



Canadian National Conservatory of Music

Grade 8 Theory Sample Paper 1

Co-requisite for Grade 8 Practical Examinations

Candidate Number

Time: 2½ Hours

Please write your answers **In Pencil** in the space provided.

1.(10 marks) Harmonize the given melody in four part chorale (SATB) style and label all chords.

- Name the key and the final cadence.
- Use at least one passing note / tone. Label all passing notes / tones.



Key: _____

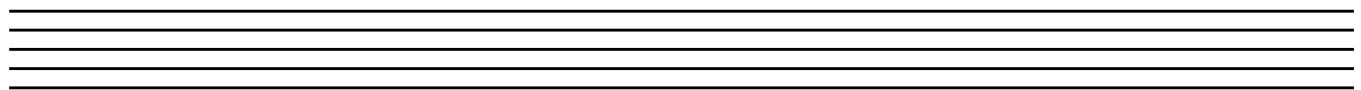
Cadence: _____

2.(9 marks) Name the key and re-write the following passage to sound in concert pitch for each of the following instruments.

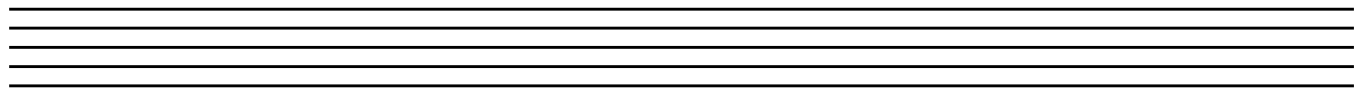


Key: _____

Trumpet in B flat



Horn in F



3. (6 marks) Clearly define the following terms:

Lentement _____

Bewegt _____

Vite _____

Massig _____

Ausdrucksvoll _____

Léger _____

4. (10 marks) Complete the given melody by adding a four measure answer phrase.

- At the end of each phrase, write a cadence, one in keyboard style and the other in chorale style
- Mark the phrasing and label the chords with Roman Numerals.
- Identify any passing notes / tones (P.N.).
- Label the *soffège* above the melody lines.
- Complete the bass line with any necessary rests.

Solfège:

Key: _____

Solfège:

5. (11 marks) Add rests below each brackets to complete the measures.

Three musical staves are provided for exercise 5. Each staff contains four measures of music with brackets above the measures indicating where to add rests to complete them.

- Staff 1: 7/4 time signature. Notes: quarter, eighth, dotted quarter, quarter, eighth, quarter.
- Staff 2: 10/16 time signature. Notes: quarter, eighth, eighth, eighth, quarter, eighth, eighth, eighth.
- Staff 3: 5/8 time signature. Notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, eighth (with a fermata and a '2' above it).

6. (9 marks) Provide a complete harmonic analysis for the following chorale passage:

- Label all chords with the appropriate Roman Numerals.
- Identify the inversions with figured bass.
- Circle and label all passing notes, auxiliary notes and anticipations.
- Name the key.
- Name the cadence.

A musical score for a chorale passage in 4/4 time, key of B-flat major. The score consists of two staves: Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The passage ends with a final cadence.

Key: _____

Cadence: _____

7. (10 marks) Write the following passage for String Quartet using the correct clefs.

a) Name the key.

b) Name each instrument beside the staff in the space provided.

Nun lob' mein' Seel', den Herren

J. S. Bach

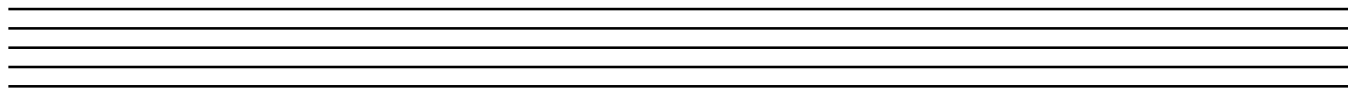
mf Wie sich ein Vat'r er - bar - - met

Key: _____

8. (10 marks) Write the following scales ascending and descending:

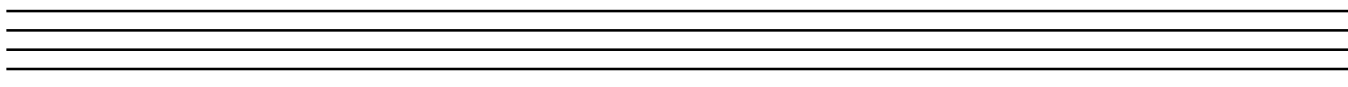
a) Lydian mode on E flat

- use the tenor clef
- use accidentals only
- ascending and descending
- use eighth notes, properly grouped
- use a $\frac{6}{8}$ time signature
- complete the final measure with rests if necessary



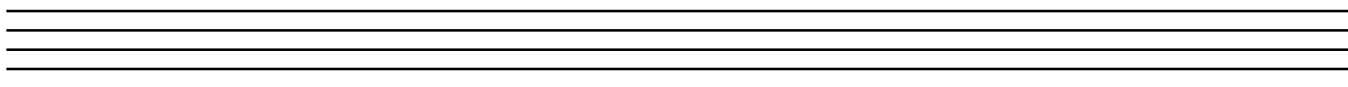
b) Enharmonic Major of C flat Major

- use the alto clef
- ascending only
- use accidentals only
- use sixteenth notes, properly grouped
- use a $\frac{5}{16}$ time signature
- complete the final measure with rests if necessary

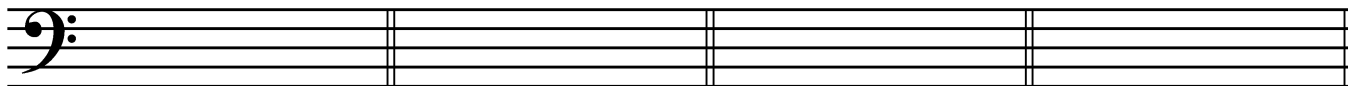


c) Chromatic scale beginning on B

- use the F clef
- ascending only
- use accidentals only
- use eighth notes, properly grouped
- use a $\frac{10}{8}$ time signature
- complete the final measure with rest if necessary




9. (6 marks) Write the following diminished seventh or dominant seventh chords as follows.
Use accidentals **ONLY**.



