

THE *NORTHERN LIGHTS*
CANADIAN NATIONAL CONSERVATORY OF MUSIC
PRIMARY ELEMENTARY PIANO PEDAGOGY SYLLABUS
“Shaping Canada’s vast musical landscape”

The *Northern Lights* Canadian National Conservatory of Music was founded in February 2002. Its founding members were inspired to produce programs of study serving the needs of Canadian music teachers and their students.

Traditional teaching approaches are being blended with newly developed ideas to offer holistic pedagogical tools, which will raise the level of musical standards throughout our country.

Our members bring a vast wealth of experience, ethics and skill to the programs they have developed and continue to develop. They are highly recognized in their fields as composers, editors, examiners, workshop clinicians, adjudicators, teachers, pedagogues and concert artists.

INTRODUCTION

The *Northern Lights* Canadian National Conservatory of Music has developed its examination programs to provide a maximum amount of curriculum and as much creative flexibility as possible.

The pedagogy curriculum is a unique series of diplomas for all levels of training. Experienced and new teachers will find the *Northern Lights* Canadian National Conservatory of Music pedagogy curriculum to be stimulating and comprehensive.

Each diploma may be built credit by credit, allowing busy studio teachers an opportunity to study while gaining experience.

The Early Childhood Music Education Diploma is a five-credit program designed to develop a comprehensive understanding of pre-school children and music programs. Candidates will study early childhood psychology, available programs and may even develop their own pre-school music program.

The Primary and Elementary Piano Pedagogy Diploma is a five-credit program for the new teacher. The focus of the program is on the beginner piano student through grade two. Candidates delve into method books, repertoire and all areas pertaining to these early years.

The Associate in Piano Pedagogy is a twelve-credit program encompassing performance, pedagogy and musicianship. The Canadian National Conservatory of Music Associate Diploma is unique and develops both skills and applied pedagogy for each course of study.

The Licentiate in Piano Pedagogy is a seven-credit program. The Licentiate Diploma expands on the candidate's repertoire and pedagogy skill. It combines written papers with performance and research to be a truly rewarding and inspiring program.

The Junior and Senior Fellowship Diplomas in Piano Pedagogy are both twelve-credit programs. These diplomas take piano pedagogy to new levels, combining performance and pedagogy research. Candidates will once again expand their repertoire at the junior and senior levels with each of these diplomas.

The *Northern Lights* Canadian National Conservatory of Music is proud to offer these pedagogy diplomas. Teachers and students will both benefit from these unique diplomas. The *Northern Lights* Canadian National Conservatory of Music is proud to offer all teachers, new and experienced, the opportunity to truly enjoy the lifelong study and performance of music.

GENERAL INFORMATION

APPLICATION FORMS:

Please consult current application forms. New application forms are issued for each academic year (September-August). Forms are available online at www.cncm.ca

The current examination fee must accompany each examination application. Payment may be made by **CHEQUE , MONEY ORDER , ETRANSFER OR PAYPAL**. (Please contact the office for etransfer or paypal process)

APPLICATION DEADLINE:

Examination deadlines are final and can be found on the current application form. Candidates choosing their own schedule **MUST** contact the CNCM office with schedule requests prior to submitting an application. Applications **MUST** be **filed** a minimum of twelve weeks prior to the requested examination date.

FEE DEFERRALS AND REFUNDS:

Application fees received by CNCM Examinations will not be refunded except as follows:
Health Reasons: Candidates must supply a physician's note to qualify for a refund. An administration fee of \$40.00 will be deducted from the application fee.

If a Candidate decides to cancel an examination, please notify the CNCM Office as a courtesy.

EXAMINATION PERIODS:

Recommended Periods are as follows:

February, May/June, August

If a centre or teacher has a sufficient number of students and wishes to do exams during other periods, the registrar can arrange these. ***Examiner availability will determine whether the selected period can be accommodated.***

EXAMINATION CENTRES:

Written examinations may be taken at any *Northern Lights* Canadian National Conservatory of Music centre. Practical examinations will be given in restricted centres only. These centres will be identified at the discretion of the *Northern Lights* Canadian National Conservatory of Music.

