

Northern Lights Canadian National  
Conservatory of Music

Presents

# Summer Sizzle Keyboard Kamp 2019



July 15<sup>th</sup> & 16<sup>th</sup>  
in Owen Sound, Ontario

Two Days of Music-Making  
Fun and Education

Meet Visiting Canadian Composers  
Compose, Improvise, Harmonize,  
Perform and Move to the Music!



"Shaping Canada's  
vast musical landscape"

[www.cncm.ca](http://www.cncm.ca)

## General Information

Summer Sizzle Keyboard Kamp 2019 is offering FIVE different groups as follows:

**Group A:** ages 7 – 9: piano grades Pre-One – 1 conservatory (ideal for new campers)

**Group B:** ages 9 – 12: piano grades 1 – 3 conservatory

**Group C:** ages 10 – 13: piano grades 4 – 6 conservatory

**Group D:** ages 12 – 14: piano grades 5 – 7 conservatory

**Group E:** ages 14 – 20: piano grades 7 – advanced conservatory

Students must apply for one of the assigned groups. Grading is approximate. Groups which do not meet 70% registration minimums by March 15, 2019 are subject to:

a) cancellation b) merging with other groups.

Registrations will be accepted on a 'first-come' basis. When a class has been filled, applicants may be placed on a waiting list in the event that space becomes available.

Children under 12 years of age **must** be accompanied by an adult.

Children in Group A require adult supervision throughout all KK sessions.

Tuesday Evening Gala will feature many Canadian composers – students may be invited to perform at this concert.

Billeting for out-of-town students is a possibility. For more information on billeting contact the Office of the Registrar at [registrar@cncm.ca](mailto:registrar@cncm.ca)

Help Support Summer Sizzle Keyboard Kamp. If you are an individual, organization or business and would like to support students and/or this wonderful event please contact us at [www.cncm.ca](http://www.cncm.ca) or at [registrar@cncm.ca](mailto:registrar@cncm.ca) for more information. Charitable Donation Receipts are available.

## Owen Sound and Summer Sizzle

Owen Sound offers a variety of amenities and attractions:

- The city's jewel in the crown, Harrison Park: Trails, parkland, playgrounds, fish, birds, boats, festivals and family reunions.
- Beautiful local waterfalls
- Billy Bishop Home & Museum
- Numerous restaurants including: Captain John's Fish & Chips; Curry House, Europa Restaurant and Pizza and popular chains like East Side Marios, Swiss Chalet and Kelsey's.
- Stroll along the inner harbour to view dozens of beautiful art banners.
- Tom Thomson Art Gallery
- And much more – Check out the Owen Sound Tourism site: [www.owensoundtourism.ca](http://www.owensoundtourism.ca)

## Celebrating Our Move to Owen Sound Ontario – Summer Sizzle 2019

**Fees** – \$250.00 Early Bird Special (\$295.00 after April 15th)

### Fees include:

- All Keyboard Kamp workshops, master classes and performances
- Two evening concerts
- Two dinners (Monday and Tuesday)
- Lunch (Monday)
- Pizza Party (Tuesday lunch)
- Trade Show
- Four snack and beverage breaks

*"Education is not the filling of a pail, but the lighting of a fire."*

– William Butler Yeats (Irish dramatist; author; poet, 1865 - 1939)

## Programs

Summer Sizzle Keyboard Kamp and Northern Lights Canadian National Conservatory of Music is dedicated to promoting, supporting and inspiring Canadian music.

Each group/student will participate in the following:

**Canadian Jazz Master Class:** prepare a Canadian jazz solo of the participants' choice (any level of preparation is welcome – make it fun and comfortable). This class will be hosted by Wes Froese of Saskatoon, SK. Please submit your selected work by June 1<sup>st</sup>, 2019.

**Composers & Kids:** During the 2019 Keyboard Kamp, students will have opportunity to perform and work with visiting Canadian composers.

The Composers & Kids session will be hosted by a visiting composer whose works are representative of the age and grade level of the group. Students are strongly encouraged to perform a work written by their host composer. Please direct inquiries regarding available repertoire to CNCM Office of the Registrar. Selected works should be submitted by June 1<sup>st</sup>, 2019.

**Take the Lead:** Students will work with Wes Froese and Christopher Norton in the realization of lead sheets. Reading chord symbols, pattern playing, transposition and much more will be included in this session.

**Personal Original Composition Class:** Summer Sizzle Keyboard Kamp is offering participants the opportunity to submit **only one** of their own original compositions no later than May 15<sup>th</sup>, 2019. Each composition will be reviewed by a visiting Canadian composer prior to Summer Sizzle. During Summer Sizzle students will perform their original composition for their assigned group. Compositional techniques will be discussed as a whole with the group during this class. Please note that although the composition class is a group activity, the submission of an original composition is optional.

Selected submissions received by the deadline **may be** published in a Summer Sizzle student composition collection available at Summer Sizzle. Some students may be invited to perform their own composition at the student composition recital.

*“Summer Sizzle 2016 was an outstanding conference. The effect on the morale and teaching skills/ strategies of the teachers attending will be long lasting and will certainly help Canadian teachers to keep in the forefront of pedagogy. What a breath of fresh air!”*

– Nancy Telfer (Composer & Clinician)

## Guests

(Subject to change without notice)

Christopher Norton	Jan Randall
Tenley Dyck	Jen Smith Lanthier
Wes Froese	Sheila Tyrrell
Lynette Sawatsky	Michael Dobinson
Beth Hamilton	Ernst Schneider
Michel Allard	Julianne Warkentin-Dick
Ina Dykstra	Debra Wanless

More guests to be announced!

**Group Composition:** throughout the two days of Summer Sizzle each group will work directly with a visiting Canadian composer and create a group composition. This composition will be performed for parents, students and teachers during the final Summer Sizzle workshop. Please bring your ideas and other instruments. During Summer Sizzle 2019, each group will have the luxury of having their own private room throughout the event – instruments can easily be secured in these rooms.

**Workshops:** Keyboard Kampers will take part in a Music-Making Session, as well as numerous other sessions with visiting guests. Monday evening will feature a student recital of Canadian Jazz works hosted by Wes Froese and Christopher Norton.

**Optional Meet & Greet / Preregistration:** Join us on Sunday July 14th at 7:00 PM for an informal get-together with composers and other guests.

Keyboard Kampers, parents and teachers will have an opportunity at this reception to meet composers, gather autographs and snap some photos.

## Keyboard Kamp 2019 Registration Form

Date: \_\_\_\_\_

**Fees: 19th Anniversary Special**

\$250.00 Early Bird Special (\$295 after April 15th)

Student: \_\_\_\_\_

Age: \_\_\_\_\_ Piano Grade: \_\_\_\_\_

Requested Group: A B C D E  
(please circle one)

Name: \_\_\_\_\_  
PLEASE PRINT

Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ P.C.: \_\_\_\_\_

Email: \_\_\_\_\_

Home Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

Business Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

Email: \_\_\_\_\_

Parent Name: \_\_\_\_\_  \$120

Parental fee admits one parent to accompany student to his/her individual/group events and includes two lunches, two dinners, coffee breaks and two concerts.

I would like to volunteer to assist with student events and activities during Summer Sizzle Keyboard Kamp.

Payment enclosed (payable to CNCM):

Cheque \$ \_\_\_\_\_  Cash \$ \_\_\_\_\_

Please list any special dietary needs or allergies:

Mailing Address:

Northern Lights Canadian National Conservatory of Music  
P.O. Box 583, Mount Forest, ON, NOG 2L0  
registrar@cncm.ca 1.866.889.8807