Type:	<u>V⁷</u>	<u>V⁷</u>	<u>vii ° 7</u>
Position:	<u>1st inversion</u>	<u>2nd inversion</u>	<u>Root</u>
Minor key:	<u>g minor</u>	<u>c sharp minor</u>	<u>e flat minor</u>

10. (15 marks) Analyze the following piece by answering the following questions:

- i) Name the key. _____
- ii) Add the time signature directly on the score
- iii) Identify the ornament at marker **A**. _____
- iv) Write a realization of this ornament.


- v) Define the term at marker **B**. _____
- vi) Name and label with Roman Numerals directly on the score the cadence in measure 16 - 17.
- vii) Circle and label a passing note / tone directly on the score.
- viii) Name the key at measures 7 - 8. _____
- ix) Identify the chord at marker **C**. _____
- x) State the position of the chord at marker **C** (ie. root, 1st inversion, etc.). _____
- xi) Name the intervals at markers:

D _____

E _____

F _____

- xii) Invert the intervals in question xi and re-write them on the staff provided.
Use the tenor clef. Name the intervals.

D	E	F
		

Name: _____

- xiii) Identify the triad at marker **G**. _____
- xiv) Circle and label a tetrachord directly on the score (**T**).

Charles Dieupart
(ca 1667 - ca 1740)

B
Modéré

mf

D

4

A

C

Key: _____

9

mp

G

14

E

F

11. (4 marks) Complete each interval as directed:



Name: _____

Write an augmented
5th above the
given note

Write an enharmonic
equivalent for the
given interval

Diminished 3rd
below the
given note



Canadian National Conservatory of Music

Grade 8 Theory Sample Paper 2

Co-requisite for Grade 8 Practical Examinations

Candidate Number

Time: 2½ Hours

Please write your answers **In Pencil** in the space provided.

- 1.(5 marks) Re-write the following and group beats according to the given time signature.
Add barlines as needed.
Mark the accents above the beats: S (strong) M (medium) W (weak)



Accents:

- 2.(6 marks) Give the English definition for each of the following terms.

Semplice _____

Vite _____

Dur _____

Mässig _____

Schnell _____

Lentement _____

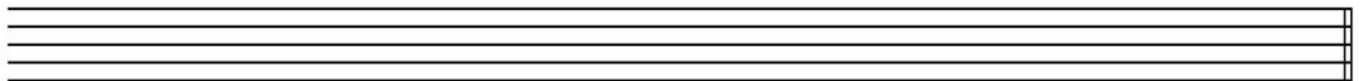
3. (10 marks) Complete each measure by adding rests below each bracket according to the given time signature.



4. (5 marks) The given passage is written for French Horn in F.
Transpose it to concert pitch.
Name each key.



Key: _____

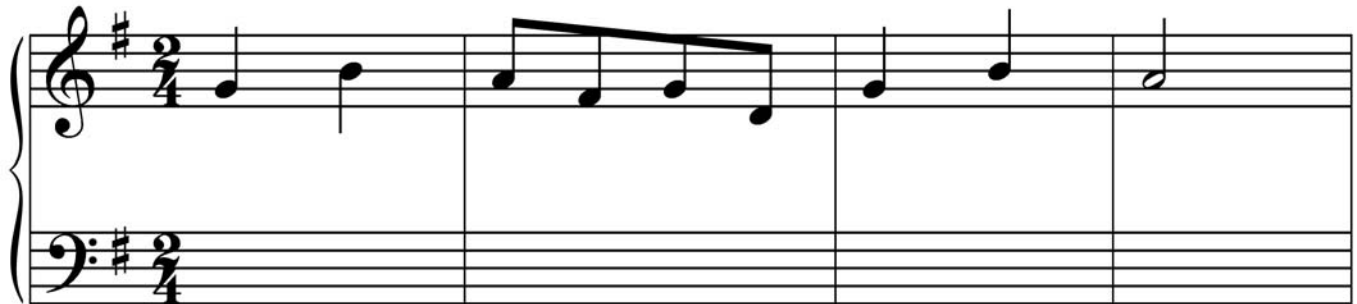


Key: _____

5. (10 marks) Complete the given melody by adding a **FOUR** (4) measure answering phrase.

- Mark the phrases.
- Name the key.
- Identify any passing notes (P.N.).
- Label the *solfège* above the melody.
- Write a cadence at the end of each phrase.
ONE cadence in keyboard style and **ONE** cadence in chorale style.
- Label each cadence with Roman Numerals.

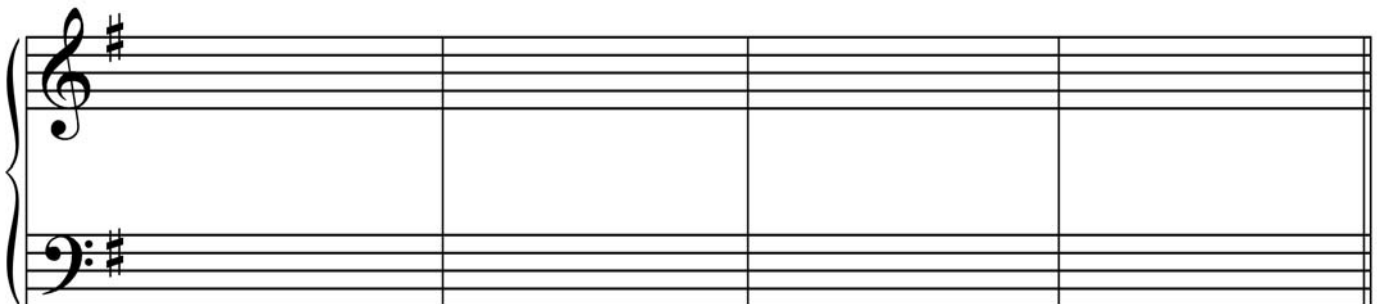
Solfège:



Key: _____

Cadence: _____

Solfège:



Cadence: _____

6. (10 marks) Rewrite the given passage for Modern Vocal score.
Identify each voice.