EXAMINATION RESULTS:

Every effort will be made to release examination results as soon as possible after the exam sessions are complete. These results will be returned to the teacher. No results may be obtained by telephone.

ASSESSMENT STANDARDS:

The *Northern Lights* Canadian National Conservatory of Music uses the following marking standards for all examinations:

| STANDING | MARKS AWARDED | CRITERIA |
|--------------------------------------|---------------|---|
| First-Class Honours with Distinction | 90-100 | Exceptional |
| First-Class Honours | 80-89 | Well prepared, musical |
| Honours | 70-79 | Good preparation with areas needing improvement |
| Pass | 60-69 | Many weak areas |
| Failure | 59 and below | Not up to standards |

EXAMINER'S EVALUATION:

The examiner's decisions are final. No appeals will be granted.

EXAMINATION CONDUCT:

1. Only the examiner and the candidate are allowed in the examination room.
2. Recording equipment including video cameras is not allowed either inside or outside of the examination room.
3. Photocopies of any examination materials are not allowed in the examination room. This is in accordance with International Copyright Laws. **THE EXAMINER WILL NOT PROCEED WITH THE EXAMINATION IF PHOTOCOPIES ARE PRESENT.**
4. Please organize your musical scores with bookmarks so the examiner may easily find the selected work. Candidates must provide **ORIGINAL** copies of their performance repertoire to the examiner.

REPERTOIRE SELECTIONS:

Repertoire selections may be chosen from any source. Marks will be deducted for each piece below the graded level. The office of *Northern Lights* Canadian National Conservatory of Music may be contacted at anytime to confirm appropriateness of repertoire selections.

REPEATS:

Repeats are discouraged due to time constraints. Candidates should be prepared to play *da capos*. Due to the length and amount of material to be covered during pedagogy examinations, the examiner **MAY NOT** hear complete works. If the examiner needs to stop a candidate during a performance, an attempt will always be made to do so at a logical point.

MEMORIZATION:

Memory is not required for the practical examinations of the Primary Elementary Piano Pedagogy Diploma.

MUSIC EDITIONS:

1. Any standard edition is acceptable.
2. Please study from music editions, which endeavour to present the composer's intentions in the clearest manner.
3. For Baroque and Classical period works, marks will not be deducted for following different dynamic or articulation markings than what appears in the score. Be sure to keep all additions to the score within proper stylistic parameters.

THEORY AND HISTORY CREDITS:

Candidates may transfer credits from a recognized institution towards *Northern Lights* Canadian National Conservatory of Music pedagogy diploma programs. A one-time transfer fee will be charged. Candidates should contact the CNCM Office to request transfer information.

***A copy of the examination results or a transcript of the recognized institution is allowed for proof of credit.**

CANDIDATES MUST COMPLETE THEORY AND HISTORY PREREQUISITES AND CO-REQUISITES WITHIN 5 YEARS OF THE FIRST PRACTICAL EXAMINATION IN ORDER TO RECEIVE THEIR DIPLOMA UNLESS OTHERWISE STATED.

CANDIDATES ARE RESPONSIBLE FOR KNOWING ALL OF THE REGULATIONS CONCERNING THEIR EXAMINATION.

PRIMARY AND ELEMENTARY PIANO PEDAGOGY DIPLOMA

The *Northern Lights* Canadian National Conservatory of Music is proud to offer the Primary and Elementary Piano Pedagogy Diploma. This program helps candidates develop strong pedagogy skills and serves as a firm foundation for all new teachers. The curriculum is a five-credit program combined with an additional forty hours of observation time with an experienced teacher.

