



FALL 2010



"Helping shape Canada's vast musical landscape"

Fall 2010

**YOU ARE INVITED TO THE 11TH ANNUAL SUMMER SIZZLE:
A PIANO PEDAGOGY SYMPOSIUM
JULY 17, 18, 19, 2011
MOUNT FOREST, ON**

Northern Lights Music for Everyone Has Grown!

CNCM's latest program, ***Music for Everyone***, has been extremely well received across Canada as an ideal alternate to traditional practical examinations. Students may opt for one of two streams offered within the program:

Northern Lights Popular Program: includes performance, transposition, improvisation and development of a lead line.

Northern Lights Star Performance: is a mini personal recital of four works with family and friends in attendance.

Each stream has been recently expanded to include Grade Nine, while the *Northern Lights Star Performance* has also been extended through Grade Ten and Associate Levels.

Students, teachers and families are embracing the freedom of own choice repertoire and the opportunity of attending the examination with their child. Canadian composers are delighted to have a voice in educational music through the inclusion of one Canadian work as a requirement in both the *Popular* and *Star Performance* streams. It is now possible to earn complete grades through the ***Music for Everyone*** programs with the completion of the general CNCM grade musicianship examinations. (Some restrictions apply – please consult the *Music for Everyone Syllabus* for details.)

Music for Everyone programs work well for:

- First year students through adults
- Early childhood music programs
- Students of all skill levels
- Busy students
- Short term goals
- More regular testing
- Students and parents who are less interested in pursuing traditional examinations

- Students between grades
- Advanced students preparing for larger examinations or university/college auditions
- Training well-rounded musicians
- Students of all schools and curriculums as a 'cross-over' or 'mix and match' program
- Students who wish to play a blend of traditional to pop music – without restriction

10 Years of Summer Sizzle by Laura Gray

As a piano teacher living near Palmerston, Ontario, and also Summer Sizzle's new home, Mount Forest, Ontario, I have had the opportunity to attend every Summer Sizzle. I've seen it grow from a two-day series of workshops in a very hot Palmerston United Church, to a three-day internationally attended event. Prominent composers, pedagogues and speakers have participated and enjoyed this time to celebrate music — something that every professional needs: time to grow and develop in his or her profession.

As private piano teachers, we have a lot of perks to our job. But one of the struggles is isolation from others in our career field. Summer Sizzle brings together piano teachers from all areas of our country to celebrate what we do. Over the last 10 Summer Sizzles I have had the chance to meet and form friendships. I have found people to call on when I want to talk to someone who understands music. A sort of family for music making! I look forward to seeing far away friends each summer.

But aside from the social connections, there are fantastic workshops! They are conducted professionally and the whole event runs like clock-work...no small feat I'm sure. Every teacher receives a handbook full of workshop notes to take home for future use. So many of the presentations get the audience involved, in truly unforgettable ways like the Scale Races with Paul Coates. The workshops bring us historical facts, pedagogical tips, learning style information, and a variety of challenges like ornamentation, technique, and styles. They also serve the important function of bringing brand new Canadian music to teachers. Come on, you're not still wearing the same socks you had 15 years ago? New music keeps us on our toes, fresh, and stimulated. And we, the teachers, produce the students who inspire today's composers to keep on writing.

A few years ago, Summer Sizzle added a Keyboard Kamp – a three-day event for students from Grades 1 to Associate. As with any new "addition to a family" the students brought us energy and enriched the days for everyone.

In addition to all of this, there are great concert performances. The concerts from this past year showcased Dr. Stephen Fiess and Chopin's Etudes, Dr. Maureen Volk and Dr. Beverley Diamond with Clifford Crawley's piano solos and duets, Michael Dobinson's "Live Instruments and Electronic Sounds", and a variety of numbers selected by Marc Widner. The Gala evening concert of students premiering Canadian works with so many of the composers in attendance is definitely inspiring. Having met the composers, and taken pictures helps me to prepare to teach these pieces in my own studio.

So, if you've been to Summer Sizzle before, please come back – we miss you. And if you haven't been, please watch for 2011 registration forms coming soon. We're waiting to meet you!

Spring 2011 Examination Dates and Deadlines

PRACTICAL EXAMS

Application Deadline	Examination Date
December 1, 2010	Winter 2011
March 1, 2011	Spring 2011
June 1, 2011	Summer 2011

WRITTEN EXAMS

Application Deadline	Examination Date
December 1, 2010	February 12, 2011
March 1, 2011	May 14, 2011
June 1, 2011	August 13, 2011

Helpful Hints for Theory Students

Thank you teachers for encouraging your students to remember to *write their candidate number* in the box provided on the theory paper. The following list highlights some of the areas yet showing problems for candidates:

1. Placement of dots, slurs and rests
2. Length of stems
3. Writing of unnecessary accidentals in scales
4. Time signatures must not be written as fractions
5. Voice leading in cadences
6. Candidates must adhere to the definitions of terms as set out in the **CNCM theory syllabus**
7. Terms and definitions must be spelled correctly, part marks are not awarded
8. When describing the effect of a sharp, flat, or natural in the analysis question, the answer should reflect its effect specifically to this measure/beat
9. Doubling of the Leading Note

Attention to these details can make a great difference to the final mark on an exam paper.

