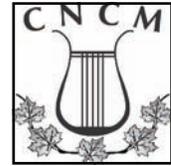




NEWSLETTER



"Helping shape Canada's vast musical landscape"

Fall 2012

CNCM IS ALL ABOUT...OUR STUDENTS

This past July, I attended Keyboard Kamp, a fun 3 day piano camp in Mount Forest, Ontario organized by CNCM. This is my 3rd year attending Keyboard Kamp and it was so much fun. At Keyboard Kamp, students are divided into groups by age and piano grade. I was part of Group E, which was comprised of students ages 13-15 studying piano grades 6-7. My group host was Canadian composer and musician Randy Demmon from Ottawa.

As part of Keyboard Kamp, we attended different workshops hosted by composers from all over Canada and even the U.S. My 3 favourite workshops were improvisation, sight reading and *"Back off Bach"*. I liked the improvisation class because I learned a lot of new ways to properly improvise. I seem to now understand how improvising really works. I liked the sight reading class because I learned how to properly sight read by doing the process in small steps. I really enjoyed this class even though I am not a big fan of sight reading! I think using what I learned in this class is going to help me a lot in the future. I also liked the *"Back off Bach"* because I got to perform my own composition in front of my group and got suggestions on how to make it better!

Another activity I got to do was making a composition with my group. We had 6 sessions during the 3 days to come up with a fun piece as a group. Randy Demmon was our leader, and he thought of the idea of making small compositions based on the song *God Save the Queen*. At the end of Keyboard Kamp, we got to perform these compositions for the other groups and parents. I thought it was a lot of fun!



Randy Demmon and members of Group E/F

Other activities I did were bowling, a musical scavenger hunt, karaoke and a pizza party. I also got to attend evening concerts like the Gala Premiere of New Canadian Works and the Christopher Norton Concert. Overall, I really liked Keyboard Kamp because I learned so many new things. I got to meet a lot of composers from all over the country, and I made new friends who love to play piano! *Written by Claire Semelhago, Age 13*

The highlight of my summer was definitely Keyboard Kamp at Summer Sizzle. Although it is difficult to express this atmosphere in words I will try. All around there were cheerful faces that were making memories that will not be forgotten. The variety of different positive personalities I got to work with there was mind blowing and everyone inspired me in different ways. The passion for music was very strong and the memories are all happy ones.



Looking back now I can still hear the friendly chatter as the ideas of music floated through the air. This year I was in Group C and had the privilege of having Andrew Harbridge and Karen Rowell as host composers. One of the things we got to do with Andrew and Karen was group composition. We had 8 unique individuals, everyone had their strengths and some people played instruments other than the piano. Karen and Andrew challenged us to create a soundtrack for a short video clip. We had about 5 hours to compose it and with lots of help from Andrew and Karen we pulled it together. This experience was priceless as we got to compose with our group and 2 composers and we had a lot of fun with it.

As a student I have never been fond of musicianship and especially disliked sight reading. However, at Keyboard Kamp this changed when I participated in a sight reading workshop run by Paul Coates. Paul gave us some excellent tips on what to focus on in sight reading so you can maximize your success. I don't mind sight reading now that I understand it and it no longer seems overwhelming.

Looking back Keyboard Kamp was an amazing combination of events, from the Gala dinner to the fascinating workshops, and the fun pizza party. I am looking forward to returning next year. *Written by Amber Cowan, Age 13*

CNCM IS ALL ABOUT...RECOGNIZING ACHIEVEMENTS

On Tuesday, July 17, 2012, *Northern Lights* Canadian National Conservatory of Music held their Annual Convocation ceremony in Mount Forest, Ontario.

Following greetings from principal Debra Wanless, CNCM Board Member Daphne Rappard, and Hon. Licentiate Ernst Schneider, a mini-concert of Joyce Pinckney's piano music was presented by Nathan Lang. Fine performances were given by many of our silver medalists. CNCM Associate Teacher's Diplomas were awarded to Charlotte Hiemstra and Marjorie Moldon, CNCM Associate Performers Diplomas were awarded to Charlotte Hiemstra and Nathan Lang. In addition, CNCM Primary Elementary Pedagogy Diplomas were presented to Tenley Dyck, and by Skype to Erin Galston. Erin is also the recipient of the 2011 John Loweth Memorial Scholarship for Pedagogy.