Prerequisites: Grade eight piano and theory

Co-requisites: Grade nine piano, theory and history

LESSON OBSERVATION: Credits one through four each require ten hours of documented observation time with an experienced teacher. Credits two through four **MUST** have ten hours of PRIVATE LESSON documented observation time with an experienced teacher. Please submit the **lesson observation documentation form** found in the **Pedagogy Handbook** at the time of the examination. This form must be completed by the host teacher. Candidates must complete lesson observation before taking each practical credit.

CERTIFICATES AND DIPLOMAS:

Certificates will be awarded after the successful completion of each individual credit.

A **Diploma** will be awarded after the completion of all five credits.

The Five Credits are as follows:

| CREDIT REQUIREMENT | DESCRIPTION | TOTAL MARK | MINIMUM MARK |
|---------------------------|------------------------------|-------------------|---------------------|
| Credit 1: | Primary Piano Pedagogy I | 100 | 70 |
| Credit 2: | Primary Piano Pedagogy II | 100 | 70 |
| Credit 3: | Elementary Piano Pedagogy I | 100 | 70 |
| Credit 4: | Elementary Piano Pedagogy II | 100 | 70 |
| Credit 5: | Written Paper | 100 | 70 |

REPertoire SELECTIONS:

Repertoire may be selected from any source. It is recommended that candidates include selections from the *Northern Lights* series.

Candidates will be required to offer polished performances and be prepared to discuss pedagogical issues concerning the repertoire.

TIME LIMIT:

The time limit for completion of all requirements will be five years from the date of the candidate's first examination.

APPLICATIONS:

All applications must include the current application form and the necessary fees.

HANDBOOKS:

Candidates must purchase and complete the exercises in the *Northern Lights* Canadian National Conservatory of Music handbooks for each of the credits one through four. Each handbook is to be submitted to the examiner for marking purposes and will be returned to the candidate with the examination results.

EXAMINATION SCHEDULE:

Credits one through four must be completed in order. The written paper may be taken at any time **BUT** must be completed within the five year time period.

WRITTEN PAPER:

Candidates may take the written examination at any time. Candidates must contact the CNCM Office prior to applying for **special dates only** (other than regular theory centres) for the examination to determine the feasibility of the requested time. Candidates must provide a minimum of twelve weeks notice when applying for the written paper.

MINIMUM AGE RESTRICTION: 14 years

CREDIT ONE: PRIMARY PIANO PEDAGOGY I

EXAMINATION LENGTH: 90 minutes

A minimum of 70% is required to pass this examination

Pedagogical Focus: This credit contains curriculum for teaching the beginner student in the first year of study.

| REQUIREMENT | DESCRIPTION | TOTAL MARKS | MINIMUM MARKS |
|--|---|-------------|---------------|
| Primary Handbook I | Completed Primary Handbook I submitted to the examiner at the examination | 15 | 10.5 |
| Method Books (first level/book) | Performance and oral presentation | 30 | 21 |
| Canadian Repertoire | Beginner level – 5 works | 15 | 10.5 |
| Pedagogy Aids and Tools | Presentation of material and oral discussion | 10 | 7 |
| Musical Knowledge | Demonstrations and oral presentation | 30 | 21 |

PRIMARY PIANO PEDAGOGY HANDBOOK ONE: (15 MARKS)

Candidates must purchase and complete the exercises in the *Northern Lights* Canadian National Conservatory of Music **Primary Piano Pedagogy Handbook One**. The handbook is to be submitted to the examiner for marking purposes and will be returned to the candidate with the examination results.

