

	<p><b>Summer Sizzle: Piano Teachers' Symposium</b></p>	<p><b>Summer Sizzle: Keyboard Kamp</b>                  Summer Sizzle: Piano Teachers' Symposium registrants are welcome to attend any Keyboard Kamp events – space allowing.</p>
<p><b>Tuesday, August 7th, 2018</b></p>		
<p>7:00 – 7:15 PM</p>	<p><b>Summer Sizzle and Keyboard Kamp Pre-Registration</b> Location: The Biggar Museum and Gallery                  105 3rd Avenue West, Biggar</p>	
<p>7:30 – 8:00 PM</p>	<p><b>Meet and Greet with Canadian Composers</b> Host: Peggy L'Hoir Location: Same as above</p>	
<p><b>Wednesday, August 8th, 2018</b></p>		
<p>8:00 – 8:20 AM</p>	<p><b>Summer Sizzle and Keyboard Kamp Registration</b>                  Location: Biggar Central School 2000, 106 6th Avenue, East Biggar</p>	
<p>8:20 – 8:30 AM</p>	<p><b>Summer Sizzle and Keyboard Kamp Introductions and Information</b>                  Location: Prairie Central</p>	
<p>8:30 – 9:15 AM</p>	<p><b>Pedagogy Workshop #1</b>  <b>Topic: The Life and Music of Dr. Violet Archer</b>                  Host: Ernst Schneider                  Location: Canada                   Dr. Violet Archer was a pioneer. One of the first Canadian composers and teachers to embrace contemporary classical music. She led by example, composing more than 300 pieces of music, among them the 1956 Piano Concerto and the many pieces she wrote for children, including her well-known "Jig." Archer's keen interest in folk music inspired her to incorporate then-unusual polyrhythm and modes into her classical works.</p>	<p><b>8:30 – 9:30 am</b>  <b>Group A: Composition Session 1</b>                  Host: Janet Gieck Location: Ontario  <b>Group B: Composition Session 1</b>                  Host: Jen Smith Lanthier Location: Manitoba                  Each student group will prepare a group composition under the tutelage of visiting Canadian composers  <b>Group C: Composition Session 1</b>                  Host: Ian Green Location: Alberta  <b>Group D: Jazz Master Class</b>                  Host: Wes Froese Location: Biggar Majestic Theatre                  Students will perform own choice Canadian Jazz work.  <b>Group E: Masterclass</b>                  Host: Christopher Norton Location: Prairie Central                  Students will perform own choice of Norton jazz work.</p>
<p>9:15 – 10:15 AM</p>	<p><b>Pedagogy Workshop #2</b>  <b>Topic: Tips for Teaching Transfer Students</b>                  Host: Ian Green                  Location: Canada                   As music educators, we all have experienced (one time or another) working with transfer students. The goal of this workshop is to offer tips and tricks that will help to work out many of the challenges related to working with transfer students.</p>	<p><b>9:30 – 10:25 am</b>  <b>Group A: Composers &amp; Kids</b>                  Host: Debra Wanless Location: Saskatchewan                  Students should perform a work by the visiting composer.  <b>Group B: Masterclass</b>                  Host: Christopher Norton Location: Prairie Central                  Students will perform own choice of Norton jazz work.  <b>Group C: Jazz Masterclass</b>                  Host: Wes Froese Location: Biggar Majestic Theatre                  Students will perform own choice Canadian Jazz work.</p>
<p>10:15 – 10:30 AM</p>	<p><b>New Music Blitz</b>  <b>Piano Music of Jan Randall &amp; Ina Dykstra</b>                  Hosts: Jan Randall &amp; Ina Dykstra                  Location: Canada</p>	<p><b>Group D: Composition Session 1</b>                  Hosts: Jan Randall &amp; Ina Dykstra Location: Alberta  <b>Group E: Composition Session 1</b>                  Host: Michael Dobinson Location: BC</p>

