



NORTHERN LIGHTS
CANADIAN NATIONAL CONSERVATORY OF MUSIC
COMPOSERS AT PLAY
SUMMER ONLINE FESTIVAL

“Shaping Canada’s vast musical landscape while supporting our music communities during COVID.”

July 11 - 13, 2022

Don't Miss this Exciting Opportunity to Work with Our Canadian Composers

Northern Lights CNCM is committed to supporting and promoting Canadian music at all levels. The **CNCM Composers At Play** programs have been designed to connect Canadian composers with teachers, students, and families through exciting interactive online options. Teachers, students, and aspiring composers now have the opportunity to engage with living composers from across this great country regardless of where they live and work.



Composers and Canadian Jazz
Monday: July 11, 2022
featuring Canadian Composers
Wes Froese and Christopher Norton

Composers & Canadian Jazz is a hands-on master class style session with Wes Froese and/or Christopher Norton.

Repertoire Selections are as follows:

- **Wes Froese Jazz Sessions** may include jazz works by **ANY** Canadian composer other than Christopher Norton
- **Christopher Norton Jazz sessions** will include works by Christopher Norton **ONLY**

Participants will upload a performance video of a Canadian jazz work(s) to their private YouTube channel. The selected composer and other participants will view the videos during the **Composers & Canadian Jazz** session. Each participant will interact with the composer and other students during the online session in master class style. One participant from each session will be invited by the host to perform live during the *Love! Live! Music!* Concert on Wednesday, July 13 – everyone is invited to attend.

General Information:

Time: 45 minutes online session

Fee: \$20.00 per session **OR ANY 3 for \$50.00**

Participants will include: up to 4 participants plus the composer

What You Need to Know about a Composers & Canadian Jazz session:

1. list of repertoire for each participant **MUST** be listed on the application
2. participants may perform more than one work providing the performance **DOES NOT** exceed 3 minutes

3. pre-recorded videos will be uploaded by the participants to their private YouTube channel by the deadline provided by CNCM. The videos will be managed in the following manner:
 - i. participants may choose to have their face visible during the recording
 - ii. a short oral introduction is recommended
 - iii. memory not required; **ONLY** original source scores may be used during the performance
 - iv. links to the participant's private YouTube channel will be shared with the composer, CNCM representative and participants **ONLY**
 - v. CNCM will provide a 'how to list' for posting videos
 - vi. participants will need to be able to view the YouTube videos and interact with the online group at the same time. CNCM recommends that a second device might be the best approach to viewing these videos.
4. session may be video recorded by CNCM for archival purposes
5. a release form will be issued to the contact person and **MUST** be signed by all participants/parents prior to the session date

NOTE: Videos **MUST** be uploaded to your private YouTube channel no later than **July 4th, 2022**.

Please send a shareable YouTube link to: cncmoffice@gmail.com



Canadian Composers & Kids

Tuesday: July 12, 2022

featuring Canadian Composers

Martha Hill Duncan (ON), Wes Froese (SK),

Lynette Sawatsky (SK), Jen Smith Lanthier & Beth Hamilton (ON)

Canadian Composers & Kids is a hands-on session with one of CNCM's listed composers. Participants will upload a performance video of work(s) written by the selected composer to their private YouTube channel. The selected composer and other participants will view the videos during the **Canadian Composers & Kids** session. Each participant will interact with the composer and other students during the online session. Although CNCM's **Canadian Composers & Kids** includes performance, the composer will not provide an assessment of that performance. Instead, the composer will share back stories, compositional features, inspirational ideas, and work with the performers as a group on concepts which may enhance the performance of the featured works. One participant from each session will be invited by the host to perform live during the *Love! Live! Music!* Concert on Wednesday, July 13 – everyone is invited to attend.

General Information:

Time: 45 minutes online session

Fee: \$20.00 per session **OR ANY 3** for \$50.00

Participant will include: up to 4 participants plus the composer

What You Need to Know about a *Canadian Composers & Kids* (online) session:

1. list of repertoire for each participant **MUST** be listed on the application
2. participants may perform more than one work providing the performance **DOES NOT** exceed 3 minutes
3. pre-recorded videos will be uploaded by the participants to their private YouTube channel by the deadline provided by CNCM. The videos will be managed in the following manner:
 - a. participants may choose to have their face visible during the recording
 - b. a short oral introduction is recommended
 - c. memory not required; **ONLY** original source scores may be used during the performance

- d. links to the participant's private YouTube channel will be shared with the composer, CNCM representative and participants **ONLY**
 - e. CNCM will provide a 'how to list' for posting videos
 - f. participants will need to be able to view the YouTube videos and interact with the online group at the same time. CNCM recommends that a second device might be the best approach to viewing these videos.
4. session may be video recorded by CNCM for archival purposes
 5. a release form will be issued to the contact person and **MUST** be signed by all participants/parents prior to the session date

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Women Who Composed
Tuesday, July 12, 2022
featuring Canadian pianist
Sandra Mogensen (ON)

Women Who Composed is a workshop with Sandra Mogensen on music composed by women throughout the Baroque, Classical, Romantic and Early 20th Century musical eras.

Each participant will record to video their performance of music composed by a female composer born before 1920. The workshop will focus on exploring these composers, their music, their careers, and their significance.

This session is open to performers of all levels. Each participant is invited to perform one or more pieces, up to a maximum of 5 minutes. One participant will be invited by Sandra Mogensen to perform live during the *Love! Live! Music!* Concert on Wednesday, July 13 – everyone is invited to attend.