METHOD BOOKS: (30 MARKS)

Candidates must select **THREE DIFFERENT INTRODUCTORY PIANO METHOD SERIES**, which have a continuing series of books for the proceeding levels of study. Each selected series must have a different pedagogical approach and must be written by different authors. A Canadian composer must have written one of the three series. Different approaches include:

- Middle C approach
- Black keys approach
- Five finger/Multi key approach
- Rote approach
- Landmark approach
- Non staff approach

Candidates must assess the content in all three different piano series as follows:

- Be familiar with all repertoire
- Be prepared to perform all repertoire and teacher duets
- Provide reasons for series selection
- Provide supplemental material within the series (other books)
- Provide external supplemental material
- Identify strengths and weaknesses
- Demonstrate compensation for weaknesses

CANADIAN REPERTOIRE: (15 MARKS)

Candidates must prepare for performance and discussion **FIVE** additional works by **FIVE** different Canadian composers as follows:

- At a companion level to the selected method series demonstrating varied, styles, keys/tonalities and tempi
- Biographical information
- Pedagogical values
- Technical challenges
- Approaches to study and practise

PEDAGOGICAL TOOLS AND AIDS: (10 MARKS)

Candidates are required to present and discuss pedagogical tools and aids as follows:

- Games
- Incentive practice programs
- Other teaching aids and materials
- Practise record charts
- Record books
- Studio award/reward systems

MUSICAL KNOWLEDGE: (30 MARKS)

Candidates will be required to present approaches, materials and teaching tools as they apply to the first year of study.

Candidates must be prepared to answer questions and demonstrate pedagogical techniques for teaching the following topics:

- Advertising
- An outline of the candidate's planned lifetime course of study: additional programs, lessons, goals. Be specific about what types of knowledge/skills the candidate will achieve throughout this lifetime of study: i.e.: in five year, ten years
- Business record keeping: financial records and student records
- Canadian composers and compositions
- Early childhood music programs: candidates must select and become familiar and have a general working knowledge with one of the following programs: Dalcroze, Kindermusik®, Kodály, Music for Young Children™, Orff, Suzuki®, Music Moves
- Philosophies of the afore mentioned early childhood music education programs/approaches
- Incentive/motivational ideas
- Introductory method books (first level) including supplemental material
- Kodály/Chevé rhythmic approaches and their application
- Learning Styles: modalities – audio, visual, tactile, kinaesthetic
- Lesson pacing: for slow, medium and fast paced student abilities. Give consideration for “Special Needs” children.
- Lesson plans including the first lesson
- Note reading
- Posture at the piano: the principles of hand, arm and general body posture
- Psychological approaches for early childhood music education
- Recitals/performance goals
- Remedial approaches for weaker students
- Resources such as periodicals, websites, organizations
- Rhythm: simple time, counting

- Student progress: record keeping, practise charts
- Studio teaching aids
- Teacher-parent relationship
- Technology in the studio
- The business of setting up a studio. Please include a brochure for students and parents.
- The history, structure, mechanism and maintenance of the piano
- Please be familiar with at least three specific manufacturers of pianos
- The parent/teacher interview
- The physical studio set-up: equipment, teaching aids, library
- Video and audio recordings as teaching tools
- Topics as they appear in the Credit 1 Handbook

CREDIT TWO: PRIMARY PIANO PEDAGOGY II

EXAMINATION LENGTH: 90 minutes

A minimum of 70% is required to pass this examination

Pre-requisite: Primary Piano Pedagogy I (Credit 1).

Co-requisite: Grade nine piano and the corresponding theory and history co-requisites.

Pedagogical Focus: This credit contains curriculum for teaching the primary level student often found in the second year of study.

| REQUIREMENT | DESCRIPTION | TOTAL MARKS | MINIMUM MARKS |
|---|--|-------------|---------------|
| Primary Handbook II | Completed Primary Handbook II submitted to the examiner at the examination | 15 | 10.5 |
| Method Books : beginner method second and third book : adult method first book | Performance and oral presentation | 30 | 21 |
| Canadian Repertoire | Pre-one level –10 works | 15 | 10.5 |
| Pedagogy Aids and Tools | Presentation of material and oral discussion | 10 | 7 |
| Musical Knowledge | Demonstrations and oral presentation | 30 | 21 |

PRIMARY PIANO PEDAGOGY HANDBOOK TWO: (15 MARKS)

Candidates must purchase and complete the exercises in the *Northern Lights* Canadian National Conservatory of Music **Primary Piano Pedagogy Handbook Two**. The handbook is to be submitted to the examiner for marking purposes and will be returned to the candidate with the examination results.

