

General Information

Summer Sizzle Keyboard Kamp 2020 is offering FIVE different groups as follows:

Group A: ages 7 – 8: piano grades Pre-One – 1 conservatory (ideal for new campers)

Group B: ages 9 – 12: piano grades 1 – 3 conservatory

Group C: ages 10 – 13: piano grades 4 – 6 conservatory

Group D: ages 12 – 16: piano grades 5 – 7 conservatory

Group E: ages 15 – 20: piano grades 7 – advanced conservatory

Students must apply for one of the assigned groups. Grading is approximate. Groups which do not meet 70% registration minimums by March 15, 2020 are subject to:

a) cancellation b) merging with other groups.

Registrations will be accepted on a 'first-come' basis. When a class has been filled, applicants may be placed on a waiting list in the event that space becomes available.

Children under 12 years of age **must** be accompanied by an adult.

Children in Group A require adult supervision throughout all KK sessions.

Tuesday Evening Gala will feature many Canadian composers – students may be invited to perform at this concert.

Billeting for out-of-town students is a possibility. For more information on billeting contact the Office of the Registrar at registrar@cncm.ca

Help Support Summer Sizzle Keyboard Kamp. If you are an individual, organization or business and would like to support students and/or this wonderful event please contact us at www.cncm.ca or at registrar@cncm.ca for more information. Charitable Donation Receipts are available.



“Education is not the filling of a pail, but the lighting of a fire.”

– William Butler Yeats (Irish dramatist; author; poet, 1865 - 1939)

Biggar and Summer Sizzle

Biggar offers a variety of amenities and attractions:

- Biggar and District Regional Park is located 1km north of Biggar and provides overnight camping facilities.
- Golf Course
- Trout Pond
- Numerous restaurants including: Homestead Restaurant, Subway, Hannigans Fried Chicken, Pizzeria Adria, Kelly's Kitchen, Snow White Restaurant, Town and Country Restaurant.
- Sandra Schmirler Olympic Gold Park
- Biggar Aquatic Centre
- And much more - watch the CNCM website for updates and schedule

Celebrating Summer Sizzle's 20th Anniversary!

Fees – \$250.00 Early Bird Special
(\$295.00 after April 15th)

Fees include:

- All Keyboard Kamp workshops, master classes and performances
- Two evening concerts
- Two dinners (Monday and Tuesday)
- Lunch (Monday)
- Pizza Party (Tuesday lunch)
- Trade Show
- Four snack and beverage breaks

Northern Lights
Canadian National Conservatory of Music

Summer Sizzle Keyboard Kamp

Back in Biggar
2020

July 13th & 14th
Biggar, Saskatchewan

Music-Making

Fun & Education

Meet Visiting Composers

Compose, Improvise, Harmonize

Perform & Move to the Music

“Shaping Canada's
vast musical landscape”
www.cncm.ca



Programs

Summer Sizzle Keyboard Kamp and Northern Lights Canadian National Conservatory of Music is dedicated to promoting, supporting and inspiring Canadian music.

Each group/student will participate in the following:

Canadian Jazz Master Class: prepare a Canadian jazz solo of the participants' choice (any level of preparation is welcome – make it fun and comfortable). This class will be hosted by Wes Froese of Saskatoon, SK. Please submit your selected work by June 1st, 2020.

Composers & Kids: During the 2020 Keyboard Kamp, students will have opportunity to perform and work with visiting Canadian composers.

The Composers & Kids session will be hosted by a visiting composer whose works are representative of the age and grade level of the group. Students are strongly encouraged to perform a work written by their host composer. Please direct inquiries regarding available repertoire to CNCM Office of the Registrar. Selected works should be submitted by June 1st, 2020.

Take the Lead: Students will work with Wes Froese and Christopher Norton in the realization of lead sheets. Reading chord symbols, pattern playing, transposition and much more will be included in this session.

Personal Original Composition Class: Summer Sizzle Keyboard Kamp is offering participants the opportunity to submit **only one** of their own original compositions no later than April 15th, 2020. Each composition will be reviewed by a visiting Canadian composer prior to Summer Sizzle. During Summer Sizzle students will perform their original composition for their assigned group. Compositional techniques will be discussed as a whole with the group during this class. Please note that although the composition class is a group activity, the submission of an original composition is optional.

Selected submissions received by the deadline **may be** published in a Summer Sizzle student composition collection available at Summer Sizzle. Some students

Guests

(Subject to change without notice)

Christopher Norton Lynette Sawatsky

Tenley Dyck Jan Randall

Wes Froese Ernst Schneider

Ina Dykstra Debra Wanless

More guests to be announced!

may be invited to perform their own composition at the student composition recital.

Group Composition: throughout the two days of Summer Sizzle each group will work directly with a visiting Canadian composer and create a group composition. This composition will be performed for parents, students and teachers during the final Summer Sizzle workshop. Please bring your ideas and other instruments. During Summer Sizzle 2020, each group will have the luxury of having their own private room throughout the event – instruments can easily be secured in these rooms.

Workshops: Keyboard Kampers will take part in a Music-Making Session, as well as numerous other sessions with visiting guests. Monday evening will feature a student recital of Canadian Jazz works hosted by Wes Froese and Christopher Norton.

Optional Meet & Greet / Preregistration: Join us on Sunday July 12th at 7:00 PM for an informal get-together with composers and other guests.

Keyboard Kampers, parents and teachers will have an opportunity at this reception to meet composers, gather autographs and snap some photos.

Keyboard Kamp 2020 Registration Form

Date: _____

Fees: 20th Anniversary Special

\$250.00 Early Bird Special (\$295 after April 15th)

Student: _____

Age: _____ Piano Grade: _____

Requested Group: A B C D E
(please circle one)

Name: _____
PLEASE PRINT

Address: _____

City: _____ Prov: _____ P.C.: _____

Email: _____

Home Phone: (_____) _____ - _____

Business Phone: (_____) _____ - _____

Teacher's Name: _____

Email: _____

Parent Name: _____ \$120

Parental fee admits one parent to accompany student to his/her individual/group events and includes two lunches, two dinners, coffee breaks and two concerts.

I would like to volunteer to assist with student events and activities during Summer Sizzle Keyboard Kamp.

Payment enclosed (payable to CNCM):

Cheque \$ _____ Cash \$ _____

Please list any special dietary needs or allergies:

Mailing Address:

Northern Lights Canadian National Conservatory of Music
P.O. Box 583, Mount Forest, ON, N0G 2L0
registrar@cncm.ca 1.866.889.8807

"Summer Sizzle 2016 was an outstanding conference. The effect on the morale and teaching skills/strategies of the teachers attending will be long lasting and will certainly help Canadian teachers to keep in the forefront of pedagogy. What a breath of fresh air!"

– Nancy Telfer (Composer & Clinician)