

Northern Lights Music for Everyone Programs

by

Northern Lights Canadian National Conservatory of Music
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Northern Lights Music for Everyone Programs include **TWO** streams:

1. *Northern Lights* Popular Program
2. *Northern Lights* Star Performance Program

Northern Lights

Popular Program:

develops performance and improvisational skills

Students will be tested in five areas each worth 20 marks:

1. Repertoire: own choice Canadian work OR original composition requiring level pre-approval by registrar
2. Repertoire: own choice with an electronic accompaniment (CD, midi, etc) student/teacher is responsible for their own CD player, discs and power chords
3. Lead Line: prepare a work based on a lead line. Teachers may prepare lead lines for students providing the work is **public domain**. Example: folk songs with accompaniment as suggested in each level
4. Improvisation: prepare a work requiring improvisation as designated in each level
5. Transposition: prepare a work and transpose it as designated in each level

Students may take any level without pre-requisite and may proceed to any level or grade.

Assessments will occur during regular examination sessions.

CNCM recognizes that method series vary in their levelling/grading; teachers are free to use their own discretion regarding the Pre-Grade One levels and are welcome to contact the Office of the Registrar for clarification.

Northern Lights

Star Performance Program:

develops performance skills

Students will be tested in a recital format as follows:

1. Performance of four contrasting **OWN CHOICE** works (15 marks each)
2. The same four areas as CNCM Performance Examinations (please refer to the CNCM Piano Syllabus page viii):
 - i. poster/written program (10 marks)
 - ii. oral presentation (10 marks)
 - iii. performance etiquette (10 marks)
 - iv. repertoire selection for (10 marks)

Memory: Memory is recommended but not required.

Students may take any level without pre-requisite and may proceed to any level or grade.

Assessments will occur during regular examination sessions.

CNCM recognizes that method series vary in their levelling/grading; teachers are free to use their own discretion regarding the Pre-Grade One levels and are welcome to contact the Office of the Registrar for clarification.

Level	Northern Lights Popular Program	Northern Lights Star Performance
<p>Northern Lights *Anderson Level (A Level)</p> <p>*Named in honour of Canadian composer Jean Anderson</p>	<p>Northern Lights Anderson Popular Level Requirements:</p> <ol style="list-style-type: none"> Repertoire: own choice OR original composition requiring level pre-approval by registrar (level should be equal to any PRIMER LEVEL(S) method book) Repertoire: own choice with an electronic accompaniment (level should be equal to any PRIMER LEVEL(S) method book) Repertoire: either item 1 OR 2 MUST be a Canadian work. Lead Line/Sheet: prepare a work based on a lead line as follows: <ol style="list-style-type: none"> in the key of C Major written on or off staff utilizing I and V harmony with single note OR left hand in imitation (playing in unison) from a commercial lead line or a lead line of a public domain work prepared by the teacher Improvisation: create a work requiring improvisation as follows: <ol style="list-style-type: none"> based on a known tune with added improvised section using a Pentatonic scale or any key OR new improvisation based on a short poem or rhyme using a Pentatonic scale OR new improvisation based on a rhythm using a Pentatonic scale Transposition: prepare a work and transpose it by ear or rote, on or off the staff, as follows: <ol style="list-style-type: none"> prepare a work from any Primer level book, perform as written followed by transposition up or down a semi-tone (black to white/white to black) OR prepare a work from any Primer level book, perform as written followed by transposition up or down one octave OR prepare any C Major five finger piece perform as written followed by transposition into G Major (preparation may be by note, rote/ear) <p>EXAMINATION LENGTH: 10 minutes Parents and teacher are welcome to attend. FEES: \$40.00 EXAMINATION CODE: NLPA</p>	<p>Northern Lights Anderson Star Performance Level Requirements:</p> <ol style="list-style-type: none"> Repertoire: four OWN choice works of a level equal to any PRIMER LEVEL(S) method book as follows: <ol style="list-style-type: none"> ONE Canadian work MUST be included Demonstrate contrast in tempo, metre and style Memory is recommended but not required Oral Presentation: a brief introduction for each work. EXAMPLE: Dinosaur Stomp by sounds like big reptiles chasing each other. Poster: to be created by the student and MUST include: <ol style="list-style-type: none"> The level. Example: <i>Northern Lights Anderson Star Performance</i> Date and location Time Artwork by the student related to music, composers or titles of selected works Performance Etiquette: see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii Repertoire Selection: one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii) <p>EXAMINATION LENGTH: 10 minutes Audience welcome. FEES: \$40.00 EXAMINATION CODE: NLSA</p>