METHOD BOOKS: (30 MARKS)

- Candidates must continue their study of the three selected piano series. Focus will be on second and third books of the series selected for Primary Piano Pedagogy I.
- Candidates must also select one adult series first book.

Candidates must assess the content in all three different piano series and the adult series as follows:

- Be familiar with all repertoire
- Be prepared to perform all repertoire and teacher duets
- Provide reasons for series selection
- Provide supplemental material within the series
- Provide external supplemental material
- Identify strengths and weaknesses
- Demonstrate compensation for weaknesses

CANADIAN REPERTOIRE: (15 MARKS)

Candidates must prepare for performance and discussion **TEN** additional Canadian works by at least **FIVE** different composers as follows:

- At a companion level to the selected method series second and third beginner method books and adult first book. These works should demonstrate varied styles, keys/tonalities and tempi
- Biographical information
- Pedagogical values
- Technical challenges
- Approaches to study and practise

PEDAGOGICAL TOOLS AND AIDS: (10 MARKS)

Candidates are required to present and discuss pedagogical tools and aids appropriate to second year of study as follows:

- Games
- Incentive practice programs
- Other teaching aids and materials
- Practise record charts
- Record books
- Studio award/reward systems

These aids must be different from those presented in Primary Piano Pedagogy I.

MUSICAL KNOWLEDGE: (30 MARKS)

Candidates will be required to present approaches, materials and teaching tools as they apply to the second year of study.

Candidates must be prepared to answer questions and demonstrate pedagogical techniques for teaching the following topics:

TOPIC LIST:

- An outline of the candidate's planned lifetime course of study: additional programs, lessons, goals. Be specific about the programs, workshops, studies and credits completed since the completion of Primary Piano Pedagogy. Include changes of future goals.
- Aural training
- Canadian composers and compositions
- Early childhood music programs: have some familiarity with one of the following programs for young children not chosen for Primary Pedagogy I: Dalcroze, Kindermusik®, Kodály, Music for Young Children™, Orff, Suzuki®, Music Moves
- Effective Language
- Ensemble playing and repertoire
- Handling the transfer student
- Incentive/motivational ideas
- Kodály rhythmic approaches and their application
- Lesson pacing: for slow, medium and fast paced student abilities. Give consideration for "Special Needs" children.
- Lesson plans
- Note reading
- Pedalling
- Philosophies of early childhood music education
- Piano technique
- Posture at the piano: the principles of hand, arm and general body posture

- Psychological approaches for early childhood music education : Jean Piaget's Four Stages of Cognitive Development
- Recitals, festivals, examinations and performance goals
- Remedial approaches for weaker students
- Resources such as periodicals, websites, organizations
- Rhythm including simple and compound time signatures
- Second and Third Level method books including supplemental material
- Sight reading
- *Solfège* and its application
- Studio teaching aids
- Teacher-parent relationship
- Technology in the studio
- The business of setting up a studio. Please include a brochure for students and parents. This brochure must be upgraded from the one presented in Primary Piano Pedagogy I.
- Theory
- Video and audio recordings as teaching tools
- Topics as they appear in the Credit 2 Handbook

CREDIT THREE: ELEMENTARY PIANO PEDAGOGY I

EXAMINATION LENGTH: 90 minutes

A minimum of 70% is required to pass this examination

Pre-requisite: Primary Piano Pedagogy I (Credit 1) and II (Credit 2).

Co-requisite: Grade nine piano and the corresponding theory and history co-requisites.