The 2012 Honorary Licentiate Diploma was presented to Joyce Pinckney, who spoke of CNCM as a community of people who share and inspire one another with students' best interests. She shared her childhood experiences and life as an adult with her attentive audience. Joyce expressed her joy at being part of an organization that enriches the lives of so many with music.



April Martin and Debra Wanless presenting CNCM Silver Medalists for September 2010—August 2011 Exam Sessions: (back) Cecilia Diebold, Rachel Eygenraam, Stephanie Wood, (front) Emma Davis, William Smart, Janelle Ropp, Crista Gerber, Rachel Christensen, (absent) Jana Wagler, Sarah Seddon and Caleb Raes



Charlotte Hiemstra, Norine Broomhead (presenter) Nathan Lang, Marjorie Moldon, with Debra Wanless



Tenley Dyck, Debra Wanless

2011—2012 *Northern Lights* Canadian National Conservatory of Music Silver Medalists

Grade Pre-One

Kiana Verkley

Parkhill, ON Teacher: Sharon DeVree

Grade One

Jack Gesuale

Windsor, ON Teacher: Sian Willard

Grade Two

Mackenzie Martin

Linwood, ON Teacher: Pauline Horst

Grade Three

Bailee Ens

Halifax, NS Teacher: Elizabeth Shearouse

Grade Four

Haley Clarke-Cousineau

Montreal, QC Teacher: Roslyn Weinstein

Grade Five

Lannie Seddon

Fonthill, ON Teacher: Ted Ellis

Grade Six

Elizabeth Guest

St. Clements, ON Teacher: Pauline Horst

Grade Seven

Alex Klassen

Boissevain, MB Teacher: Tenley Dyck

Grade Eight

Karen Emmond

Westbank, BC Teacher: Mary Reynolds

CNCM Silver Medals are awarded each year for each grade completed at sessions from September to August

CNCM IS ALL ABOUT...HONOURING COMPOSERS

Joyce Pinckney began piano lessons in Wiseton, Saskatchewan. She attended the University of Saskatchewan and obtained her nursing degree. Returning to music, she studied piano history with Robin Harrison and attended Lyell Gustin studios. After a career as a teacher and performer in Middle Eastern belly dancing, Joyce pursued jazz studies and graduated with a performance diploma from Grant McEwan University in Edmonton, Alberta.

She composes music that is fun to learn, teach and play. Her lyrics are contemporary, Canadian and funny. A number of Joyce's compositions have been published in our *Northern Lights* collections across all levels. Her goal is to keep the fun in music lessons and to help players understand jazz music.

Joyce has been one of the composers for the CNCM's *Composers & Kids* program that is so successful with students across Canada. What a wonderful opportunity for young people to meet this Canadian composer in their very own community. Her kindness and attention to each child provides a window to her gentle nature and selfless concern for others.

Joyce is also a loving mother and grandmother who enjoys nothing more than spending time with family and friends.

Joyce has a bright outlook on life. She has been a CNCM supporter from her very first involvement. Joyce is one of those special people who encourages others. Many times she offers words of encouragement, both spoken and in printed form—and they are gratefully received.

The world would be a better place if there were more Joyce Pinckneys. The *Northern Lights* Canadian National Conservatory of Music is very pleased to present Joyce Pinckney with an Honorary Licentiate.

Written by Tenley Dyck



**Tenley Dyck and Debra Wanless with
Joyce Pinckney**

IMPORTANT REMINDERS FOR TEACHERS

Northern Lights
Canadian
National
Conservatory of
Music

PO Box 583
Mount Forest,
ON
N0G 2L0

registrar@cncm.ca
www.cncm.ca

1-866-889-8807

Announcing...