A piano accompaniment in 4/4 time, consisting of two staves. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, and a whole note D5. The left hand (bass clef) begins with a whole rest, followed by a half note G3, a half note A3, a half note B3, a half note C4, and a whole note D4. The piece concludes with a double bar line.

An empty five-line musical staff for a vocal part, with a horizontal line extending to the left for a label.

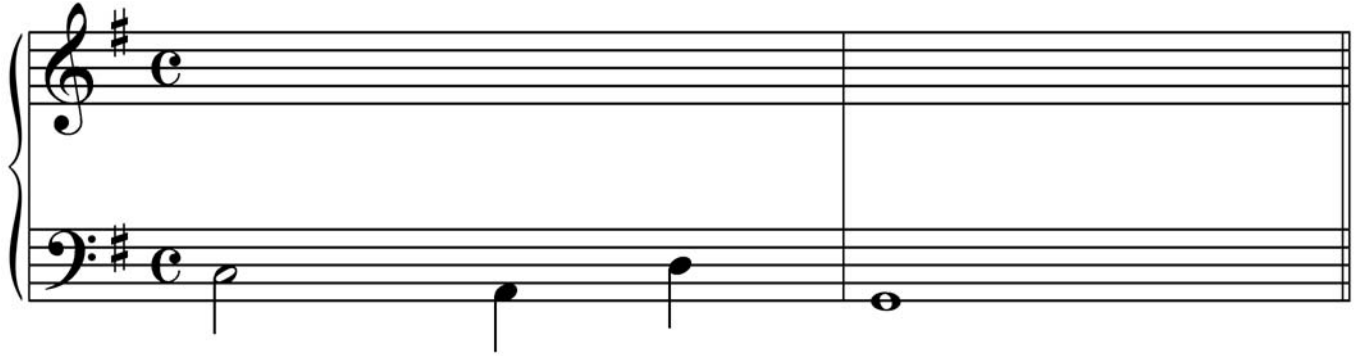
An empty five-line musical staff for a vocal part, with a horizontal line extending to the left for a label.

An empty five-line musical staff for a vocal part, with a horizontal line extending to the left for a label.

An empty five-line musical staff for a vocal part, with a horizontal line extending to the left for a label.

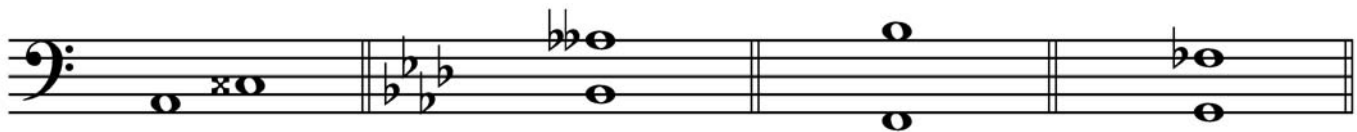
7. (6 marks) Harmonize the following passage in **FOUR** parts (SATB).

- Name the key.
- Identify all chords using Roman Numerals.
- Add at least **ONE** passing note and label it.

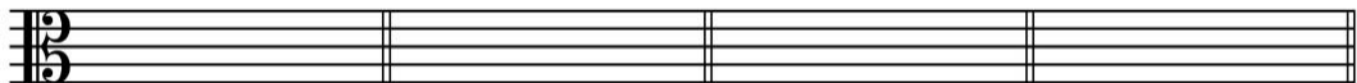


Key: _____

8. (12 marks) Name the following intervals.
Invert them on the staff provided in the alto clef.
Re-name each one.

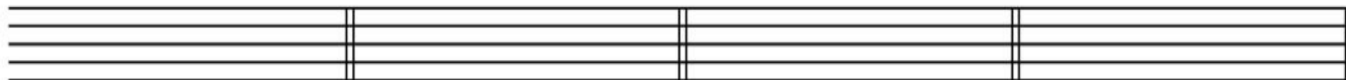


Name: _____



Name: _____

9. (7 marks) Write the following chords as directed.
Use whole notes.
Use a G clef and accidentals **ONLY**.



Dominant seventh
of G Major
3rd inversion

Dominant seventh
of F minor
2nd inversion

Diminished seventh
of C sharp minor
1st inversion

Diminished seventh
of B flat minor
Root position

10. (15 marks) Analyze the following score by answering these questions.

i) Name the key: _____

ii) Add the correct time signature on the score.

iii) Identify the ornament at marker **A**. Realize it on the staff provided.



iv) Define the term at marker **B**: _____

v) Name the intervals at the following markers:

C: _____

D: _____

E: _____

vi) For the interval at marker **E**, write its enharmonic equivalent by altering the top note.
Use the staff provided. Rename the interval.



vii) Circle and label directly on the score **ONE** passing note (**PN**) and
ONE lower auxiliary note (**LA**).

viii) Name the chord and its position at marker **F**: _____

ix) Name the key in measures 3 - 5: _____

x) Name the final cadence: _____
Label it with Roman Numerals directly on the score.

B
Allegretto

A

f *mf*

Key: _____

C

f *mf*

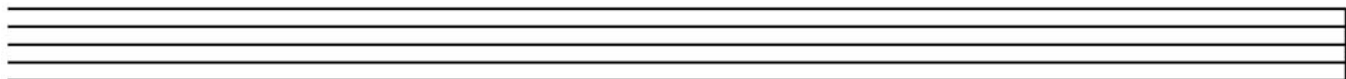
D

F **E**

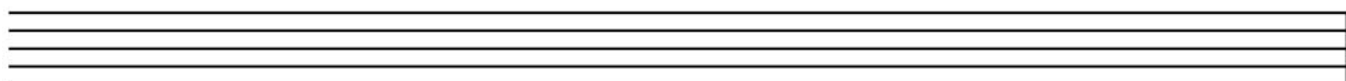
f

11.(14 marks) a) Write the following scales.