Pedagogical Focus: This credit contains curriculum for teaching the elementary level student often found in the third year of study/grade one level.

| REQUIREMENT | DESCRIPTION | TOTAL MARKS | MINIMUM MARKS |
|---|--|-------------|---------------|
| Elementary Handbook I | Completed Elementary Handbook 3 submitted to the examiner at the examination | 15 | 10.5 |
| Method Book: adult method second and third books | Performance and oral presentation | 10 | 7 |
| Repertoire | Grade one level: 10 works | 20 | 14 |
| Canadian Repertoire | Grade one level: 10 works | 15 | 10.5 |
| Pedagogy Aids and Tools | Presentation of material and oral discussion | 10 | 7 |
| Musical Knowledge | Demonstrations and oral presentation | 30 | 21 |

ELEMENTARY PIANO PEDAGOGY HANDBOOK ONE: (15 MARKS)

Candidates must purchase and complete the exercises in the *Northern Lights* Canadian National Conservatory of Music **Elementary Piano Pedagogy Handbook Three**. The handbook is to be submitted to the examiner for marking purposes and will be returned to the candidate with the examination results.

ADULT METHOD BOOKS: (10 MARKS)

- Candidates must continue their study of the adult method series selected for Primary Pedagogy II. Focus will be on second and third books in the series for Primary Piano Pedagogy II.

Candidates must assess the content in the second and third books of the adult series as follows:

- Be familiar with all repertoire
- Be prepared to perform all repertoire and teacher duets
- Provide reasons for series selection
- Provide supplemental material within the series
- Provide external supplemental material
- Identify strengths and weaknesses
- Demonstrate compensation of weaknesses

GRADE ONE REPERTOIRE: (20 MARKS)

Candidates must prepare for performance and discussion **TEN** grade one level pieces as follows:

- A minimum of ten composers
- Period repertoire must represent the following categories
 - a) Renaissance or Baroque Period
 - b) Rococo or Classical Period
 - c) Romantic Period
 - d) Post Romantic Period
 - e) Twentieth or Twenty-first Century Period
 - f) Etudes
 - g) Remaining selection should represent varied styles, keys/tonalities and tempi
- Biographical information
- Pedagogical values
- Technical challenges
- Approaches to study and practise

CANADIAN REPERTOIRE: (15 MARKS)

Candidates must prepare for performance and discussion **TEN** additional Canadian works by at least **FIVE** different composers as follows:

- Five grade one level pieces
- Five companion pieces for adult second and third level books. These works should demonstrate varied styles, keys/tonalities and tempi
- Biographical information
- Pedagogical values
- Technical challenges
- Approaches to study and practise

PEDAGOGICAL TOOLS AND AIDS: (10 MARKS)

Candidates are required to present and discuss pedagogical tools and aids appropriate to grade one level as follows:

- Games
- Incentive practise programs
- Other teaching aids and materials
- Practise record charts
- Record books
- Studio award/reward systems

These aids must be different from those presented in Primary Piano Pedagogy I and II.

MUSICAL KNOWLEDGE: (30 MARKS)

Candidates will be required to present approaches, materials and teaching tools as they apply to the third year of study/grade one.

Candidates must be prepared to answer questions and demonstrate pedagogical techniques for teaching the following topics:

TOPIC LIST:

- All materials related to the *Northern Lights* Canadian National Conservatory of Music for Grade One
- Basic conducting in simple and compound time
- Canadian composers and compositions
- Contrapuntal style
- Dance forms and origins: minuet, bourrée and gigue
- Ensemble playing and repertoire
- Handling the transfer student
- Incentive/motivational ideas
- Keyboard harmony: harmonization, transposition, improvisation
- Maslow's Hierarchy of Needs
- Modes: Dorian and Phrygian
- Pedalling
- Performance anxiety
- Philosophies of early childhood music education
- Piano technique; articulations
- Posture at the piano: the principles of hand, arm and general body posture
- Recitals, festivals, examinations and performance goals
- Remedial approaches for weaker students
- Resources such as periodicals, websites, organizations
- Rhythm including simple and compound time signatures
- Sight reading
- *Solfège* and its application
- Studio teaching aids
- Technology in the studio
- The history, structure, mechanism and maintenance of the harpsichord
- Theory
- Twentieth and Twenty-First century techniques: clusters and meterless music
- Video and audio recordings as teaching tools
- Topics as they appear in the Credit 3 Handbook