Northern Lights
***Bouchard**
Level
(B Level)

*Named in honour of
Canadian composer
Rémi Bouchard

Northern Lights Bouchard Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to any level **ONE** method book **OR** the second book in a method series (Pre-Grade One))
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any level **ONE** method book **OR** the second book in a method series (Pre-Grade One))
Repertoire: either item **1 OR 2 MUST** be a Canadian work.
3. **Lead Line/Sheet:** prepare a work based on a lead line as follows:
 - i) in the key of **C** Major
 - ii) utilizing I and V harmony with single note **OR** open 5th (I) and 2nd (FG=V7) (minimum requirement)
 - iii) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
4. **Improvisation:** prepare a work requiring improvisation
EXAMPLE: Any work like American Popular Piano Preparatory Improv Etude by Christopher Norton
5. **Transposition:** prepare a work and transpose it as follows:
 - i) Any single melody line work in C Major transposed to G Major **OR** F Major (candidate's choice) **EXAMPLE:** Fletcher Performance Fun 1A

EXAMINATION LENGTH: 10 minutes

Parents and teacher are welcome to attend.

FEES: \$40.00

EXAMINATION CODE: NLPB

Northern Lights Bouchard Star Performance Level
Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **ONE** method book **OR** the second book in a method series (Pre-Grade One) as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Dinosaur Stomp by sounds like big reptiles chasing each other.
3. **Poster:** to be created by the student and **MUST** include:
 - i) The level. Example: *Northern Lights* Bouchard Star Performance
 - ii) Date and location
 - iii) Time
 - iv) Artwork by the student related to music, composers or titles of selected works
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii)

EXAMINATION LENGTH: 10 minutes

Audience welcome.

FEES: \$40.00

EXAMINATION CODE: NLSB

Northern Lights *Crawley Level (C Level)

*Named in honour of
Canadian composer
Clifford Crawley

Northern Lights Crawley Popular Level

Requirements:

1. Repertoire: own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to any level **TWO** method book **OR** the third book in a method series (Pre-Grade One))
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any level two method book **OR** the third book in a method series (Pre-Grade One))
Repertoire: either item **1 OR 2 MUST** be a Canadian work.
3. **Lead Line/Sheet:** prepare a work based on a lead line as follows:
 - i) in the key of C Major
 - ii utilizing I, IV and V harmony with open 5th (I), single note F (IV) and 2nd (FG =V7) (minimum requirement)
 - ii) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
4. **Improvisation:** prepare a work requiring improvisation as follows:
EXAMPLE: Any work like American Popular Piano Preparatory Level Improv Etude by Christopher Norton
5. **Transposition:** prepare a work and transpose it as follows:
 - i) Any single melody line work in C Major transposed to G Major **AND** F MajorEXAMPLE: Fletcher Performance Fun 1A

EXAMINATION LENGTH: 10 minutes

Parents and teacher are welcome to attend.

FEES: \$40.00

EXAMINATION CODE: NLPC

Northern Lights Crawley Star Performance Level

Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **TWO** method book **OR** the third book in a method series (Pre-Grade One) as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Dinosaur Stomp by sounds like big reptiles chasing each other.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii)

EXAMINATION LENGTH: 10 minutes

Audience welcome.

FEES: \$40.00

EXAMINATION CODE: NLSC

Northern Lights *Duke Level (D Level)

*Named in honour of
Canadian composer
David Duke

Northern Lights Duke Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to any level **THREE** method book **OR** the fourth book in the method series **OR** Northern Lights Preparatory level)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any level three method book)
Repertoire: either item **1 OR 2 MUST** be a Canadian work.
3. **Lead Line/Sheet:** prepare a work based on a lead line as follows:
 - i) in the key of G Major
 - ii) utilizing I, IV and V harmony with full triad I triad, single note F (IV) and 2nd (CD = V7) (minimum requirement)
 - iii) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
4. **Improvisation:** prepare a work requiring improvisation as follows:
EXAMPLE: Any work like American Popular Piano Preparatory Level Improv Etude by Christopher Norton
5. **Transposition:** prepare a work and transpose it as follows:
 - i) Any single melody line work in C Major **transposed** to G Major **AND** F Major
EXAMPLE: Fletcher Performance Fun 1B