<p>10:30 – 10:55 AM</p>	<p><b>Trade Show &amp; Coffee Break</b> Location: Buying in Biggar</p>	<p>10:25 – 10:45 am <b>Trade Show &amp; Coffee Break</b> Location: Buying in Biggar</p>
<p>10:55 – 11:55 AM</p>	<p><b>Pedagogy Workshop #3</b> <b>Topic: Teaching Through Colour and Style</b> Host: Madeline Hildebrand Location: Canada  Teach your students to lift their music off the page with style, colour, and interpretation that goes beyond the notes and rhythms. In this session we'll discuss colour in articulation, phrasing beyond slur markings, and their duties as performers of amazing compositions!</p>	<p>10:45 am – 11:30 am <b>Group A &amp; E: A Historic Walk-about</b> Hosts: New Creation Community Players &amp; Michael Dobinson Location: Meet at front doors <b>Group B: Jazz Master Class</b> Host: Wes Froese Location: Biggar Majestic Theatre Students will perform own choice of Canadian Jazz work. <b>Group C: Composers &amp; Kids</b> Host: Jen Smith Lanthier Location: Saskatchewan Students should prepare a work by the visiting composer. <b>Group D: Masterclass</b> Host: Christopher Norton Location: Prairie Central Students will perform a Norton jazz work.</p>
<p>11:55 AM – 12:25 PM</p>	<p><b>Northern Lights &amp; Making Tracks: Celebrating Canadian Folksongs &amp; Locations</b> Host: Tenley Dyck Pianist: Mary Jo Carrabré Location: Canada  <i>Northern Lights</i> and <i>Making Tracks</i> piano series are filled with treasures for all interests, abilities and styles. Join Tenley as she features Canadian folksongs, landscapes and locations.</p>	<p>11:35 – 12:20 pm <b>Group A: Jazz Master Class</b> Host: Wes Froese Location: Biggar Majestic Theatre Students will perform own choice Canadian Jazz work. <b>Group B: Composers &amp; Kids</b> Hosts: Ina Dykstra and Jan Randall Location: Saskatchewan <b>Group C: Composition Session 2</b> Host: Ian Green Location: Alberta <b>Group D: Improv</b> Host: Christopher Norton Location: Prairie Central <b>Group E: Fingerprints From Biggar</b> Host: Ernst Schneider Location: BC Students will play personal compositions and discuss compositional ideas with the visiting composer.</p>
<p>12:25 – 1:25 PM</p>	<p><b>Lunch</b> Location: Prairie Central  1:10 – 1:25 – <b>Summer Sizzle Choir: “Saskatoon Berry Pie” by Joyce Pinckney</b> Director: Dianna Neufeld Accompanist: Ian Green Location: Canada</p>	
<p>1:25 – 1:45 PM</p>	<p><b>Lunch Recital: Piano Music of Ernst Schneider</b> Pianist: Ian Green Location: Prairie Central Program includes: <i>She’s Like The Swallow</i>, <i>Cradle Song</i>, <i>Waltz</i>, <i>March</i>, <i>Petite Berceuse</i>, <i>Homage to S. R.</i>, <i>The Little Brown Frog</i>, <i>Little Scherzo</i> and <i>Nocturne</i>.</p>	

1:45 – 2:45 PM	<p><b>Pedagogy Workshop #4</b>  <b>Topic: Sorry I Can't Hear You: Aural Development</b>  Host: Debra Wanless  Location: Canada</p> <p>It is often suggested that keen aural skills are just natural – a gift – either you hear it or you don't! So how then - do you deal with less skilled audio students within your studio? How do you help your student listen, focus, or discern between sounds? What is the difference between testing and teaching? Debra will share pedagogy tips on teaching aural skills, as well as provide useful ideas about understanding audio challenges.</p>	<p><b>1:45 – 2:30 pm</b>  <b>Composition: Group A Session 2</b>  Host: Janet Gieck Location: Ontario  <b>Composition: Group B Session 2</b>  Host: Jen Smith Lanthier Location: Manitoba  <b>Group C: Improv</b>  Host: Christopher Norton Location: Prairie Central  <b>Group D: Historic Walk-about</b>  Hosts: New Creation Community Players &amp; Michael Dobinson  Location: Meet by the front doors  <b>Group E: Jazz Masterclass</b>  Host: Wes Froese Location: Saskatchewan  Students will perform own choice Canadian Jazz work.</p>
2:45 – 3:00 PM	<p><b>New Music Blitz</b>  <b>Piano Music of Wes Froese</b>  Host: Wes Froese  Location: Canada</p>	<p><b>2:30 – 3:15 pm</b>  <b>Group A: Masterclass</b>  Host: Christopher Norton Location: Prairie Central  Students will perform own choice of Norton jazz work.  <b>Group B &amp; C: Historic Walk-about</b>  Host: New Creation Community Players &amp; Michael Dobinson Location: Meet by the front doors  <b>Group D Composition Session 2</b>  Hosts: Jan Randall &amp; Ina Dykstra Location: Alberta  <b>Group E: Composers &amp; Kids</b>  Host: Ian Green Location: Saskatchewan</p>
3:00 – 3:30 PM	<p><b>Trade Show &amp; Coffee Break</b>  Location: Buying in Biggar</p>	<p><b>3:15 – 3:30 pm</b>  <b>Trade Show &amp; Coffee Break</b>  Location: Buying in Biggar</p>
3:30 – 4:15 PM	<p><b>Pedagogy Workshop #5</b>  <b>Topic: Creative Ideas to Renew, Rejuvenate and Revitalize Your Studio (and also your teaching life)</b>  Host: Peggy L'Hoir &amp; Debra Wanless  Location: Canada</p> <p>This is an interactive session – bring your ideas for sharing.</p>	<p><b>3:30 – 4:30 pm</b>  <b>Group A: Music Fun with Laureen Kells</b>  Host: Laureen Kells Location: Ontario  <b>Group B: Fingerprints From Biggar</b>  Host: Wendy Norton Location: Manitoba  <b>Group C: Masterclass</b>  Host: Christopher Norton Location: Prairie Central  Students will perform own choice of Norton jazz work.  <b>Group D: Taking the Lead</b>  Host: Wes Froese Location: Saskatchewan  Students are coached in developing lead sheets and keyboard harmonization.  <b>Group E: Composition Session 2</b>  Host: Michael Dobinson Location: BC</p>
4:15 – 4:30 PM	<p><b>New Music Blitz: Piano Music of Janet Gieck</b>  Host: Janet Gieck  Location: Canada</p>	
4:30 – 4:45 PM	<p><b>Summer Sizzle Choir: "Saskatoon Berry Pie" by Joyce Pinckney</b>  Director: Dianna Neufeld  Accompanist: Ian Green Location: Canada</p>	