CREDIT FOUR: ELEMENTARY PIANO PEDAGOGY II

EXAMINATION LENGTH: 90 minutes

A minimum of 70% is required to pass this examination

Pre-requisite: Primary Piano Pedagogy I and II (Credits 1 and 2) and Elementary Piano Pedagogy I (Credit 3).

Co-requisite: Grade nine piano and the corresponding theory and history co-requisites.

Pedagogical Focus: This credit contains curriculum for teaching the elementary level student often in the fourth year of study/grade two level.

| REQUIREMENT | DESCRIPTION | TOTAL MARKS | MINIMUM MARKS |
|--------------------------------|--|-------------|---------------|
| Elementary Handbook 4 | Completed Elementary Handbook 4 submitted to the examiner at the examination | 15 | 10.5 |
| Repertoire | Grade two level: 10 works | 30 | 21 |
| Canadian Repertoire | Grade two level: 10 works | 15 | 10.5 |
| Pedagogy Aids and Tools | Presentation of material and oral discussion | 10 | 7 |
| Musical Knowledge | Demonstrations and oral presentation | 30 | 21 |

ELEMENTARY PIANO PEDAGOGY HANDBOOK TWO: (15 marks)

Candidates must purchase and complete the exercises in the *Northern Lights* Canadian National Conservatory of Music **Elementary Piano Pedagogy Handbook Credit Four**. The handbook is to be submitted to the examiner for marking purposes and will be returned to the candidate with the examination results.

GRADE TWO REPERTOIRE: (30 MARKS)

Candidates must prepare for performance and discussion twenty grade two level pieces as follows:

- A minimum of twenty composers
- Period repertoire must represent the following categories
 - a) Renaissance or Baroque Period
 - b) Rococo or Classical Period
 - c) Romantic Period
 - d) Post Romantic Period
 - e) Twentieth or Twenty-first Century Period
 - f) Etudes
 - g) Remaining selection should represent varied styles, keys/tonalities and tempi
- Biographical information
- Pedagogical values
- Technical Challenges
- Approaches

CANADIAN REPERTOIRE: (15 MARKS)

Candidates must prepare for performance and discussion **TEN** additional Canadian works as follows:

- Grade two level pieces
- A minimum of **TEN** different Canadian composers demonstrating varied styles, keys/tonalities and tempi
- Biographical information
- Pedagogical values
- Technical challenges
- Approaches to study and practise

PEDAGOGICAL TOOLS AND AIDS: (10 MARKS)

Candidates are required to present and discuss pedagogical tools and aids as follows:

- Games
- Incentive practise programs
- Other teaching aids and materials
- Practise record charts
- Record books
- Studio award/reward systems

These aids must be different from those presented in Primary Piano Pedagogy I and II (Credits 1 and 2) and Elementary Piano Pedagogy I (Credit 3).

MUSICAL KNOWLEDGE: (30 MARKS)

Candidates will be required to present approaches, materials and teaching tools as they apply to the fourth year of study/grade two.

