory of Music Piano Syllabus. This time allotment must include the following:

- Performance of the entire program
- All oral commentary
- Audience applause
- Set-up and take-down of all props
- Arrival and departure of all guests

CNCM examinations are so 'user-friendly' - it is sometimes a challenge to remember that they are still examinations with an attached schedule.

Please contact the office of the registrar with questions regarding Additional or Encore pieces.
registrar@cncm.ca

Suggested Theory Books

Although any theory book may be used for the CNCM theory program, the series that meets all CNCM requirements is the *Lawless Theory Course* published by Mayfair Music.

CNCM Grade 5 Theory: *Lawless Preliminary Rudiments*

CNCM Grade 6 Theory: *Lawless Grade One Rudiments*

CNCM Grade 7 Theory: *Lawless Grade Two Rudiments*

CNCM Grade 8 Theory: *Lawless Grade Two Rudiments*

AND *Elementary Harmony and Melody Writing*