Summer Sizzle 2013
July 21, 22, 23
Mount Forest, ON

PRACTICAL EXAMS	THEORY EXAMS
Application Deadline	Examination Date
December 1, 2012	Winter 2013
March 1, 2013	Spring 2013
June 1, 2013	Summer 2013

- Please include bar numbers on music given to examiners at performance examinations.
 - Please note that CNCM needs to be included on the cover of a student performance examination program. This could be the CNCM logo or name.
- Coming Soon**
- CNCM is currently revising both the Piano and Piano Pedagogy Diploma Syllabus. Although the revisions are small adjustments, watch for the downloadable files on our website.

CNCM IS ALL ABOUT...NEW CANADIAN MUSIC

Northern Lights for the Little Lights in our Studios

Catching the eye and imagination of young pianists across Canada are two *Northern Lights* Primer collections.

Primer 1, released in July 2011, includes pieces for pre-readers and progresses to on-staff reading. There are several improvisatory pieces like "Hippos" (D. Berry). Many pieces include "Creative Corner" boxes which give suggestions for musicianship development using the music. There are titles for many special days, including "Pilgrims" (D. Wanless), "Happy Birthday, Canada!" (M. Livermore), and "Spring Break" (N. Telfer). There is a good mix of descriptive titles for boys and girls. The pieces in this collection serve to introduce beginning piano students to a wide variety of sounds and styles, with excellent attention to musicianship and musical details.

Continuing these high standards is Primer 2, released in July, 2012. The pieces present articulations, form, pedalling, syncopations, a variety of metres, dynamics, and more. Young Canadians will be able to connect with the concepts of "My Chipmunk Friend" (S. Tyrrell), "School Bus Driver" (C. Crawley), and "Soccer Rocks" (D. Neufeld). The addition of subtle graphics for each piece brings an element of learning to the visual learner as well.

As in every *Northern Lights* collection, a wonderful biography can be found at the back, with photos and a paragraph about each Canadian composer. One of the best things about teaching piano students these pieces is taking the opportunity to connect with a real, living composer. I'm sure they would love to hear from anyone through websites or mail, and share more about their music!

Written by Laura Gray

**Keyboard
Kamp Group
D with
Michael
Dobinson**



**Keyboard
Kamp Group B**

Could I Host a Composers and Kids Event?

Composers & Kids is a unique program offered by CNCM to promote Canadian music and composers.

Through this program, CNCM is partnering with private studios and music organizations to bring Canadian composers together with students and families to share Canadian music in a relaxed and inspiring setting.

We recommend that area teachers work together to include all students in a community. Students, will play a work by the visiting composer, while family and community members will enjoy the performances and comments by the visiting composer. Teachers are also welcome to perform. Pieces may be chosen from the CNCM collections of *Northern Lights* or *Making Tracks*.



The hosting studio/organization organizes the C&K event within their community by reserving the venue, advertising, and fundraising to offset costs where desired. Cost will vary depending on your composer and travel distance.

**Photos
from
October
2012 C & K
Event in
Boissevain,
Manitoba
with
Andrew
Harbridge**



**Special Thanks for the Donation of
Summer Sizzle Pianos
to**

Music Plus Corporation

**5 Michael Street
Kitchener, Ontario
Canada
1-800-608-5205**

NEW RELEASES IN THE NORTHERN LIGHTS SERIES

We are very excited to present the latest *Northern Lights* collections – *Primer 2* and *Grade 8A Repertoire* which were launched in July at Summer Sizzle. The *Primer 2* follows *Primer 1* and precedes the *Preparatory A & B* books. This now completes the elementary levels of the series which means that young students at any level from across the country can take part in Canada Music Week celebrations beginning with the *NL Pre-Reader* - in their very first year of lessons.

The *Grade 8A Repertoire* book is a lovely coil bound collection of 122 pages packed with a broad range of styles to suit every taste. Our talented Canadian composers have really outdone themselves this time!

The *Northern Lights* books are entirely Canadian and written by composers from coast to coast. They are a graded series beginning with the *Pre-Reader* level [which complements any method series] and continue to the 'just released' *Grade 8 Repertoire* book. From the *Preparatory* level and up there are two books for each level – the A – *Repertoire*; and the B - *Musical Discoveries* which are essentially etudes – on virtually every topic!