4:45 – 5:05 PM	<b>Student Compositions: Fingerprints From Biggar</b> Location: Prairie Central Keyboard Kamp students perform the works selected for the <i>Fingerprints From Biggar</i> collection.
5:05 – 5:20 PM	<b>Canadian Composer Recital: Piano Music of Ian Green</b> Performer: Ian Green Location: Prairie Central * <i>Fingerprint composers are available in Buying in Biggar to autograph your copies.</i>
5:20 – 6:30 PM	<b>Dinner</b> Tailgate Party Location: Parking Lot
7:00 – 7:45 PM	<b>Student Canadian Jazz Recital</b> Hosts: Wes Froese & Christopher Norton Location: Biggar Majestic Theatre
7:45 PM – 8:05 PM	<b>Meet the Composer Reception</b> Location: Biggar Majestic Theatre
8:05 PM – 9:00 PM	<b>Concert</b> Performers: Madeline Hildebrand & Christopher Norton Location: Biggar Majestic Theatre

**Thursday, August 9th, 2018**

8:30 – 9:15 AM	<b>Pedagogy Workshop #6</b> <b>Topic: Connections for Piano</b> Host: Christopher Norton Location: Canada	8:30 – 9:30 am <b>Group A: Composition Session 3</b> Host: Janet Gieck Location: Ontario <b>Group B: Composition Session 3</b> Host: Jen Lanthier Smith Location: Manitoba <b>Group C: Taking the Lead</b> Host: Wes Froese Location: Saskatchewan Students are coached in developing lead sheets and keyboard harmonization. <b>Group D: Composition Session 3</b> Hosts: Jan Randall & Ina Dykstra Location: Alberta <b>Group E: Composition Session 3</b> Host: Michael Dobinson Location: BC
9:15 – 9:30 AM	<b>New Product Blitz</b> <b>New Piano Music of Ian Green</b> Host: Ian Green Location: Canada	9:30 – 10:30 am <b>Group A: Taking the Lead</b> Host: Wes Froese Location: Saskatchewan Students are coached in developing lead sheets and keyboard harmonization <b>Composition Group B: Improv</b> Host: Christopher Norton Location: Prairie Central <b>Groups C, D &amp; E: Bucket Drumming</b> Host: Helen Barclay Location: BCS Grounds; Meet at front doors
9:30 – 10:30 AM	<b>Pedagogy Workshop #7</b> <b>Topic: Tips for Teaching the Highly Tactile Student</b> Host: Debra Wanless Location: Canada Most 4 to 6 year olds are tactile and kinaesthetic learners – in fact, 30% of the population are tactile and/or kinaesthetic learners. Tactile students require a ‘gut reaction’ or emotional connection to the required task. Join Debra as she offers tips on identifying and teaching various topics to this sensory modality.	