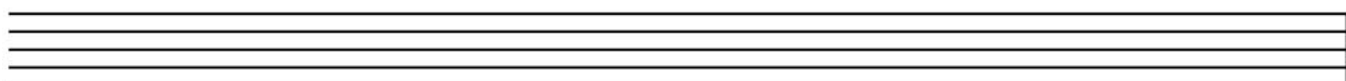
- C sharp melodic minor
- Use a tenor clef
- Ascending and descending
- Use a key signature
- Use $\frac{9}{16}$ time signature
- Use sixteenth notes properly grouped
- Add barlines and any necessary rests



- D flat Major
- Use a alto clef
- Descending only
- Use accidentals
- Use $\frac{5}{8}$ time signature
- Use eighth notes properly grouped
- Add barlines and any necessary rests



- G harmonic minor
- Use a F clef
- Ascending and descending
- Use a key signature
- Use $\frac{3}{2}$ time signature
- Start and end on the mediant
- Use quarter notes
- Add barlines and any necessary rests
- Circle the interval of an augmented second and label it



b) Add accidentals to complete the following modes.





Canadian National Conservatory of Music

Grade 8 Theory Sample Paper 3

Co-requisite for Grade 8 Practical Examinations

Candidate Number

Time: 2½ Hours

Please write your answers **In Pencil** in the space provided.

1. a) (3 marks) Write the following scale:

- Phrygian mode beginning on E
- Use the F clef
- Use accidentals only
- Use $\frac{6}{16}$ time signature
- Use sixteenth notes properly grouped
- Ascending and descending
- Complete the final measure with rests if necessary

b) (3 marks) Write the following scale:

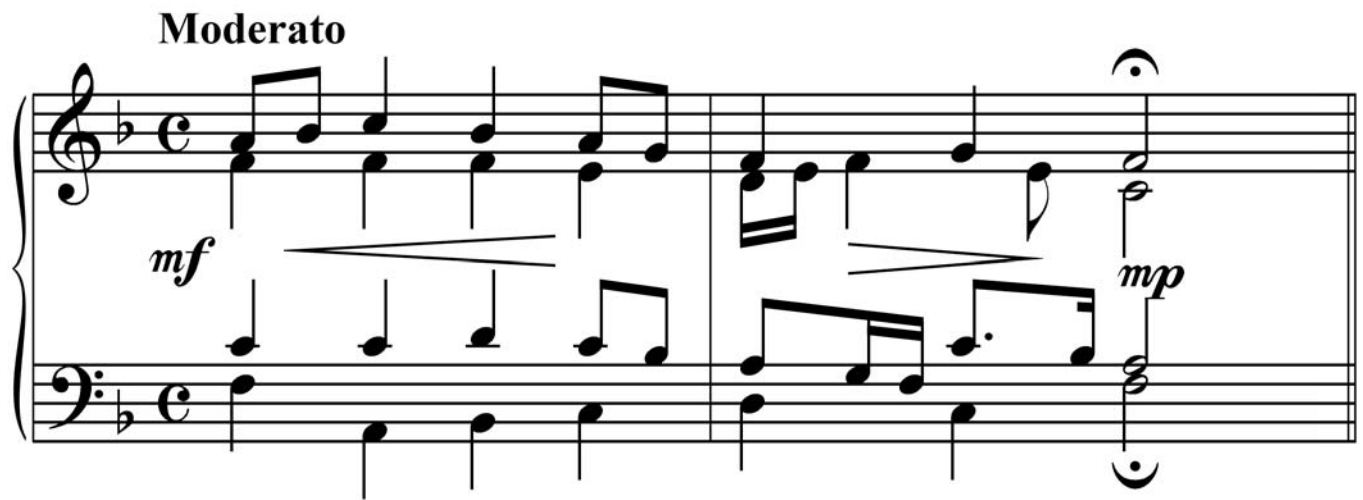
- Octatonic scale beginning on B flat
- Use the G clef
- Descending only
- Begin with a tone
- Use accidentals only
- Use whole notes

c) (3 marks) Write the following mode:

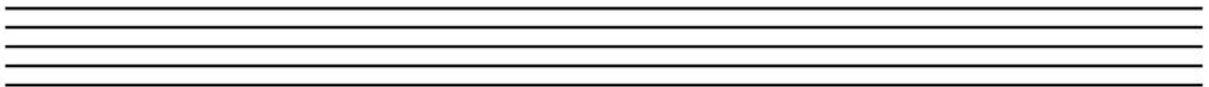
- Locrian mode beginning on A
- Use the tenor clef
- Use accidentals only
- Use $\frac{5}{4}$ time signature
- Ascending only
- Use sixteenth notes properly grouped
- Complete the final measure with rests if necessary

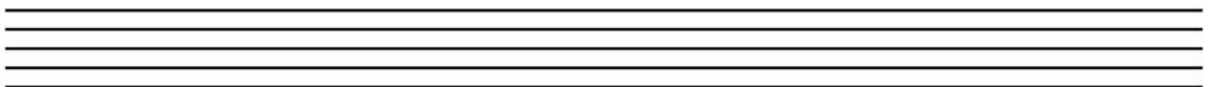
2. (10 marks) Write the following passage for String Quartet.
Name each instrument beside the staff on the space provided.