Candidates must be prepared to answer questions and demonstrate pedagogical techniques for teaching the following topics:

- | | |
|---|--|
| <ul style="list-style-type: none"> • All materials related to the Canadian conservatories of grade two level conservatory books • Aural training • Canadian composers and compositions • Dance forms and origins: courante, sarabande and allemande; suite • Incentive/motivational ideas • Impressionistic style • Keyboard harmony: harmonization, transposition, improvisation • Lesson plans • Memorization • Modes: Lydian and Mixolydian • Multiple Intelligences • Pedalling • Piano technique; articulations • Posture at the piano: the principles of hand, arm and general body posture | <ul style="list-style-type: none"> • Recitals, festivals, examinations and performance goals • Remedial approaches for weaker students • Resources such as periodicals, websites, organizations • Rhythm including simple, compound and irregular time signatures • Studio teaching aids • Technology in the studio • The history, structure, mechanism and maintenance of the clavichord. • Twentieth and Twenty-First century techniques: atonal and aleatoric music • Video and audio recordings as teaching tools • Topics as they appear in the Credit 4 Handbook |
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CREDIT FIVE: WRITTEN PAPER

EXAMINATION LENGTH: 3 hours

A minimum of 70% is required to pass this examination

Questions may include the following topics as they apply to beginner through fourth year of study/grade two based on materials studied within credits one through four:

- An outline of the candidate's planned lifetime course of study: additional programs, lessons, and goals. Be specific about what types of knowledge/skills the candidate will achieve throughout this lifetime of study: i.e.: in five year, ten years.
- Aural skills: pedagogical approaches
- Building the teacher-parent relationship
- Canadian composers: biographical and repertoire knowledge
- Early childhood music programs: have some familiarity with at least two of the following programs for young children: Dalcroze, Kindermusik®, Kodály, Music for Young Children™, Orff, Suzuki®, Music Moves
- Fingering: pedagogical approaches
- Handling the transfer student
- Identify the **solfège** names for a short sight reading passage using moveable **doh**
- Kodály rhythmic approaches and their application
- Learning Styles: modalities – audio, visual, tactile, kinaesthetic
- Lesson pacing: for slow, medium and fast paced student abilities. Give consideration for “Special Needs” children.
- Modes; Dorian, Phrygian, Lydian, Mixolydian
- Musical forms: Binary, Rounded Binary, Ternary, Theme and Variations
- Note reading: pedagogical approaches
- Other musical styles/forms including: the Sonatina, Waltz, Character Piece, Baroque, Classical, Romantic, Impressionistic, 20th and 21st century idioms as they pertain to the beginner through grade two
- Pedaling: the function of each pedal, pedaling techniques and types
- Remedial approaches for weaker students
- Rhythm: pedagogical approaches as outlined in the Primary Elementary Handbooks
- Sight reading: pedagogical approaches
- The Baroque suite: Prelude, Allemande, Courante, Sarabande, Gigue, Bourrée, Minuet
- The harpsichord and clavichord: history, construction, characteristics
- The history, structure, mechanism and maintenance of the piano. Please be familiar with at least three specific manufacturers of pianos.
- The value of ensemble work
- The value of public performance: preparation, the benefits, and when to introduce it
- Theory: pedagogical approaches

Candidates should be familiar with repertoire from the following collections:

1. *Anna Magdalena Notebook*: J.S. Bach
2. *Music of Our Time*: Preliminary to Book 2: Coulthard, Duke, Hansen
3. *Magical Years of the Chinese*: Duke
4. *American Popular Piano Intro to Level 2*: C. Norton
5. *From Russia For Youth*: B. Berlin
6. *Northern Lights* Pre-Reader, Primers 1 &2, Preparatory through level 2

Candidates should be familiar with the following Canadian composers:

- | | |
|---------------------|---------------------|
| 1. Boris Berlin | 7. David Duke |
| 2. Rémi Bouchard | 8. Linda Niamath |
| 3. Stephen Chatman | 9. Clifford Poole |
| 4. Jean Coulthard | 10. Ernst Schneider |
| 5. Clifford Crawley | 11. Nancy Telfer |
| 6. Anne Crosby | 12. Debra Wanless |

A more extensive list of Canadian composers may be found in the *Northern Lights* piano series.