EXAMINATION LENGTH: 10 minutes

Parents and teacher are welcome to attend

FEES: \$40.00

EXAMINATION CODE: NLPD

Northern Lights Duke Star Performance Level

Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **THREE** method book **OR** the fourth book in the method series **OR Northern Lights Preparatory Level** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - ii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Dinosaur Stomp by sounds like big reptiles chasing each other.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii)

EXAMINATION LENGTH: 10 minutes

Audience welcome.

FEES: \$40.00

EXAMINATION CODE: NLS D

Northern Lights *Ernst Level (E Level)

How to Earn a

Complete Grade One Certificate Through the Northern Lights

Music For Everyone Program:

Students must successfully complete the following:

1. Northern Lights Ernst Popular Level
2. Northern Lights Ernst Star Performance Level
3. *Northern Lights* Canadian National Conservatory of Music Grade One Musicianship (please refer to the CNCM Piano Syllabus pages 2-4)

Substitution: Students may substitute CNCM Grade Two Musicianship for Grade One.

*Named in honour of Canadian composer Ernst Schneider

Northern Lights Ernst Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal Grade One)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any Grade One)
Repertoire: either item **1 OR 2 MUST** be a Canadian work.
3. **Lead Line/Sheet:** prepare a work based on a lead line as follows:
 - i) in the key of C, G or F Major
 - ii) utilizing I, IV and V(7) harmony with full triad in root position **OR** supporting harmony in close juxtaposition (minimum requirement)
 - iii) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
4. **Improvisation:** prepare a work requiring improvisation as follows:
EXAMPLE: Any work like American Popular Piano Preparatory or Level One Improv Etude by Christopher Norton
5. **Transposition:** prepare a work and transpose it as follows:
 - i) Any single melody line work in C Major **transposed** to G Major **AND** F Major
EXAMPLE: Fletcher Performance Fun 2A

EXAMINATION LENGTH: 10 minutes

Parents and teacher are welcome to attend.

FEES: \$40.00

EXAMINATION CODE: NLPE

Northern Lights Ernst Star Performance Level

Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE ONE and/or Northern Lights Level One** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - ii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Brief composer information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 10 minutes

Audience welcome.

FEES: \$40.00

EXAMINATION CODE: NLSE

Northern Lights *Finess Level (F Level)

How to Earn a Complete Grade Two Certificate Through the Northern Lights Music For Everyone Program: Students must successfully complete the following:

1. Northern Lights Finess Popular Level
2. Northern Lights Finess Star Performance Level
3. *Northern Lights* Canadian National Conservatory of Music Grade Two Musicianship (please refer to the CNCM Piano Syllabus pages 6-9)

Substitution: Students may substitute CNCM Grade Three Musicianship for Grade Two.

*Named in honour of Canadian composer Stephen Finess

Northern Lights Finess Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal Grade Two)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any Grade Two)
- Repertoire:** either item **1 OR 2 MUST** be a Canadian work.
3. **Lead Line/Sheet:** prepare a work based on a lead line as follows:
 - i) in the key of **G, F or D** Major
 - ii) utilizing I, IV and V(7) harmony with full triad in root position (minimum requirement)
 - iii) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
3. **Improvisation:** prepare a work requiring improvisation as follows:

EXAMPLE: Any work like American Popular Piano Level One Improv Etude by Christopher Norton
4. **Transposition:** prepare a work and transpose it as follows:
 - i) Any simple work (some accompaniment notes) in C Major transposed to D Major

EXAMPLE: Fletcher Performance Fun 2A

EXAMINATION LENGTH: 15 minutes

Parents and teacher are welcome to attend.

FEES: \$50.00

EXAMINATION CODE: NLPF

Northern Lights Finess Star Performance Level

Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE TWO** and/or **Northern Lights Level Two** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - ii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.

EXAMPLE: Brief composer information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 15 minutes

Audience welcome.