CNCM 2010 Honorary Licentiate Clifford Crawley

Clifford Crawley was born in England in 1929. He has a Master of Music degree from the University of Durham as well diplomas from Trinity College and the Royal College of Music, London. His composition teachers include Arthur Hutchings, Lennox Berkeley, and Humphrey Searle.

Crawley moved to Canada in 1973 to become a professor of composition and music education at Queens University, in Kingston, Ontario. He taught there for 20 years, and also conducted several orchestras and ensembles. Crawley has worked as a festival adjudicator and an examiner for RCM, and was a music consultant in Honduras and Malaysia. Listening to his lectures, one is reminded of Bartók and his field work with folk music.

Crawley has composed many truly Canadian songs for piano students. *Half an Hour Later in Newfoundland* and *Somewhere North of Nahani*, both from CNCM Making Tracks publications, are two fun examples. Crawley enjoys putting something unusual into each work. He considers it to be "like an expression or accent that makes a person endearing, special, and memorable to you. Or perhaps annoying, like a D-flat in a C Diatonic piece." His writing is full of witty humour.

Other compositional genres include musical theatre, opera, choral, orchestral, and instrumental works. His style is described as "deeply expressive" and

"warmly human." Many of his works are published and performed across Canada and abroad. Although Crawley is officially retired, he continues to lead an active musical life in Newfoundland. *Northern Lights* Canadian National Conservatory of Music is proud to include Clifford Crawley as an Honorary Licentiate. His wide-spread compositional style and contributions to Canadian music and music education make him a most worthy recipient of this diploma.



Aury Murray and Debra Wanless with Clifford Crawley

Deloraine, MB Composers & Kids



On October 15th, 2010, eleven students from the Deloraine area took part in CNCM's Composers & Kids, with Tyler Seidenberg as the guest composer. It was a wonderful experience for the students, teachers and the audience! All of the students had a chance to

interact with Tyler after each of their performances. There were a lot of laughs, a lot of smiles, but most importantly - inspiration from a Canadian composer!

Student Performance Exam Quotes:

Austin, age almost 13, "It wasn't super serious but fun. I enjoyed it"

Sam, age 16, "It was more relaxed than I anticipated."

Belle Air Music

"Your Complete Music Store, Since 1969"
 364 Richmond St., London
 Phone: 519-439-0101
 www.belleairmusic.com

Print Music - Instruments & Accessories
 Guitar Shop - Repairs - Rentals

(Mail Order / On-Line Database)
Hysen Music www.hysenmusic.com

Don't miss Summer Sizzle!
July 17-19, 2011
Mount Forest & District Sports Complex

Northern Lights Canadian National Conservatory of Music

P.O. Box 583
 Mount Forest, ON NOG 2L0
 1-866-889-8807 registrar@cncm.ca

CNCM 2010 CONVOCATION



Silver Medallists and Diploma recipients

at Convocation July 2010

Front Row: l to r, Quintton Bessey (Grade 1 Silver Medal), Kirstin Lang (Grade 2 Silver Medal), Clara Lochner (Introductory Grade Silver Medal), Lauren Kells (CNCM Licentiate Piano Pedagogy Diploma)

Centre Row: Jordan Yutzy (Grade 8 Silver Medal), Nicholas Lang (Grade 7 Silver Medal), Alex Klassen (Grade 4 Silver Medal), Shelby Anderson (Grade 3 Silver Medal)

Back Row: Charlotte Hiemstra (CNCM Primary Elementary Pedagogy Diploma), Scott Orr (Associate Diploma in Piano Pedagogy, Associate Diploma in Piano Performance, and John Loweth Memorial Scholarship winner), and Clifford Crawley (CNCM 2010 Honorary Licentiate)

Convocation 2010 concluded the Summer Sizzle event, hosting guests, musicians and composers from across Canada. Greetings from the CNCM Board Chairman, Dale Donaldson, and greetings from former CNCM Honorary Licentiate recipients, Ernst Schneider and Rémi Bouchard were extended.