10:30 – 11:00 AM	<b>Trade Show &amp; Coffee Break</b> Location: Buying in Biggar	
11:00 AM – 11:45 PM	<b>Pedagogy Workshop #8</b> <b>Topic: Bucket Drumming in the Studio</b> Host: Helen Barclay Location: Canada  How to incorporate Bucket Drumming into your studio. Techniques Listening exercises Rhythm warmups Ideas for Improv/Creating a piece	<b>Group A: Fingerprints From Biggar</b> Host: TBA Location: Ontario Students will play personal compositions and discuss compositional ideas with the visiting composer. <b>Group B: Taking the Lead</b> Host: Wes Froese Location: Saskatchewan Students are coached in developing lead sheets and keyboard harmonization. <b>Group C: Composition Session 3</b> Host: Ian Green Location: Alberta <b>Group D: Fingerprints From Biggar</b> Host: Michael Dobinson Location: BC <b>Group E: Improv</b> Host: Christopher Norton Location: Prairie Central
11:45 – 12:15 PM	<b>Pedagogy Workshop #9</b> <b>Topic: O Canada</b> Host: Ernst Schneider Location: Canada  Join Ernst for this look at O Canada's colourful history.	<b>11:45 am - 12:30 pm</b> <b>Keyboard Kamp Pizza Party</b> Location: Gazebo
12:15 – 1:20 PM	<b>Teacher, Guest and Parent Lunch</b>  1:15 –1:30 – <b>Summer Sizzle Choir:</b> <b>“Saskatoon Berry Pie” by Joyce Pinckney</b> Director: Dianna Neufeld Accompanist: Ian Green Location: Canada	<b>12:30 am - 1:15 pm</b> <b>Groups A &amp; B: Bucket Drumming</b> Host: Helen Barclay Location: BCS Grounds, Meet at front doors <b>Group C: Fingerprints From Biggar</b> Host: TBA Location: Alberta Students will play personal compositions and discuss compositional ideas with the visiting composer. <b>Group D: Composers &amp; Kids</b> Host: Diane Hunter Location: Canada Students will perform a work by a visiting composer. <b>Group E: Taking the Lead</b> Host: Wes Froese Location: Saskatchewan Students are coached in developing lead sheets and keyboard harmonization.
1:30 – 1:55 PM	<b>Lunch Recital: Music with Wes Froese</b> Host: Wes Froese Location: Prairie Central	
2:00 – 2:20 PM	<b>New Product Blitz: The Music of Debra Wanless</b> Host: Debra Wanless Location: Prairie Central <i>Rainbow of Sound</i> - one-handed repertoire	<b>1:55 am - 2:55 pm</b> <b>Group A: Composition Session 4</b> Hosts: Janet Gieck Location: Ontario <b>Group B: Composition Session 4</b> Host: Jen Smith Lanthier Location: Manitoba <b>Group C: Composition Session 4</b> Host: Ian Green Location: Saskatchewan
2:20 – 3:00 PM	<b>Bucket Drumming</b> Host: Helen Barclay Location: Buying in Biggar A chance to drum!	<b>Group D: Composition Session 4</b> Jan Randall & Ina Dykstra Location: Alberta <b>Group E: Composition Session 4</b> Host: Dobinson Location: BC

<p>3:00 – 3:40 PM</p>	<p><b>Trade Show &amp; Coffee Break</b> Location: Buying in Biggar</p>
<p>3:40 – 4:45 PM</p>	<p><b>Kids and Composition</b> Location: Prairie Central New original compositions performed and introduced by composers and students from the Summer Sizzle Keyboard Kamp Group A and Janet Gieck (SK) Group B and Jen Smith Lanthier (ON) Group C Ian Green (ON) Group D Jan Randall &amp; Ina Dykstra (BC) Group E Michael Dobinson (ON)</p> <p><b>Summer Sizzle Choir: ‘Saskatoon Berry Pie’ by Joyce Pinckney</b> Director: Dianna Neufeld Accompanist: Ian Green</p>
<p>4:45 – 5:00 PM</p>	<p><b>Break</b></p>
<p><b>CNCM Gala and Convocation Dinner</b> (Semi-formal attire)</p>	
<p>5:15 PM – 6:30 PM</p>	<p><b>Dinner</b> Performance: Symphony of the Falling Stars written and performed by Al Marthee Apostle Location: Prairie Central</p>
<p>7:00 PM</p>	<p><b>Gala and Convocation</b> Host: Tenley Dyck Location: Biggar Majestic Theatre</p>

Updated July 21 2019 – *Please note this schedule may change without notice.*