FEES: \$50.00

EXAMINATION CODE: NLSF

Northern Lights *Gieck Level (G Level)

How to Earn a Complete Grade Three Certificate Through the Northern Lights Music For Everyone Program: Students must successfully complete the following:

1. Northern Lights Gieck Popular Level
1. Northern Lights Gieck Star Performance Level
2. *Northern Lights* Canadian National Conservatory of Music Grade Three Musicianship (please refer to the CNCM Piano Syllabus pages 11-14)

Substitution: Students may substitute CNCM Grade Four Musicianship for Grade Three.

*Named in honour of Canadian composer Janet Gieck

Northern Lights Gieck Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to Grade Three)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any Grade Three)
3. **Lead Line/Sheet:** prepare a work based on a lead line as follows:
 - i) in the key of **G, F or D Major**
 - ii) utilizing I, IV and V(7) harmony with full triad in close juxtaposition (minimum requirement)
 - iv) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
4. **Improvisation:** prepare a work requiring improvisation as follows:
EXAMPLE: Any work like American Popular Piano Level Two Improv Etude by Christopher Norton
5. **Transposition:** prepare a work and transpose it as follows:
 - i) Any simple (some accompaniment notes) work in C Major transposed to D Major
EXAMPLE: Fletcher Performance Fun 2A

EXAMINATION LENGTH: 15 minutes

Parents and teacher are welcome to attend.

FEES: \$50.00

EXAMINATION CODE: NLPG

Northern Lights Gieck Solo Performance Level

Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE THREE and/or Northern Lights Level Three** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Brief composer information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 15 minutes

Audience welcome.

FEES: \$50.00

EXAMINATION CODE: NLSG

Northern Lights Hansen Level (H Level)

*Hansen Level (H Level)

How to Earn a Complete Grade Four Certificate Through the Northern Lights Music For Everyone Program: Students must successfully complete the following:

1. Northern Lights Hansen Popular Level
2. Northern Lights Hansen Star Performance Level
3. *Northern Lights* Canadian National Conservatory of Music Grade Four Musicianship (please refer to the CNCM Piano Syllabus pages 16-18)

Substitution: Students may substitute CNCM Grade Five Musicianship for Grade Four.

*Named in honour of Canadian composer Joan Hansen

Northern Lights Hansen Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to Grade Four)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any Grade Four)
- Repertoire: either item **1 OR 2 MUST** be a Canadian work.
- 3 **Lead Line/Sheet:** prepare a work based on a lead line to be played **twice** as follows:
 - i) in the key of G, F or D Major
 - ii) utilizing I, IV and V(7) harmony with full triad in close juxtaposition (minimum requirement)
 - iv) repeat performance should use a varied accompaniment.

EXAMPLE: broken chords, jazz styles, arpeggio, etc.)

 - v) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
4. **Improvisation:** prepare a work requiring improvisation as follows:

EXAMPLE: Any work like American Popular Piano Level Two Improv Etude by Christopher Norton
5. **Transposition:** prepare a work and transpose it as follows:
 - i) Any simple work (approximately Grade One level) in G Major transposed to F Major

EXAMPLE: 101 Songs To Play: Mayfair Music

EXAMINATION LENGTH: 15 minutes

Parents and teacher are welcome to attend.

FEES: \$50.00

EXAMINATION CODE: NLPH

Northern Lights Hansen Solo Performance Level Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE FOUR and/or Northern Lights Level Four** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - ii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.

EXAMPLE: Brief composer information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 15 minutes

Audience welcome.

FEES: \$50.00

EXAMINATION CODE: NLSH

Northern Lights * Joyce Level

How to Earn a Complete Grade Five Certificate Through the Northern Lights Music For Everyone Program: Students must successfully complete the following:

1. Northern Lights Joyce Popular Level
5. Northern Lights Joyce Star Performance Level
6. *Northern Lights* Canadian National Conservatory of Music Grade Five Musicianship (please refer to the CNCM Piano Syllabus pages 20-23)

Substitution: Students may substitute CNCM Grade Six Musicianship for Grade Five.