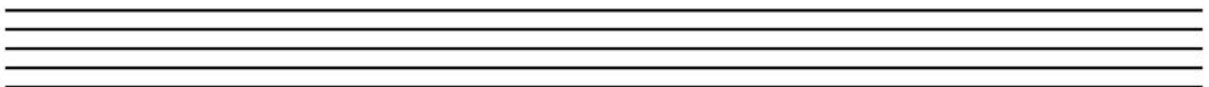
Moderato

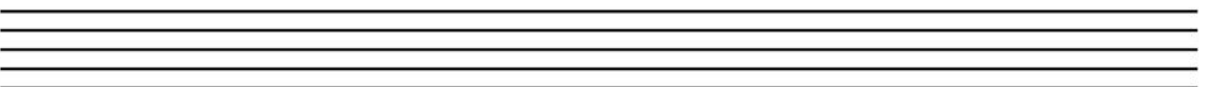


mf *mp*





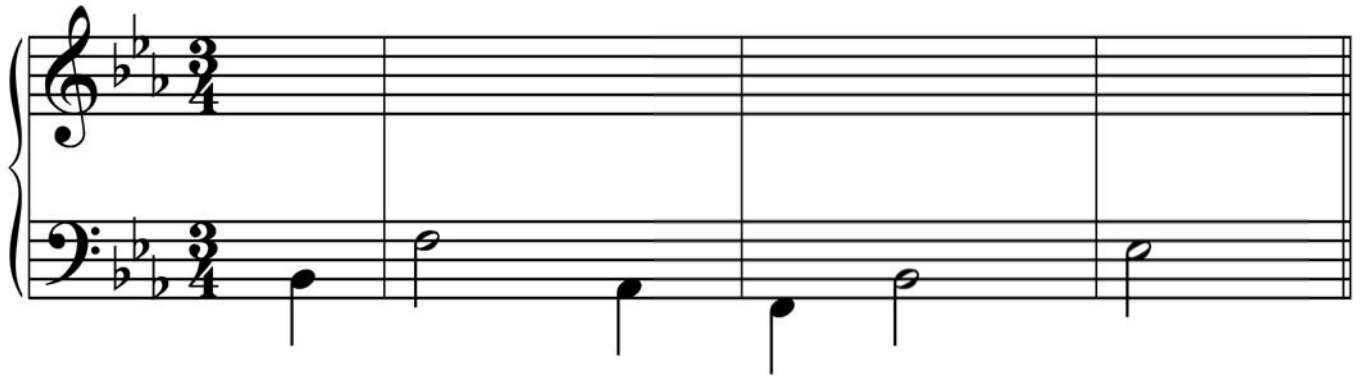




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3. (8 marks) Harmonize the following bass in four part chorale style (SATB).

- Name the key and final cadence.
- Use at least one passing note/tone.
- Label all chords with Roman Numerals.



Key: _____

Cadence: _____

4. (9 marks) Give an Italian, German and French term, correctly spelled for each of the following definitions.

<u>English</u>	<u>Italian Term</u>	<u>German Term</u>	<u>French Term</u>
quickly	_____	_____	_____
agitated	_____	_____	_____
slowly	_____	_____	_____

5. (9 marks) Name the key of the given excerpt. Transpose it to sound in concert pitch for French horn in F.



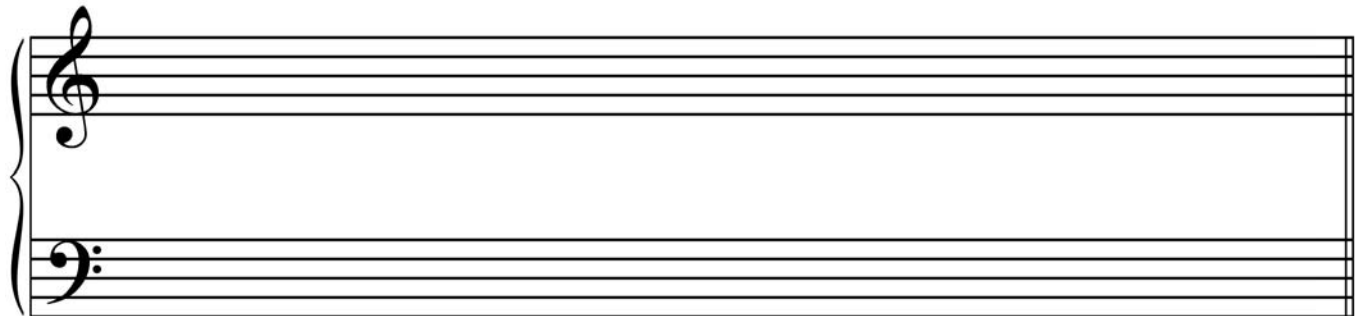
Key: _____



6. (10 marks) a) Write a four measure response to the following melody.
 b) Name the key. _____
 c) At the end of each phrase write a cadence. Write **ONE** cadence in keyboard style and **ONE** cadence in chorale style. Use Roman numerals to label the cadence chords. Name each cadence.
 d) Mark the phrases.