The process to produce these books is detailed and complex. Hundreds of Canadian composers have submitted thousands of compositions over the past seven years. Volunteer selection committees have pored over these submissions which have resulted in the publishing of 27 new volumes and some 764 pieces that are original and purely Canadian. The pieces have been chosen on a wide variety of pedagogical criteria including tonality, metre, skill level and stylistic features. Our Canadian composers clearly understand the audience they are writing for as the pieces have raw appeal for both performer and listener.

CNCM has also started producing student collections which are selected works by piano students who participate in the Keyboard Kamp program at Summer Sizzle ... in 2011 – *Move over Mozart*; and this year – *Back off Bach*.

Our goal at CNCM is to make a difference when it comes to Canadian content. The purpose of these books was not only to provide a voice for a very large number of Canadian composers but also to provide teachers and students with a complete, holistic program of Canadian repertoire. Students and teachers everywhere are reaping the benefits – and enjoying these wonderful new Canadian works! Available by contacting the Registrar: registrar@cncm.ca
Written by Tenley Dyck

Along with publishing the best CNCM Northern Lights Series Mayfair is proud to publish many other wonderful Canadian Music Books. Please visit our website today!

Our Website shows covers and samples of our publications. Easy purchase through PayPal

mayfair music Our Music is available for purchase online at www.musicfromcanada.com or give us a call at 800 387-9670
 full online catalogue www.mayfairmusic.com
 also visit lelafletcher.com

CNCM IS ALL ABOUT...A HELPFUL THEORY DEPARTMENT

Tips for Successful Theory Examinations

Transposition:

When answering transposition questions that involve alto and tenor clefs, it is important to consider the accurate pitch that is needed, i.e. should the notes be above or below Middle "C".

Melody Writing:

When writing an answering-phrase/melody:

- move by step over the bar line
- should the first phrase begin with an up- beat then so too should the second phrase
- avoid awkward leaps
- plan to end with a long note
- the overall musicality is considered in the mark

Careful attention to these steps will result in a pleasing, balanced melody.

Irregular or Mixed Metre:

It is essential that each measure maintain the identical groupings as designed in the very first measure.

Attention to the proper groupings of rests in irregular or mixed metre appears to be a weak area in examinations.

Candidates should work through as many examples in this area as possible prior to the examination.

Practice Examinations are available through the Office of the Registrar. registrar@cncm.ca

Frequently Asked Questions

Q. How much should be said during the oral presentation at a practical examination?

A. Oral presentations should include a little information regarding the composer and the piece of music. This will be more detailed as levels progress.

Q. Can students play another instrument or ensemble work for the Music For Everyone programs?

A. No. Since there are only four works required, all works must be piano solos.

Q. Are students allowed to use photocopies as second copies during their examinations?

A. No. Under no circumstances are photocopies allowed at CNCM examinations.

Q. My student is using an internet download for his examination. How do I handle this?

A. The download must be accompanied by proper support documentation in the student's/parent's name.

Remember you can contact the Office of the Registrar with your questions at any time. We're here to help!

registrar@cncm.ca

History Resources

History Examinations

CNCM is aware of the use of internet sources for information pertinent to history examinations. Candidates are encouraged to cross reference this type of resource material with a standard music history textbook such as *"The Enjoyment of Music"* by Machlis, current edition, to verify the reliability. The Naxos *"Discover"* CD series which includes supportive written materials, is the recommended resource for the listening portion of the exams. *Refer to the CNCM history syllabus for details.*

Suggested Theory Books

Although any theory book may be used for the CNCM theory program, the series that meets all CNCM requirements is the *Lawless Theory Course* published by Mayfair Music.

CNCM Gr. 5 Theory: *Lawless Preliminary Rudiments*
 CNCM Gr. 6 Theory: *Lawless Grade One Rudiments*
 CNCM Gr. 7 Theory: *Lawless Grade Two Rudiments*
 CNCM Gr. 8 Theory: *Lawless Grade Two Rudiments*
 AND *Lawless Elementary Harmony and Melody Writing*

www.cncm.ca

CNCM IS ALL ABOUT...COMPOSERS AND KIDS EVENTS

Composers & Kids in Deloraine, MB

On October 12th, seventeen students from the Deloraine area took part in CNCM's *Composers & Kids* event. Students were from the studios of local teachers Tannis Hofer, Shelley Kurtenbach and Jo-Anne Neufeld. Andrew Harbridge was the guest composer and the kids really enjoyed playing and learning about Andrew's pieces. The first group (which was mostly comprised of first time C & K students) got to gather around the grand piano and learn how the pedals work, lots of questions were asked! The second group had veteran C&K students who learned valuable tips and insight into their pieces. A good time was had by all, and long lasting musical memories were made!