*Named in honour of Canadian composer Joyce Pinckney

Northern Lights Joyce Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to Grade Five)
2. **Repertoire:** own choice with an electronic accompaniment (level should equal to any Grade Five) **Repertoire:** either item **1 OR 2 MUST** be a Canadian work.
3. **Lead Line/Sheet:** prepare a work based on a lead line to be played twice as follows:
 - i) in the key of F, D or A Major
 - ii) utilizing I, IV and V(7) harmony with full triad in close juxtaposition (minimum requirement)
 - iii) repeat performance should use a varied accompaniment in keyboard style (some chords added to the right hand)
 - iv) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
6. **Improvisation:** prepare a work requiring improvisation as follows:
EXAMPLE: Any work like American Popular Piano Level Three Improv Etude by Christopher Norton
7. **Transposition:** prepare a work and transpose it as follows:
 - i) Any simple work (approximately Grade Two) in G Major transposed to F Major **AND** A Major

EXAMPLE: 101 Songs To Play: Mayfair Music

EXAMINATION LENGTH: 15 minutes
Parents and teacher are welcome to attend.
FEES: \$50.00
EXAMINATION CODE: NLPJ

Northern Lights Joyce Solo Performance Level

Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE FIVE and/or Northern Lights Level Five** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Brief composer information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 15 minutes
Audience welcome.
FEES: \$50.00
EXAMINATION CODE: NLSJ

Northern Lights * Katya Level

How to Earn a Complete Grade Six Certificate Through the Northern Lights Music For Everyone Program: Students must successfully complete the following:

1. Northern Lights Katya Popular Level
2. Northern Lights Katya Star Performance Level
3. *Northern Lights* Canadian National Conservatory of Music Grade Six Musicianship (please refer to the CNCM Piano Syllabus pages 25-29)

Substitution: Students may substitute CNCM Grade Seven Musicianship for Grade Six.

*Named in honour of Canadian composer Katya Pine

Northern Lights Katya Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to Grade Six)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any Grade Six)
3. **Repertoire:** either item **1 OR 2 MUST** be a Canadian work.
Lead Line/Sheet: prepare **TWO** different works based on a lead line as follows:
 - i) **ONE** in the key of D, A or B flat Major **AND**
 - ii) **ONE** in the key of A minor
 - iii) utilizing I, IV and V(7) harmony with full triad in close juxtaposition (minimum requirement)
 - iv) The performances should use varied accompaniments in keyboard style (some chords added to the right hand)
 - v) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
 - vi) Improvisation: prepare a work requiring improvisation as follows:
EXAMPLE: Any work like American Popular Piano Level Four Improv Etude by Christopher Norton
5. **Transposition:** prepare a work and transpose it as follows:
 - i) Any work of approximately Grade Three level in C Major transposed to D Major and B flat Major

EXAMINATION LENGTH: 15 minutes

Parents and teacher are welcome to attend.

FEES: \$50.00

EXAMINATION CODE: NLPK

Northern Lights Katya Star Performance Level Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE SIX and/or Northern Lights Level Six** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Brief composer and stylistic information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 15 minutes

Audience welcome.

FEES: \$50.00

EXAMINATION CODE: NLSK

Northern Lights * Loweth Level

How to Earn a Complete Grade Seven Certificate Through the Northern Lights Music For Everyone Program: Students must successfully complete the following:

1. Northern Lights L Popular Level
4. Northern Lights L Star Performance Level with a period program of 1 Baroque work; 1 Classical work; 1 Romantic work and 1 20th or 21st Century Canadian Work
5. *Northern Lights* Canadian National Conservatory of Music Grade Seven Musicianship (please refer to the CNCM Piano Syllabus pages 34 - 35)

Substitution: Students may substitute CNCM Grade Eight Musicianship for Grade Seven.

*Named in honour of Canadian music publisher and promoter John Loweth

Northern Lights Loweth Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to Grade Seven)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any Grade Seven)
- Repertoire:** either item **1 OR 2 MUST** be a Canadian work.
3. **Lead Line/Sheet:** prepare **TWO** different works based on a lead line as follows:
 - i) **ONE** in the key of A ,B flat Major or E flat Major **AND**
 - ii) **ONE** in the key of D minor
 - iii) utilizing I, IV and V(7) harmony with full triad in close juxtaposition (minimum requirement)
 - iv) The performances should use varied accompaniments in keyboard style (some chords added to the right hand)**ACCOMPANIMENT EXAMPLE:** broken chords, jazz styles, arpeggio, etc.
from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
- v) **Improvisation:** prepare a work requiring improvisation as follows:
EXAMPLE: Any work like American Popular Piano Level Five Improv Etude by Christopher Norton
6. **Transposition:** prepare a work and transpose it as follows:
 - i) Any work approximately Grade Four level in C Major transposed to D Major and B flat Major

EXAMINATION LENGTH: 20 minutes

Parents and teacher are welcome to attend.