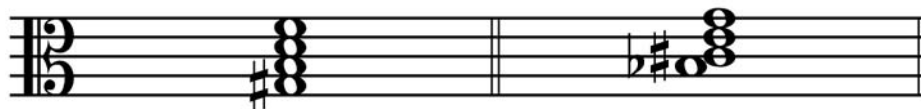


Cadence name: _____



Cadence name: _____

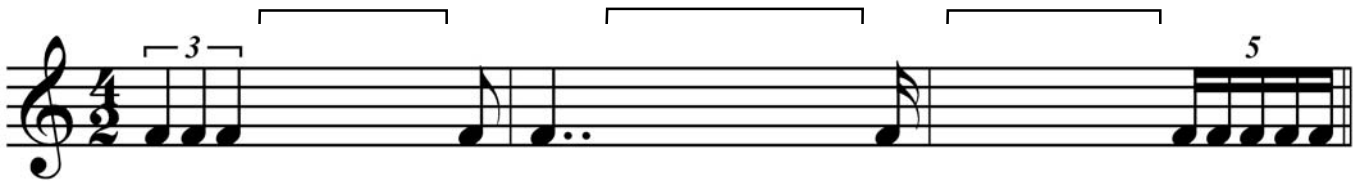
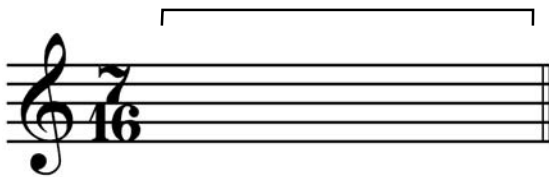
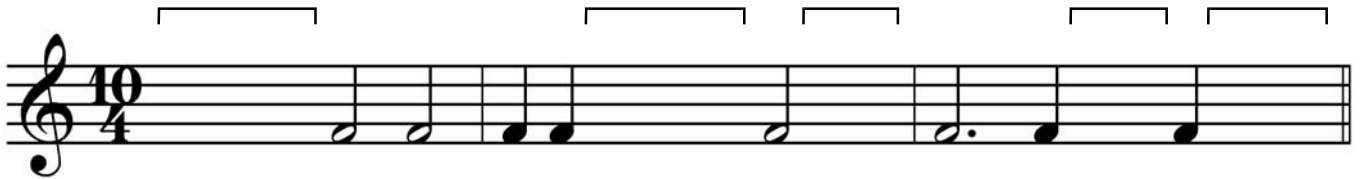
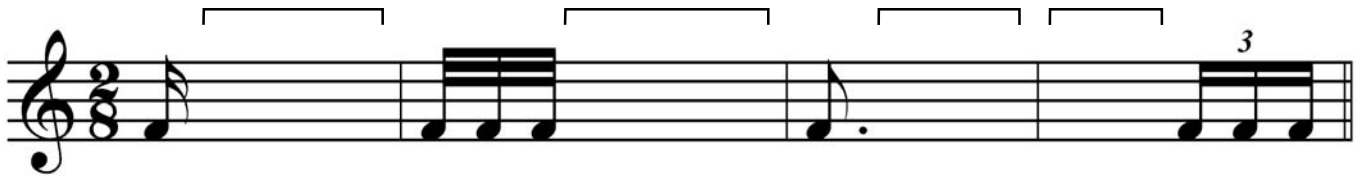
7. (4 marks) Identify the position of the following diminished seventh chords.
 Give the minor key to which they belong and the inversion.



Position: _____

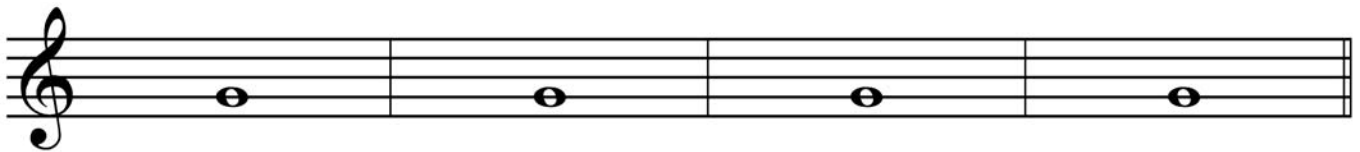
Minor key: _____

8. (13 marks) Below each bracket add rests correctly grouped to complete each measure..



9. (8 marks) Write **four** different dominant seventh chords above the given note.

- Use accidentals and **do not** alter the given note.
- Identify the inversion of each dominant seventh chord with figured bass.
- Name the **Minor** key of each dominant seventh chord.



Figured bass: _____

Minor key: _____

10. (10 marks) Write the given intervals as indicated.

- Invert the intervals on the staff provided below. Use the F clef.
- Re-name each interval.



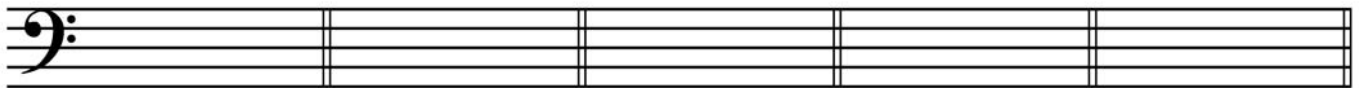
Perfect 11th
above

Minor 6th
below

Major 10th
above

Augmented 7th
below

Diminished 3rd
above



Name: _____

11. (10 marks) Analyze the following musical score by answering the following questions:

i) At the following markers define the Italian terms:

A _____

B _____

ii) Circle and label directly on the score **ONE** of each of the following:

- chromatic semitone (**CS**)
- octave lower sign (**OL**)
- acciaccatura (**ACC**)
- descending chromatic pattern (**CP**)
- diminished 7th chord (**vii^o7**)
- augmented triad (**aug**)

Morceau de concert

Vers la lumière

Rémi Bouchard

A Allegro con brio ♩ = 100 - 125

Section A, measures 1-3. The music is in 4/4 time. The bass staff features a melodic line with slurs and dynamic markings of *mf* and *f*. The treble staff has a similar melodic line. A dashed line with *8vb* indicates an octave reduction for the treble staff in measure 3.

Section A, measures 4-6. Measure 4 begins with a treble staff entry marked *mf*. Measures 5 and 6 show a crescendo leading to a *ff* dynamic. The bass staff continues with a melodic line, and the treble staff has chords and a melodic line.

B Meno mosso e grandioso ♩ = 100

Section B, measures 7-9. Measure 7 begins with a treble staff entry marked *f*. Measures 8 and 9 show a melodic line in the bass staff and chords in the treble staff. The music is in 4/4 time.



Canadian National Conservatory of Music

Grade 8 Theory Sample Paper 4

Co-requisite for Grade 8 Practical Examinations

Candidate Number

Time: 2½ Hours

Please write your answers **In Pencil** in the space provided.

- 1.(5 marks) Re-write the following and group beats according to the given time signature.
Add barlines as needed.
Mark the accents above the beats: S (strong) M (medium) W (weak)



Accents:

- 2.(6 marks) Give the English definition for each of the following terms.

