



# Summer Sizzle 2018

Celebrating 18 years of Summer  
Music & Education

## Welcome

We are looking forward to seeing you in Biggar, Saskatchewan  
August 8th and 9th for *Summer Sizzle Keyboard Kamp*.

Please read the following information regarding Keyboard Kamp and  
watch for updates at:

**[www.cncm.ca](http://www.cncm.ca)**

## *What's up at Summer Sizzle Keyboard Kamp?*

***August 8th & 9th, 2018***

***BCS 2000 School, 106 6th Avenue East  
Biggar, Saskatchewan***

***Please visit***

***[www.cncm.ca](http://www.cncm.ca) for more Summer Sizzle information***

***Summer Sizzle Keyboard Kamp*** is for students ages 7 to 21 –

a wonderful time of learning, sharing, performing and creating life-long musical memories!

**Summer Sizzle Keyboard Kamp 2018** is currently offering FIVE different groups as follows:

- i. Group A: ages 7 – 9: piano grades Pre-One -1 conservatory (ideal for new campers)
- ii. Group B: ages 9 – 12: piano grades 1 - 3 conservatory
- iii. Group C: ages 10 – 13: piano grades 4 – 6 conservatory
- iv. Group D: ages 12 - 16: piano grades 5 -7 conservatory
- v. Group E: ages 15 – 20: piano grades 7 – advanced conservatory

Students must apply for one of the assigned groups. Grading is approximate.

Groups which do not meet 70% registration minimums by April 15, 2018 are subject to:

- a) cancellation
- b) merging with other groups.

Registrations will be accepted on a 'first-come' basis. When a class has been filled, applicants may be placed on a waiting list in the event that space becomes available.

Children under 12 years of age (required for overnight campers/ recommended for day campers **MUST** be accompanied by an adult.

Children in Group A require adult supervision throughout all KK sessions.

Each group/student will participate in the following:

1. **Canadian Jazz Master Class:** prepare a Canadian jazz solo of the participants' choice (any level of preparation is welcome – make it fun and comfortable). This class will be hosted by Wes Froese of Saskatoon SK. Please submit your selected work by June 30th, 2018.
2. **Christopher Norton Master Class:** prepare a Christopher Norton jazz solo of the participants' choice (any level of preparation is welcome – make it fun and comfortable). This class will be hosted by Christopher Norton from UK. Please submit your selected work by June 30th, 2018.
3. **Composers & Kids:** Summer Sizzle Keyboard Kamp and Northern Lights Canadian National Conservatory of Music is dedicated to promoting, supporting and inspiring Canadian music. During the 2018 Keyboard Kamp, students will have opportunity to perform and work with visiting Canadian composers. The Composers & Kids session will be hosted by a visiting composer whose works are representative of the age and grade level of the group. Students are strongly encouraged to perform a work written by their host composer. Please direct inquiries regarding available repertoire to CNCM Office of the Registrar.
  - i. Group A: Host Composer: Debra Wanless
  - ii. Group B: Host Composer: Ina Dykstra & Jan Randall
  - iii. Group C: Host Composer: Jen Smith Lanthier
  - iv. Group D: Host Composer: Diane Hunter
  - v. Group E: Host Composer: Ian Green

Selected works should be submitted by June 30th, 2018.

4. **Take the Lead:** Students will work with Wes Froese on developing chord progressions and lead sheets – reading chord symbols, pattern playing, transposition and much more will be included in this session.
5. **Improv with Christopher Norton:** Students will work with Chris on melodic development and improvisation.
6. **Personal Original Composition Class:** Summer Sizzle Keyboard Kamp is offering participants the opportunity to submit ONE ONLY of their own original compositions no later than June 1st, 2018. Each composition will be reviewed by a visiting Canadian composer prior to Summer Sizzle. During Summer Sizzle students will perform their original composition for their assigned group. Compositional techniques will be discussed as a whole with the group during this class. Please note that although the composition class is a group activity, the submission of an original composition is optional.
  - i. Group A:           Host Composer:    TBA
  - ii. Group B:         Host Composer:    TBA
  - iii. Group C:        Host Composer:    TBA
  - iv. Group D:         Host Composer:    TBA
  - v. Group E:          Host Composer:    TBA

Selected submissions received by the deadline **MAY BE** published in a Summer Sizzle collection available at Summer Sizzle. Some students **may** be invited to perform their own composition at the recital.

7. **Group Composition:** throughout the two days of Summer Sizzle each group will work directly with a visiting Canadian composer and create a group composition. This composition will be performed for parents, students and teachers during the final Summer Sizzle workshop. Please bring your ideas and other instruments. During Summer Sizzle 2018, each group will have the luxury of having their own private room throughout the event – instruments can easily be secured in these rooms.
  - i. Group A:           Host Composer:    Janet Gieck
  - ii. Group B:         Host Composer:    Jen Smith Lanthier
  - iii. Group C:        Host Composer:    Ian Green
  - iv. Group D:         Host Composer:    Ina Dykstra & Jan Randall
  - v. Group E:          Host Composer:    Michael Dobinson
8. **Workshops:** Keyboard Kampers will take part in an art workshop and are invited to attend the Novus Via Showcase with Christopher Norton.
9. Wednesday evening will feature a student recital of Canadian and Norton Jazz works hosted by Wes Froese and Christopher Norton. Students will be selected by Christopher and Wes from Master Class sessions for this recital. Please bring appropriate footwear and clothing (casual) for performance.

**Meet the Composer Reception:** Keyboard Kampers, parents and teachers will have an opportunity at this reception to meet composers, gather autographs and snap some photos.

**Thursday Evening Gala featuring many Canadian composers** – students may be invited to perform at this concert. Semi-formal – please bring appropriate footwear and clothing for performance.

**Billeting for out-of-town students:** it is possible to arrange billeting for out-of-town students. Local families are opening their homes to Summer Sizzle Keyboard Kamp students. Students will be matched with local participating families based on student ages and interest. You will be able to contact your host family prior to Summer Sizzle. Please contact the CNCM office for more information.

## **Biggar and Summer Sizzle**

Biggar offers a variety of amenities and attractions:

- Biggar and District Regional Park is located 1km north of Biggar and provides overnight camping facilities.
- Golf Course
- Trout Pond
- Numerous restaurants including: Homestead Restaurant, Subway, Hannigans Fried Chicken, Pizzaria Adria, Kelly's Kitchen, Snow White Restaurant, Town and Country Restaurant.
- Sandra Schmirler Olympic Gold Park
- Biggar Aquatic Centre
- And much more - watch the CNCM website for updates and schedule

### **Summer Sizzle 2018**

**Registration Fees**

**\$295.00**

**Parents: \$100.00**

#### **Fees include:**

- All Keyboard Kamp workshops, master classes and performances
- Two evening concerts
- Two dinners (Wednesday and Thursday)
- Lunch (Wednesday)
- Pizza Party (Thursday lunch)
- Trade Show
- Four snack and beverage breaks

***Visit [www.cncm.ca](http://www.cncm.ca) to download Keyboard Kamp registration forms.***