FEES: \$60.00

EXAMINATION CODE: NLPL

Northern Lights Loweth Star Performance Level

Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE SEVEN and/or Northern Lights Level SEVEN** (available spring 2011) as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Brief composer and stylistic information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 20 minutes

Audience welcome.

FEES: \$60.00

EXAMINATION CODE: NLSL

Northern Lights * Michael Level

How to Earn a Complete Grade Eight Certificate Through the Northern Lights Music For Everyone Program: Students must successfully complete the following:

1. Northern Lights M Popular Level
6. Northern Lights M Star Performance Level with a period program of 1 Baroque work; 1 Classical work; 1 Romantic work and 1 20th or 21st Century Canadian Work
7. *Northern Lights* Canadian National Conservatory of Music Grade Eight Musicianship (please refer to the CNCM Piano Syllabus pages 40 - 42)

Substitution: Students may substitute CNCM Grade Nine Musicianship for Grade Eight.

*Named in honour of Canadian composer Michael Dobinson

Northern Lights Michael Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to Grade Eight)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any Grade Eight) **Repertoire:** either item **1 OR 2 MUST** be a Canadian work.
3. **Lead Line/Sheet:** prepare **TWO** different works based on a lead line as follows:
 - i) **ONE** in the key of A ,B flat Major or E flat Major **AND**
 - ii) **ONE** in the key of D minor or E minor
 - iii) utilizing I, IV and V(7) harmony with full triad in close juxtaposition (minimum requirement)
 - vii) The performances should use varied accompaniments in keyboard style (some chords added to the right hand)**ACCOMPANIMENT EXAMPLE:** broken chords, jazz styles, arpeggio, etc.
- viii) from a commercial lead line or a lead line of a **public domain** work prepared by the teacher
- ix) Improvisation: prepare a work requiring improvisation as follows:
EXAMPLE: Any work like American Popular Piano Level Six Improv Etude by Christopher Norton
- ii) **Transposition:** prepare a work and transpose it as follows:
 - ii) Any work approximately Grade Five level in E flat Major transposed to D Major and F Major

EXAMINATION LENGTH: 20 minutes

Parents and teacher are welcome to attend.

FEES: \$60.00

EXAMINATION CODE: NLPM

Northern Lights Michael Star Performance Level Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE Eight and/or Northern Lights Level Eight (available 2012)** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
6. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Detailed composer and stylistic information should be included at this level.
7. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
8. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
9. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 20 minutes

Audience welcome.

FEES: \$60.00

EXAMINATION CODE: NLSM

Northern Lights * Nancy Level

How to Earn a Complete Grade Nine Certificate Through the Northern Lights Music For Everyone Program: Students must successfully complete the following:

1. Northern Lights N Popular Level
2. Northern Lights N Star Performance Level with a period program of 1 Baroque work; 1 Classical work; 1 Romantic work and 1 20th or 21st Century Canadian Work
3. *Northern Lights* Canadian National Conservatory of Music Grade Nine Musicianship (please refer to the CNCM Piano Syllabus pages 47 - 50)

Substitution: Students may substitute CNCM Grade Ten Musicianship for Grade Nine.

*Named in honour of Canadian composer Nancy Telfer

Northern Lights Nancy Popular Level

Requirements:

1. **Repertoire:** own choice **OR** original composition requiring level pre-approval by registrar (level should be equal to Grade Nine)
2. **Repertoire:** own choice with an electronic accompaniment (level should be equal to any Grade Nine)
3. **Repertoire:** either item **1 OR 2 MUST** be a Canadian work.
Lead Line/Sheet: prepare **TWO** different works based on a lead line as follows:
 - i) **ONE** in the key of B flat Major, E flat Major, or E Major **AND**
 - ii) **ONE** in the key of G minor or B minor
 - iii) utilizing I, IV and V(7) harmony with full triad in close juxtaposition (minimum requirement)
 - iv) The performances should use varied accompaniments in keyboard style (some chords added to the right hand) **ACCOMPANIMENT****EXAMPLE:** broken chords, jazz styles, arpeggio, etc.
4. **Transposition:** prepare a work and transpose it as follows:
 - i) Any work approximately Grade Six level in E minor transposed to D minor and F sharp minor

EXAMINATION LENGTH: 25 minutes

Parents and teacher are welcome to attend.