Léger _____

Langsam _____

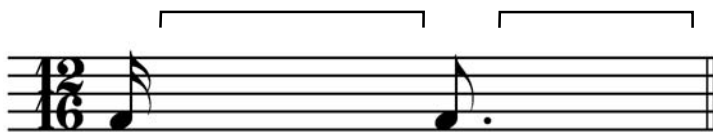
Moll _____

Mouvement _____

Sehr _____

L'istesso tempo _____

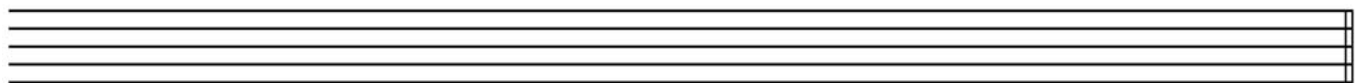
3. (11 marks) Complete each measure by adding rests below each bracket according to the given time signature.



4. (5 marks) The given passage is written in concert pitch in the key of C Major. Transpose it for B \flat Trumpet. Use the correct key signature and add any necessary accidentals. Name each key.



Key: _____



Key: _____

5. (10 marks) Complete the given melody by adding a **FOUR** (4) measure answering phrase.

- Mark the phrases.
- Name the key.
- Identify any passing notes (P.N.).
- Label the *sofège* above the melody.
- Write a cadence at the end of each phrase.
ONE cadence in keyboard style and **ONE** cadence in chorale style.
- Label each cadence with Roman Numerals.

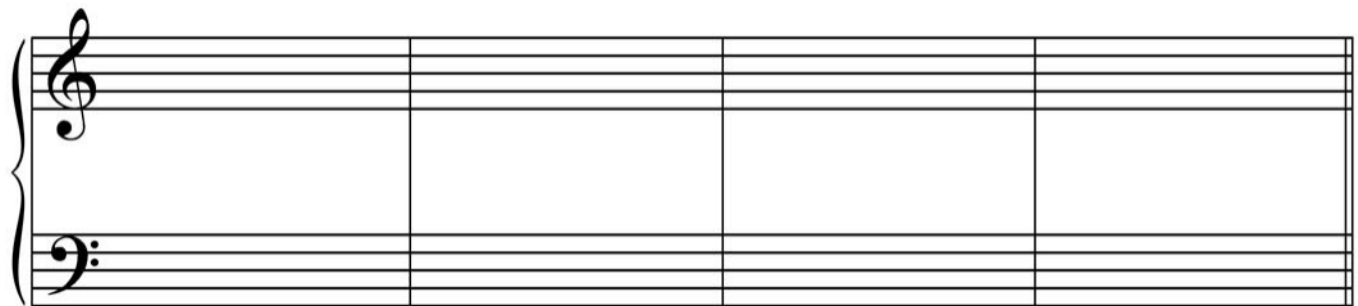
Solfège:



Key: _____

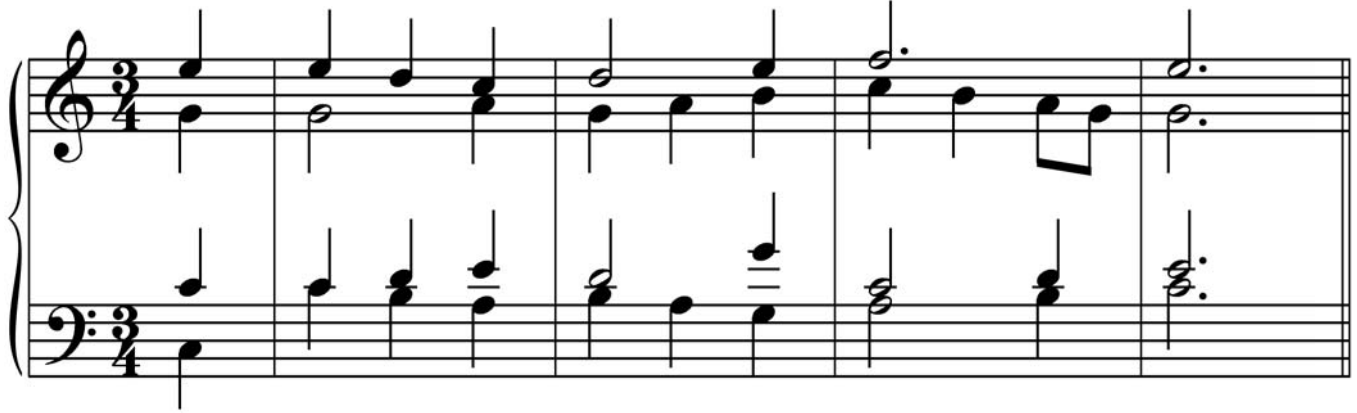
Cadence: _____

Solfège:

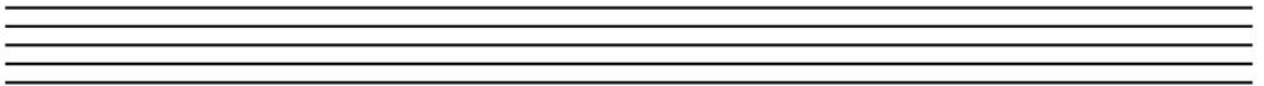


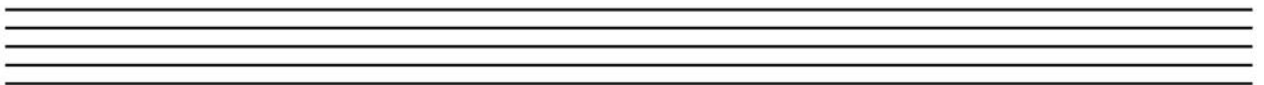
Cadence: _____

6. (10 marks) Rewrite the given passage for string quartet.
Identify each instrument on the line provided.

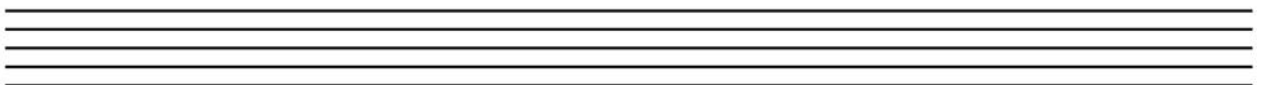


The musical score is in 3/4 time and consists of five measures. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides harmonic support with chords and single notes.