Deloraine Composers & Kids with Andrew Harbridge

Composers & Kids in Boissevain, MB

Once again Boissevain hosted a most successful *Composers & Kids* event! On October 13, Andrew Harbridge from Peterborough, Ontario was the visiting composer for 2012. Participating students came from the studios of Dianna Neufeld, Jo-Anne Neufeld, Dale Whetter and Tenley Dyck. It was an exciting opportunity for local students to perform one of Andrew's pieces for him. He shared the inspiration for these pieces with them, as well as the 'back story' and any other interesting information. Andrew is a talented composer, teacher and artist who brought a lot of energy and enthusiasm to this event. He graciously posed for pictures, signed autographs and answered questions.

Andrew also presented a number of the students with their certificates for successful CNCM Examinations in the 2011-12 year. Many of Andrew's piano compositions for students are published in the *Northern Lights* Canadian Piano series.

This unique fundraising program with a focus on giving back to the community in a 'hands-on' fashion is warmly embraced by our community. Students, teachers, parents and grandparents share ideas and their love of music with the visiting composer and produce musical memories that will last a lifetime. The instant feedback this program provides is invaluable. This is Boissevain's 7th Annual C&K event and every year just seems to get better!



Boissevain Composers & Kids with Andrew Harbridge



How to Request a C&K Event in Your Community

1. Determine the best time for you to host a C&K event. Allow a minimum of twelve weeks – the more planning the better
2. Select several dates during the time of year you plan to host your C&K event
3. Select three different composers from the CNCM *Northern Lights* or *Making Tracks* repertoire books as your visiting composer
4. Plan a budget for advertising, venue costs, local accommodations and travel for the visiting composer
5. Contact registrar@cncm.ca or call 866.889.8807

CNCM will:

1. Arrange with the visiting composer all necessary details regarding your C&K event
2. Will work with you on your C&K budget
3. Provide sponsorships and direction for fund raising within your community
4. Will provide certificates for each participating student
5. Assist with the format of your C&K event
6. Promote your C&K event in the CNCM newsletter and website

CNCM IS ALL ABOUT...SUMMER SIZZLE AND KEYBOARD KAMP

Thirty-nine piano students meet, some for the first time, others renewing old friendships from past years. There is a quiet nervousness hanging over each group, which will soon give way to lively, energetic music-making. Organizers huddle over tables, sorting out last minute details. Teachers gradually arrive, keen to fill their minds and bags of tricks with inspiration, energy, and new music books. Summer Sizzle 2012 is here!

Well into Day Two of Summer Sizzle and Keyboard Kamp, the teachers are socializing and soaking in presentations on practising, popular music, and new Canadian materials for piano and harmony. The Keyboard Kamp groups are thick in the mix of group compositions and students have formed new circles of friends; so have their parents. Our minds and ears are being enriched by many high quality concerts.

By Day Three we are all familiar with each other. Many are a little tired from a late night of socializing or singing karaoke with Tyler. Students and teachers are excited to check out the books at the trade show. Group composer leaders are orchestrating final touches on compositions which will be presented to an audience of teachers, parents, and fellow Keyboard Kamp students.

More workshops and delicious food fill the day. By mid-afternoon the choirs and compositions are ready to present. We are entertained with such creative variety, you have to be there to understand.

It's time to say goodbye to Summer Sizzle for another year. Many thanks to the CNCM team for their hard work, and a successful symposium! *Written by Laura Gray*



CNCM Team at Summer Sizzle



Improvising with Isaac Holbrook



Group A presents its' composition



Ted's Magic Sight Reading Glasses



Junior Choir



Senior Choir