FEES: \$70.00

EXAMINATION CODE: NLPN

Northern Lights Nancy Star Performance Level Requirements:

1. **Repertoire:** four **OWN** choice works of a level equal to any level **GRADE NINE** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Detailed composer and stylistic information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 25 minutes

Audience welcome.

FEES: \$70.00

EXAMINATION CODE: NLSN

**Northern Lights
* O Canada
Level**

*Named in honour of all Canadian composers

Northern Lights O Canada Star Performance Level (Popular Stream NA at this level)

Requirements:

1. **Repertoire:** four **OWN choice works** of a level equal to any level **GRADE Ten** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
2. **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Detailed composer and stylistic information should be included at this level.
3. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
4. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
5. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 40 minutes

Audience welcome.

FEES: \$85.00

EXAMINATION CODE: NLSO

**Northern
Lights
* Porter Level**

*Named in honour of Canadian composer Beverly Porter

Northern Lights Porter Star Performance Level (Popular Stream NA at this level)

Requirements:

1. **Repertoire:** four **OWN choice works** of a level equal to any level **Associate** as follows:
 - i) **ONE** Canadian work **MUST** be included
 - ii) Demonstrate contrast in tempo, metre and style
 - iii) Memory is recommended but not required
 - iv) **Oral Presentation:** a brief introduction for each work.
EXAMPLE: Detailed composer and stylistic information should be included at this level.
2. **Written Program:** see requirements for graded programs in the CNCM Piano Syllabus page viii and additional notes at the end of this document
3. **Performance Etiquette:** see requirements for graded Performance Examinations in the CNCM Piano Syllabus page viii
4. **Repertoire Selection:** one Canadian work; three other works with contrast in tempo, metre and style appropriate to the level (refer to CNCM Piano Syllabus page viii). Students must also include the reason for their choice during their oral presentation.

EXAMINATION LENGTH: 40 minutes

Audience welcome.

FEES: \$85.00

EXAMINATION CODE: NLSP

Marking of Student Recital Programs

Northern Lights Canadian National Conservatory of Music is continually striving to provide students with consistent and positive examinations through examination training, shadowing, discussion and constant reviewing of marking. In an effort to keep students and teachers informed *Northern Lights* CNCM has created a comprehensive list of the recital program requirements.

Cover page:

Required information:

- student's name
 - date (including year)
 - time
 - location (including church, studio, or hall name, town, city and province)
 - examination level EXAMPLE: *Northern Lights Star Performance Anderson Level*
 - in the case of theme examinations, the title of the theme must be included
 - *Northern Lights* CNCM label/identification
- CNCM does not specify the format of the program (fold over, tri-fold, single page), however, the above information must appear at the beginning as an introduction.

Biography:

Required information:

- student's name
- age (necessary for the examiner to understand age appropriateness, however in the case of adults this would not be expected)
- interesting information
- age appropriate information
- a picture is always welcome as an added feature but not required

Program:

Required information:

- correct order of performance
- full title of the work (*Musette in D* from *Anna Magdalena Notebook*)
- composer's full name and dates (Johann Sebastian Bach 1685 – 1750)
- opus/catalogue numbers for traditional works when available (*Musette in D* from *Anna Magdalena Notebook BWV Anh. 126*)
- sources for contemporary works (*A Story in my Dreams* from *Japanese Festival*)
- in the case of arrangements, the arranger's full name but NOT dates is required

Thank You:

Required information:

- general thank you to family and teacher

General Impression:

- general attractiveness
- ease of reading
- creative, artistic - hand written and hand coloured programs are equally as valuable as computer generated ones
- time and effort in the creation of the program - handmade or decorated, cut-out shapes, tied programs all require more time than a computer print out and add personal touches
- attractive graphics, pictures, subtle and suggestive graphics, overlays, representation of themes

Marks will be deducted for omissions and spelling errors. It is also important that all programs be prepared in the same manner – not just special programs for the examiner.