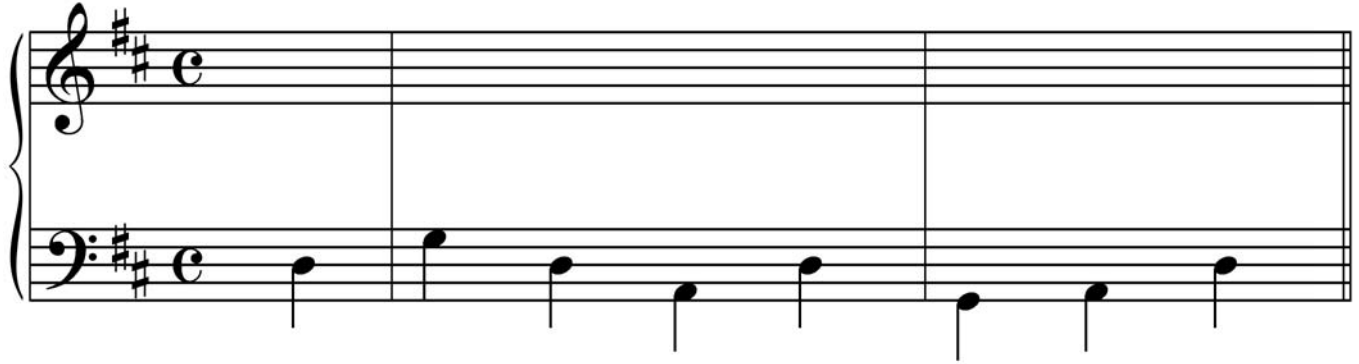






7. (6 marks) Harmonize the following passage in **FOUR** parts (SATB).

- Name the key.
- Identify all chords using Roman Numerals.
- Add at least **ONE** passing note and label it.

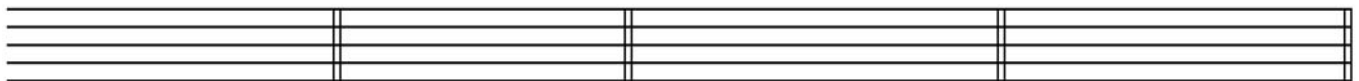


Key: _____

8. (12 marks) Name the following intervals.
Invert them on the staff provided in the tenor clef.
Re-name each one.



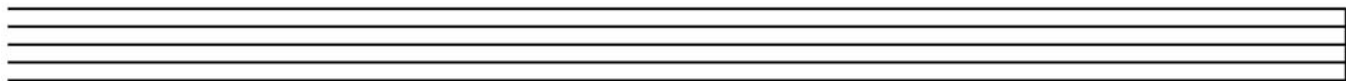
Name: _____



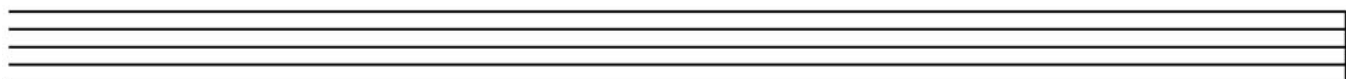
Name: _____

9.(14 marks) a) Write the following scales.

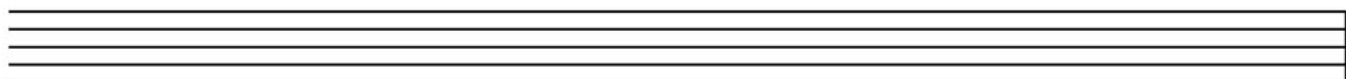
- B flat harmonic minor
- Use a bass clef
- Ascending and descending
- Use the correct key signature
- Use $\frac{6}{16}$ time signature
- Use sixteenth notes properly grouped
- Add barlines and any necessary rests
- Circle and label the interval of an augmented second



- F sharp octatonic beginning with a semitone
- Use a tenor clef
- Descending only
- Use accidentals
- Use $\frac{5}{4}$ time signature
- Use eighth notes properly grouped
- Add barlines and any necessary rests



- C sharp melodic minor
- Use a G clef
- Ascending and descending
- Use a key signature
- Use $\frac{3}{2}$ time signature
- Start and end on the mediant
- Use quarter notes
- Add barlines and any necessary rests

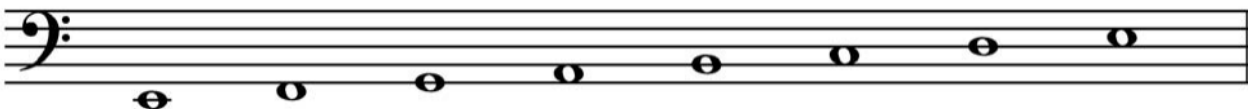


b) Add accidentals to complete the following modes.

A Lydian



E Locrian



10. (7 marks) Write the following chords as directed.
Use whole notes.
Use a G clef and correct key signature.
Add any necessary accidentals.

Dominant seventh
of E flat Major
1st inversion

Dominant seventh
of B minor
2nd inversion

Diminished seventh
of A sharp minor
Root position

Diminished seventh
of F minor
3rd inversion

11. (14 marks) Analyze the following score by answering these questions.

- i) Add the correct time signature directly on the score.
- ii) Define / explain the terms at the following markers:

A: _____

B: _____

C: _____

D: _____

- iii) Name the intervals at the following markers:

E: _____

F: _____

G: _____

H: _____

- iv) Identify the triads by name, quality and position at the following markers:

	Name	Quality	Position
I:	_____	_____	_____
J:	_____	_____	_____

- v) Circle and label **ONE** of each of the following directly on the score using the assigned letters:
 - a) broken (arpeggiated) chord
 - b) melodic minor sixth interval
 - c) series of consecutive perfect fifths
 - d) change of metre