Performances from the Silver medallists were enjoyed, and plaques were awarded to each student for achieving the highest marks across Canada in each grade for the academic year of September 2008 to August 2009. A CNCM Primary Elementary Piano Pedagogy Diploma was achieved by Charlotte Hiemstra. Scott Orr received CNCM Associate Diplomas in both Piano Pedagogy and Piano Performance. Lauren Kells from Saskatchewan received a CNCM Licentiate in Piano Pedagogy.

Scott Orr prepared a short recital of Clifford Crawley's new piano music in the *Northern Lights* series, after which Clifford received an Honorary Licentiate from CNCM Principal, Debra Wanless. Charlotte Hiemstra premiered Debra Wanless' new piece, *Reflections on the Water* which was written in memory of music publisher John Loweth.

The winner of the John Loweth Memorial Scholarship was Scott Orr. It is awarded annually to an advanced CNCM student who is pursuing university studies, or advanced professional diplomas with CNCM. It was presented by John's daughter, Carol Simpanen, and niece, Jenny DeHaime. If you would like to apply for this scholarship, please contact the Office of the Registrar.

Northern Lights Canadian National Conservatory of Music would like to introduce our CNCM Newsletter Editor, Laura Gray. Laura is a piano teacher and examiner from Harriston, ON. She looks forward to bringing CNCM news to teachers across Canada.

Northern Lights Pre-Reader is now available through CNCM and Mayfair Music Publications. All new Canadian repertoire for the early beginner.

Also available *Northern Lights* 6A Repertoire and 6B Musical Discoveries.

Special Thanks for the Donation of Summer Sizzle Pianos

to

D & S Pianos

1700 Hyde Park Road - Unit 7

London Ontario, N6H 5L7

519-641-5353

Piano Shop

22 King Street, Elmira, ON

519-669-2280

Wayne Hohle

*Summer Sizzle:
A Piano Pedagogy Symposium and Keyboard Kamp*

**Summer Sizzle 2011
Celebrating 11 Years as a
Pedagogy Symposium and Keyboard Kamp
July 17th, 18th and 19th, 2011
Mount Forest & District Sports Complex**

Summer Sizzle plans are in full swing!

Watch the CNCM website for guest lists, updates and registration forms as they become available.

It is important to note that Keyboard Kamp will include six classes of students in 2011. Register early as a limited number of students will be accepted into each class – don't be disappointed.

Questions? Call 1.866.889.8807 or email registrar@cncm.ca

Frequently Asked Questions

Q: Can students do a Norton themed performance exam?

A: Absolutely. CNCM has had many students opt for a theme exam by a specific composer and/or a jazz theme. Just remember to provide as much contrast in styles, tempo, metre and keys as possible. The only restriction to a Norton Theme exam is that the student MUST include one Canadian work. In the case of a specific composer, include a work by a Canadian composer written the same style or even with the same title and create a comparison the composer's work.

Q: Do you accept transfers from other music institutions?

A: Yes - CNCM is currently transferring credits from other schools. Please contact the Office of the Registrar for details.

Q: Are your pedagogy handbooks suitable for teachers looking to brush up on their knowledge?

A: Yes. The CNCM Handbooks have been used by experienced teachers, new teachers and even teacher groups to enhance their pedagogy. The CNCM Primary Elementary and Early Childhood Music Handbooks provide direction, exercises and thought provoking ideas for piano/music teaching.

Q: What main differences do teachers and students experience with your conservatory compared to other conservatories? Is it mainly the focus on Canadian content?

A: Our pedagogy students are able to earn diplomas one credit at a time, many find it to be a very manageable fit with busy lives, teaching studios, etc. We place a great deal of emphasis on the pedagogy aspect of each requirement, as well as test in a broad area of topics in all CNCM programs (sight, aural, improvisation, vocalization, harmonization, technique, repertoire). CNCM is the only conservatory to offer six different pedagogy diplomas. We do emphasize and promote Canadian content in all of our programs. Another very appealing feature of CNCM programs is that teachers and students are able to select repertoire from any source.

Celebrating CNCM Students

2009-10 CNCM Silver Medallists

Introductory

Ashley Wynn Westbrook, BC

Grade 1

Julie Fobert London, ON

Grade 2

Jarome Harlea Calgary, AB

Grade 3

Julia Emmond Westbank, BC

Grade 4

Mikael Gubany Montreal West, QC

Grade 5

Sonja Petersen Clifford, ON

Grade 6

Brendan Boyd Boissevain, MB

Grade 8

Nicholas Lang Burlington, ON

Grade 10

Brandyn Rodgeron Yorkton, SK

CNCM Composers & Kids Boissevain, Manitoba

The 5th Annual CNCM's Composers & Kids event on Saturday, October 16, 2010 in Boissevain, Manitoba was a huge success! Our visiting composer this year was Tyler Seidenberg - a young, energetic and dynamic composer from Oakville, Ontario. More than fifty students performed one of Tyler's pieces for the composer and they absolutely had a blast! Tyler gave each participant some important one-on-one time, often joining in by improvising a duet part either at the piano, or on a digital keyboard. Tyler's entertaining manner kept students and audience members on the edge of their seats. His talent as a musician was evident throughout the day.