Suggested sources:

The Piano Music She Wrote online directory to IMSLP:

<https://www.pianomusicshewrote.com/pmsw-directory>

Piano Music She Wrote elementary level anthologies:

<https://www.debrowanless.com/book-author/sandra-mogensen/>

Women Composers, volumes 1-3:

<https://www.oneeyepublications.com/product-page/woman-composers-vol-1>

General Information:

Time: 45 minutes online session

Fee: \$20.00 per session **OR ANY 3** for \$50.00

Participant Options: up to 4 participants

What You Need to Know about the *Women Who Composed* session:

1. list of repertoire for each participant **MUST** be listed on the application
2. participants may perform more than one work providing the performance **DOES NOT** exceed 5 minutes
3. pre-recorded videos will be uploaded by the participants to their private YouTube channel by the deadline provided by CNCM. The videos will be managed in the following manner:
 - a. participants may choose to have their face visible during the recording

- b. a short oral introduction is recommended
 - c. memory not required; **ONLY** original source scores may be used during the performance
 - d. links to the participant's private YouTube channel will be shared with Sandra Mogensen, CNCM representative and participants **ONLY**
 - e. CNCM will provide a 'how to list' for posting videos
 - f. participants will need to be able to view the YouTube videos and interact with the online group at the same time. CNCM recommends that a second device might be the best approach to viewing these videos.
4. session may be video recorded by CNCM for archival purposes
 5. a release form will be issued to the contact person and **MUST** be signed by all participants/parents prior to the session date

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***Piano Masterclass: Intermediate and Advanced
Solo & Duet***

Tuesday, July 12, 2022

featuring Canadian pianist
Sandra Mogensen (ON)

Canadian pianist, Sandra Mogensen will work with individual pianists and 4-hands ensembles on repertoire of their own choice. (Maximum 5 minutes.)

Each participant/team can choose to record their performance to video ahead of time or perform 'in real time' during the online session.

Following the performance, the participants will receive feedback in an interactive master class session with pianist, Sandra Mogensen. One participant (solo or duet) will be invited by Sandra Mogensen to perform live during the *Love! Live! Music!* Concert on Wednesday, July 13 – everyone is invited to attend.

General Information:

Time: 45 minutes online session

Fee: \$20.00 per session **OR ANY 3 for \$50.00**

Participant Options: up to 4 participants

What You Need to Know about the *Piano Masterclass* session:

1. list of repertoire for each participant **MUST** be listed on the application
2. participants may perform more than one work providing the performance **DOES NOT** exceed 5 minutes
3. pre-recorded videos will be uploaded by the participants to their private YouTube channel by the deadline provided by CNCM. The videos will be managed in the following manner:
 - a. participants may choose to have their face visible during the recording
 - b. a short oral introduction is recommended

- c. memory not required; **ONLY** original source scores may be used during the performance
 - d. links to the participant's private YouTube channel will be shared with Sandra Mogensen, CNCM representative and participants **ONLY**
 - e. CNCM will provide a 'how to list' for posting videos
 - f. participants will need to be able to view the YouTube videos and interact with the online group at the same time. CNCM recommends that a second device might be the best approach to viewing these videos.
4. session may be video recorded by CNCM for archival purposes
 5. a release form will be issued to the contact person and **MUST** be signed by all participants/parents prior to the session date

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Love! Live! Music!

Wednesday, July 13, 2022

5 pm (NL) 4:30 pm (NS, NB & PEI) 3:30 pm (ON & QC) 2:30 pm (MB) 1:30 pm (SK & AB) 12:30 pm (BC)

Concert featuring Canadian Piano Students from across the country

Hosted by: **Wes Froese (SK) & Sandra Mogensen (ON)**

Join Us Online for a Cross Canada Live Concert featuring invited Festival Participants

General Information:

Time: 1 hour online concert

Fee: free to all

What You Need to Know about the *Love! Live! Music!* concert

1. *Love! Live! Music!* Participants are chosen and invited via email by the festival session leaders
2. participants will RSVP their agreement to perform in *Love! Live! Music!*
3. The concert may be video recorded by CNCM for archival purposes

Register Now



Northern Lights Canadian National Conservatory of Music

Media Release Form

I, _____ hereby give CNCM permission to use photographs and/or video taken during the Composers At Works sessions on **Monday July 11, 12 & 13, 2022.**

I hereby consent to the use of any photos/video of myself or my child in any editorial material and/or CNCM website content.

The name of the participant may appear without location.

Students over the age of 18 may sign for themselves/ students under 18 must have this release signed by their parent or guardian.

Child's Name

Child's Date of Birth

AGREED TO AND ACCEPTED BY:

Parent's Name Printed

Parent's Signature

Date

Northern Lights Canadian National Conservatory of Music www.cncm.ca

How to upload a video to YouTube

1. Log in to your YouTube account.
2. Click on the video icon at the top right-hand side of the window, which can be found next to your user icon, messages, apps, and notifications.
3. Click 'Upload Video.'
4. Then, press 'select files to upload' to find the video file saved on your computer. Or, you can drag and drop it into the window.
5. An optional step is to choose the privacy settings on your video. We recommend selecting **unlisted**. This will allow you to share it with the composer and other participants, but the video won't be searchable by the wider public.
6. Once the video has been uploaded and processed by YouTube, it will give you a shareable link that can be copied and shared with the CNCM office at:
cncmoffice@gmail.com

NOTE: Videos **MUST** be uploaded to your private YouTube channel no later than **July 4th, 2022**