Nicole Turner with Tyler Seidenberg

Tyler, a graduate of CNCM, also presented a number of the students with their certificates for successful CNCM Examinations in the 2009-10 year. For students, parents and teachers it was a day filled with many wonderful musical memories that will last a lifetime!



Participating teachers: Dianna Neufeld, Dale Whetter, Jo-Anne Neufeld & Tenley Dyck.

CNCM's Newsletter is Going Green!

CNCM is 'going green' by issuing our newsletter electronically. Although our newsletter is being issued electronically, CNCM will maintain a written examination critique for all of our students. Please help us with this cause and contact us with your email address.

Northern Lights
Canadian
National
Conservatory of
Music

PO Box 583
Mount Forest,
ON
N0G 2L0

registrar@cncm.ca

IMPORTANT REMINDERS FOR TEACHERS

- Please include bar numbers on music given to examiners at performance examinations.
- Please note that CNCM needs to be included on the cover of a student performance examination program. This could be the CNCM logo or name.

September Student Quote

Teacher: We need to start by warming up your fingers with some scales.
Student: No, I think they need a defibrillator

Make the Most of CNCM Coaching Classes

CNCM Coaching Classes by Aury Murray

When Canadian National Conservatory of Music began offering Coaching Classes, I decided to register some of my students to discover what the classes could offer, and determine how my students could benefit from the experience. What I had not foreseen was how much I would gain as a teacher from the classes! CNCM Coaching Classes are offered to individual students, with their parents and teachers. Therefore, I had the advantage of watching my students work one on one with another teacher who:

- Reinforced points that I had been emphasizing at lessons
- Shared new ideas about tempo, pedal work, phrasing, style, and more
- Offered different exercises to solve specific technical challenges
- Recommended recordings, editions, websites and other resources that differed from my usual resources.

Coaching Classes may be included with any examination session, or held at a separate time. Coaching Classes address the needs of a wide and varied range of students:

- Students preparing for future examinations, festivals, recitals and university auditions who want feedback on their progress to date. This can be very motivating experience.
- Adult students who are ready to perform for another teacher but are hesitant about exams.
- Young students (and any other students for that matter) who need more performance experience
- Teachers who have pedagogy questions about specific repertoire, and CNCM musicianship requirements
- Teachers who are preparing new repertoire for recitals and want their students to have feedback and performance experience

Coaching Classes have been an extremely positive and beneficial experience for my students. I highly recommend them for students at all levels.

Aury Murray is always willing to share her ideas, and would be happy to discuss ways for you, personally, to integrate CNCM Coaching Classes into your studio. She can be contacted by e-mail, aurymurray@hotmail.com, or contact the CNCM office at registrar@cncm.ca for session availability and fees.

From The Theory Department

Guide to Theory Marking Abbreviations

Sp	spelling
O	error; item missing, example: fermata
mp	misplaced
)	8ves; 5ths
ND	no deduction
LN	leading note
Res.	resolution
S	stem, missing or incorrect direction
C	clef, incorrect choice; improperly drawn
En	enharmonic
Sol	solfege
Rh	rhythmic error
VL	voice leading

Encore Q&A

Q: Can a student perform a duet for their encore selection?

A: Students must perform a solo piano piece for their encore. Duets, ensemble playing, performance on another instrument, vocal selection, original composition all fall under the Additional Piece category. Only one Additional Piece is permitted per Performance Examination. Please contact the office of the registrar for more information.

History Examinations

CNCM is aware of the use of internet sources for information pertinent to history examinations. Candidates are encouraged to cross reference this type of resource material with a standard music history textbook such as "The Enjoyment of Music" by Machlis, current edition, to verify the reliability. The Naxos "Discover" CD series which includes supportive written materials, is the recommended resource for the listening portion of the exams. *Refer to the CNCM history syllabus for details.*

Suggested Theory Books

Although any theory book may be used for the CNCM theory program, the series that meets all CNCM requirements is the *Lawless Theory Course* published by Mayfair Music.

CNCM Grade 5 Theory: *Lawless Preliminary Rudiments*
 CNCM Grade 6 Theory: *Lawless Grade One Rudiments*
 CNCM Grade 7 Theory: *Lawless Grade Two Rudiments*
 CNCM Grade 8 Theory: *Lawless Grade Two Rudiments*
 AND *Lawless Elementary Harmony and Melody Writing*